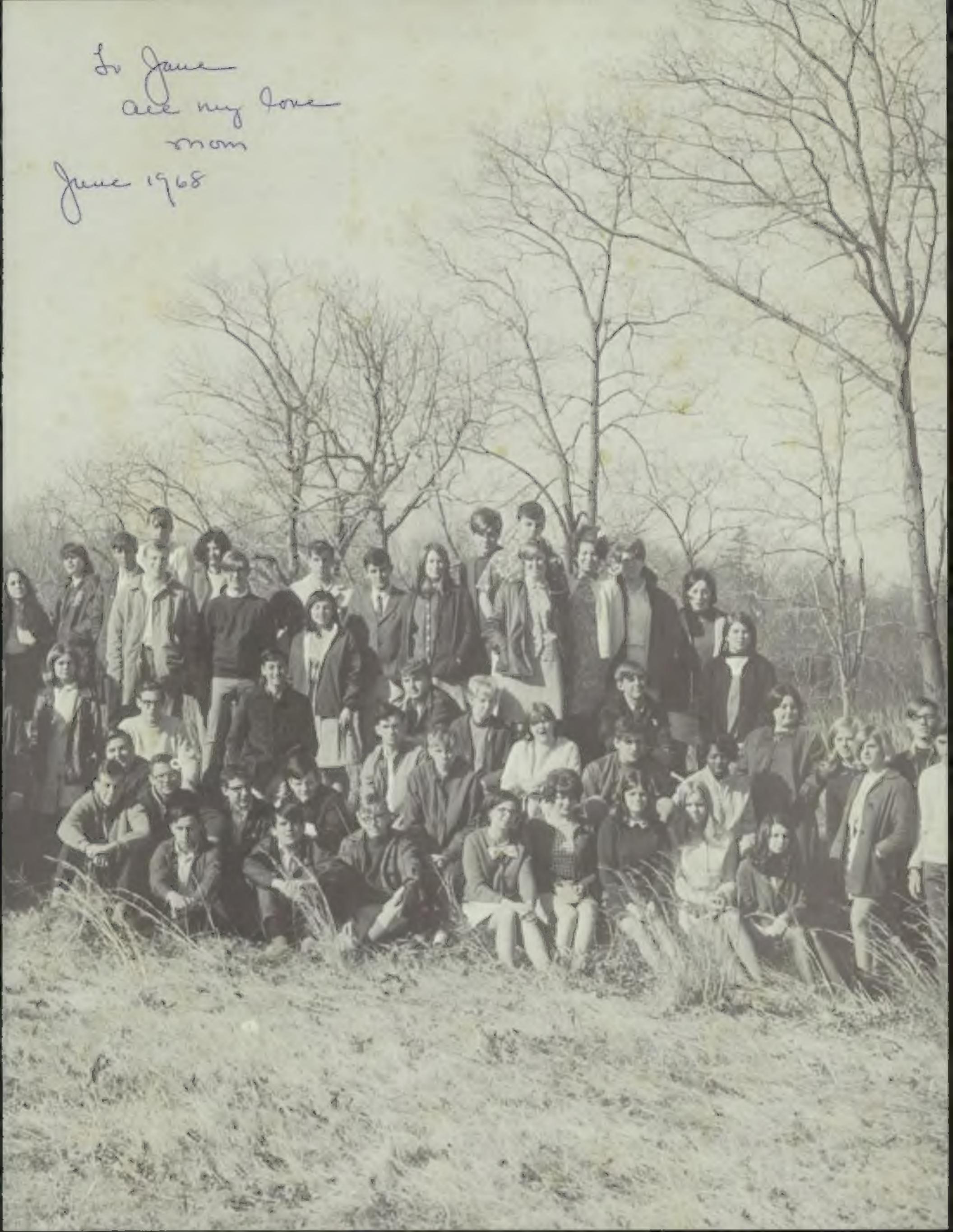






To Jane  
are my love  
mom  
June 1968





3M  
15

The Class of 1968

presents

**THE MILLSTONE**

*A Study of Individuality*



## FOREWORD

Which of us is not forever a stranger in this world? Are we not individual and separate beings incapable of complete knowledge and understanding even of ourselves? Yet we are responsible for the management of a society which can properly function only in harmony and agreement. How, then, does one prevent one's identity from being encompassed by mass conformity?

Is it perhaps, by adopting a radical appearance or philosophy that one's individualism is retained? Or is it by engraving one's name in the annals of history for the development of the ultimate weapon — if any records survive?

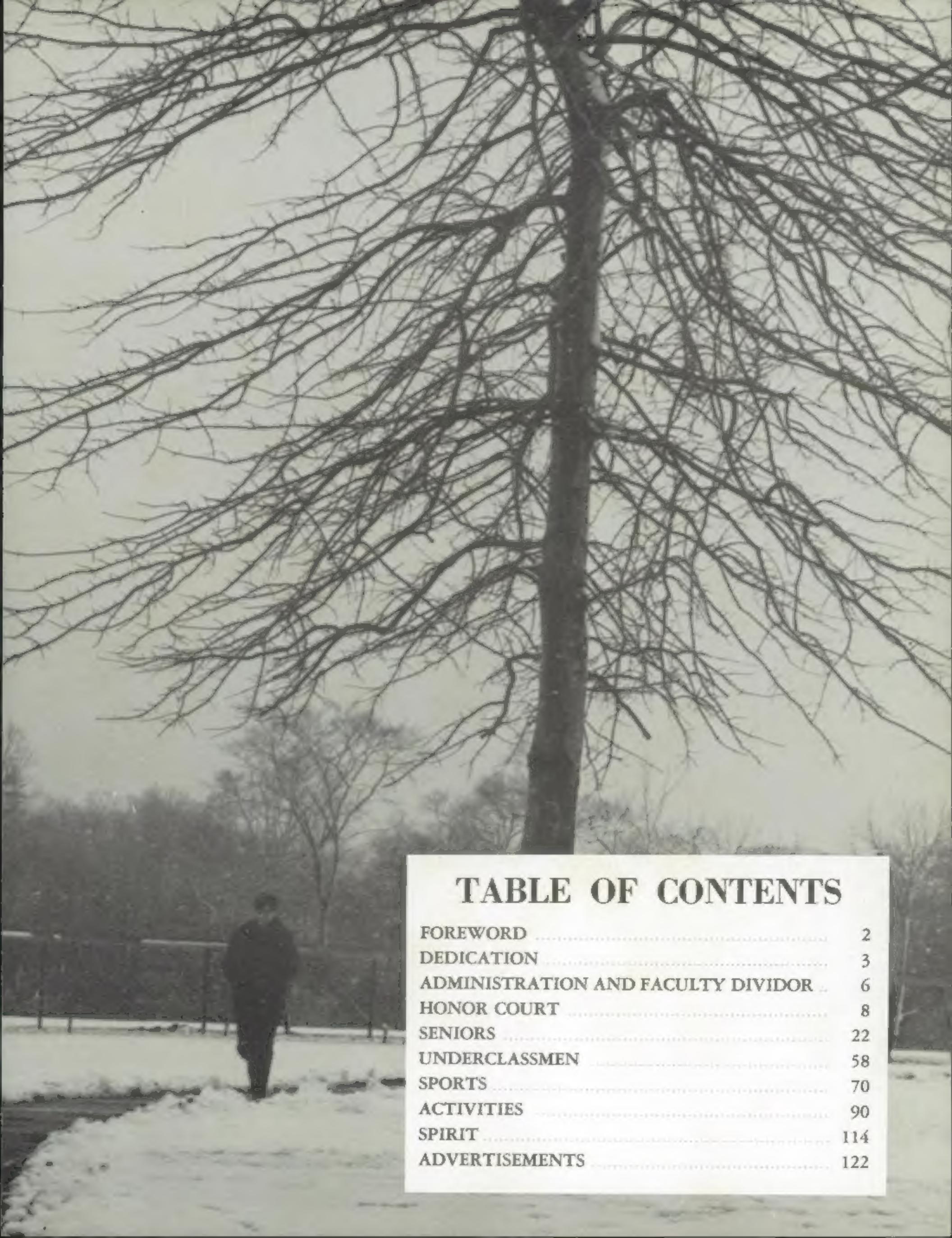
Neither of the above seem to be a practical or ethical solution to the problems involved in world living.

What then, is the answer?

For each individual a sense of pride in accomplishment is the most basic necessity. There is no simple formula for acquiring the satisfaction which is, to a great extent, the major factor in the success of a society. It is found through the daily fulfillment of the tasks to which one is assigned. Those jobs at which one excels, whether it be digging ditches or managing an entire industrial corporation, bring the greatest amount of self-esteem and civic pride. As long as the ditch is dug to the best of one's ability it will bring security and reward.

This, therefore, is the key to one's identity. By developing one's separate unit so that it supports the whole to the greatest degree possible — only in this way does one become a distinct and necessary entity.





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# MILLSTONE DEDICATION

A school is people — people who learn, people who teach, people who administrate. A school is also confusion — each student concerned with his own achievement, each teacher with the fruits of his instruction, each administrator with the coordination of all the phases of the process of education. These people are important, they are obvious, we notice them. And yet we often overlook those other persons upon whom we are so dependent.

Frequently, each of us needs and seeks help. If we look in the right place, we are certain to

find that able and willing assistant. To others our problems may seem trivial, but to us they are important and we are glad to know that someone else thinks so too, enough to drop her work and come to our aid. That forgotten lunch, that tardy pass to second-period class, that free phone call when we have no dime. She is our aide — she works with us, she works for us . . . she is our friend.

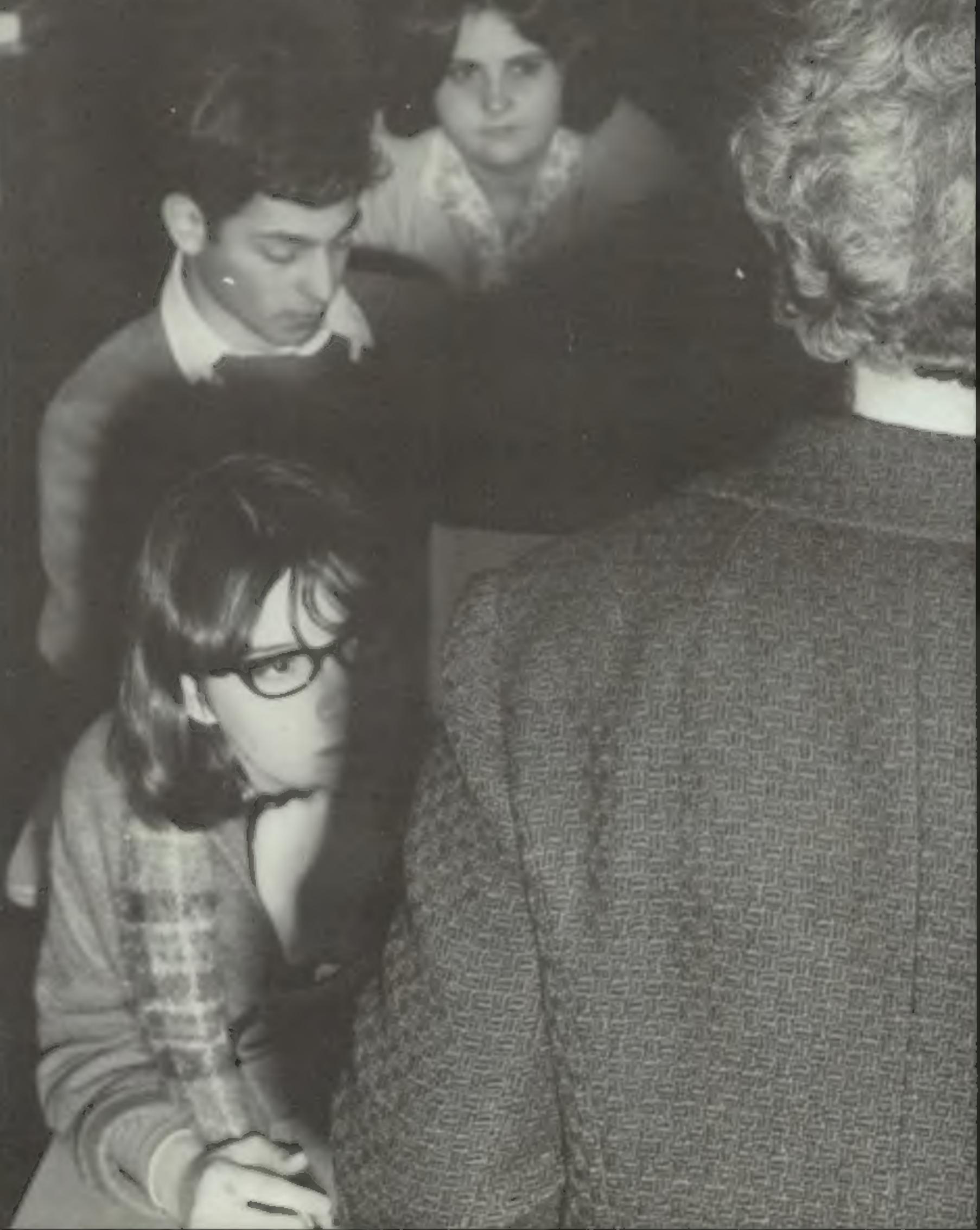
We proudly dedicate the 1967-68 *Millstone* to Mrs. Ann Gelpke.





## ADMINISTRATION and FACULTY

Not armies, not nations, have advanced the race; but here and there, in the course of ages, an individual has stood up and cast his shadow over the world.





This school year will be remembered not only for the change from the present school campus to that of the new high school, but also for the changes in the administration. The 1967-68 *Mulstone* dedicates a special *Court of Honor* to Mr. Dopp, Mr. Belanich, Mr. Dubet and Mr. Hanley who have given us their valuable time and efforts and now, through the success of their endeavors are being promoted to higher positions.



## MR. R. DOUGLAS DOPP

### We honor . . . .

Mr. Douglas Dopp has served as Superintendent of the Old Saybrook school system for thirteen years. During this time, he has worked diligently for additions and improvements in the town's schools. Most notably, through his building program, he has seen that our town has been provided with the modern facilities of the Goodwin School and now the new high school. He has introduced to Old Saybrook "Project learn" which provides us with extensive new educational materials. Throughout his tenure of office, he has anticipated increases in education demands, and has made adequate solutions for our needs.

Recently, his administrative understanding and resourcefulness has been fully recognized. Mr. Dopp is leaving his post as our superintendent to become a state educational consultant. Although this will mean longer hours and a more comprehensive responsibility, we hope that Mr. Dopp will never doubt the sincere gratitude of all the students who have benefited from his efforts as superintendent of the Old Saybrook schools.



## MR. I. WILLIAM BELANICH

# We honor . . . .

Although we are losing a valuable superintendent, we are simultaneously gaining a new superintendent for whom we feel great admiration and in whom we have great confidence. His intimate and thorough understanding of the Old Saybrook schools is a result of his many years of service to our high school. He knows every phase of education having been a teacher, a coach, and a principal. As principal, he has earned the reputation of working for the interests of the individual students and for consistently helping members of the faculty. During the last year, he has devoted unrestrained efforts to the progress of the new high school. We know him to be a man of intelligence and competence. We all wish to express our deepest thanks, our affection, and our best wishes to our former principal, our new superintendent, Mr. I. William Belanich.



## SUPERINTENDENT'S MESSAGE

### TO THE CLASS OF 1968

One of the important characteristics of a mature person is the ability to evaluate an individual or a specific situation based on facts in terms of constructive contribution to society. A good percentage of seniors have grown toward real adulthood if the above criterion is used to appraise their progress.

The members of the Class of 1968 have added considerably to our academic standards, have participated in numerous cultural activities of quality, and have helped create a friendly atmosphere to the daily school routine. When an individual of this class communicated with the administrators it almost always resulted in a worthwhile and pleasant experience for both parties.

The members of the Class of 1968 recognize not only their opportunities but also their responsibilities. It is anticipated by the faculty that these young people will be a credit to their school, parents and community.

Each student of the Class of 1968 will be remembered with pleasure and his progress through life will be followed with interest and optimism.

*I. William Belanich*  
I. WILLIAM BELANICH  
Superintendent of Schools



## MR. WILLIAM DUBEE



## We honor . . . . .

The popular song of today "To Sir With Love" so well expresses the predicament and confusion that the Old Saybrook High School feels. The song states, "How can we thank someone who has taken us from crayons to perfume? It isn't easy but we'll try." The *Millstone* wants to congratulate Mr. William Dubee for becoming our new principal, but we also want to thank him for the great efforts that he has put forth for our school. Mr. Dubee has helped us grow from children to learning adults. From his own individual standards and actions we have learned to respect him greatly. He has guided and aided our school and has helped us discern truth from the misty complexities of today. Not only has he helped our school collectively, but he has taken the time to speak to us individually and help us climb out of a cloud of sadness and disappointment because of the test we failed, or the friend we lost or the detention we gained.

Mr. Dubee, the Old Saybrook High School most sincerely thanks you for the efforts you have made for us and congratulates you in becoming our new principal.

## THE PRINCIPAL'S MESSAGE

My congratulations and sincerest wishes for happiness and fulfillment to each graduate of the Class of 1968! Thank you for your creditable and diversified interests and participation here at Old Saybrook High School.

In an era when one can easily lose his identity in the masses, your yearbook theme stressing the individual is reassuring.

*"What another would have done as well as you, do not do it. What another would have said as well as you, do not say it; written as well, do not write it. Be faithful to that which exists nowhere but in yourself."*

Andre Paul Guillaume Gide

For my personal message I would have you listen to a timely tune of the 60's. "Who Will Answer?"

Like those in the song, we sometimes wander, stumble blindly, and seek clues in life — a road to us to Truth. Who will answer?

We, too, may have an empty feeling which overwhelms our hollow lives. Who will answer all the hows and whys?

When we seek an explanation and lasting solution to the war and destruction abroad and in our cities, who will answer?

And should a secret button be pressed because one man has been out-guessed, who will answer?

If the soul is darkened by a fear it can't name, if the mind is baffled when the rules don't fit the game — who will answer?

The hope must be within ourselves! Through each individual and through civilization's basic units: the family, the school, the church, and the government — we must

*William E. Dubee*

WILLIAM E. DUBEE  
Principal



## MR. JOHN HANLEY

# We honor . . . .

Able administrators are often hard to come by. Once appointed, their transition to school life and the responsibilities of channeling it are usually unsteady and confusing. This has not been true at O.S.H.S.; as the offices of superintendent and principal were filled by familiar administrators, so was the office of assistant principal. The entire student body is greatly pleased that Mr. John Hanley now holds this post.

Mr. Hanley's experience in the field of education is impressive; he earned both his bachelor's degree and master's degree at the University of Hartford, the latter in the field of Secondary School Administration. He has taught American History at O.S.H.S. for eleven years and the popular History of Western Civilization for nine. Mr. Hanley's interest in advancing effective education has been shown in his participation and influence in numerous faculty committees culminating in his two years as President of the Old Saybrook Educational Association. Besides earning the respect and confidence of the administration and faculty, Mr. Hanley has always been a particular favorite of the students. For many years he has given his time and effort as a senior class advisor, the *Millstone* business advisor and the coach of the golf team.

Mr. Hanley's experience is sound, his manner and amiability are exceptionally congenial to our school life; his understanding of and dedication to high school administration apparent. We all hope that Mr. Hanley will continue his successful career at O.S.H.S. for many years.

## THE ASSISTANT PRINCIPAL'S MESSAGE

"My interest lies in the future because I will spend the rest of my life there." These words of sound wisdom and advice are apropos to any person. It is vitally important in today's society to plan ahead and plan well. Not only in anticipation of our daily pleasures and successes but also in eagerly awaiting the exciting days that lie ahead. It behooves each one of us then, but more importantly you, the members of the graduating class of 1968 to project each thought, each action, and each decision toward the unknown future where happiness and success are measured by the desire and willingness to do good.

Congratulations and best wishes,



JOHN J. HANLEY, JR.  
Assistant Principal



## BOARD OF EDUCATION

Dr. Donald E. Cook, *Chairman*

Mrs. Arthur A. Laine

Mr. Robert A. Wendler

Mrs. Thomas J. Naughton

Mr. Matthew T. Hoey

Mr. Donald E. Johnson

Mr. W. Lee Sparaco

Mrs. Milo Ketchum

Mrs. James Greene

MR. BJORN MOLLER  
Accountant — Business Manager



*Left to Right:* 1. Mrs. Edward Allen, Clerk-Board Recorder. 2. Mrs. F. G. Malcarne, Secretary to the Accountant-Business Manager. 3. Mrs. Elliot Smith, Secretary to the Superintendent of Schools



MRS. ANN GELPK  
Secretary to the Principal  
*me, confused... never!*



MRS. ARTHUR BROOKSBANK  
Secretary to the Guidance Directors  
*I've been looking for my pen for two weeks now*

# *Life's lessons in literature...*

## ENGLISH

Some students enter high school with the attitude that their English class will be a boring study of grammar and vocabulary. Our English department has, however, disproved such theories. Aside from a basic training in these fundamentals, the students acquire a widely varied background in English and American drama, fiction, poetry, and non-fiction. In addition, the department also helps its students to develop their creative and expository writing.



MR. E. KENT SULLIVAN  
Univ. of Michigan, B.A.  
English  
*Next week I send out failing notices*

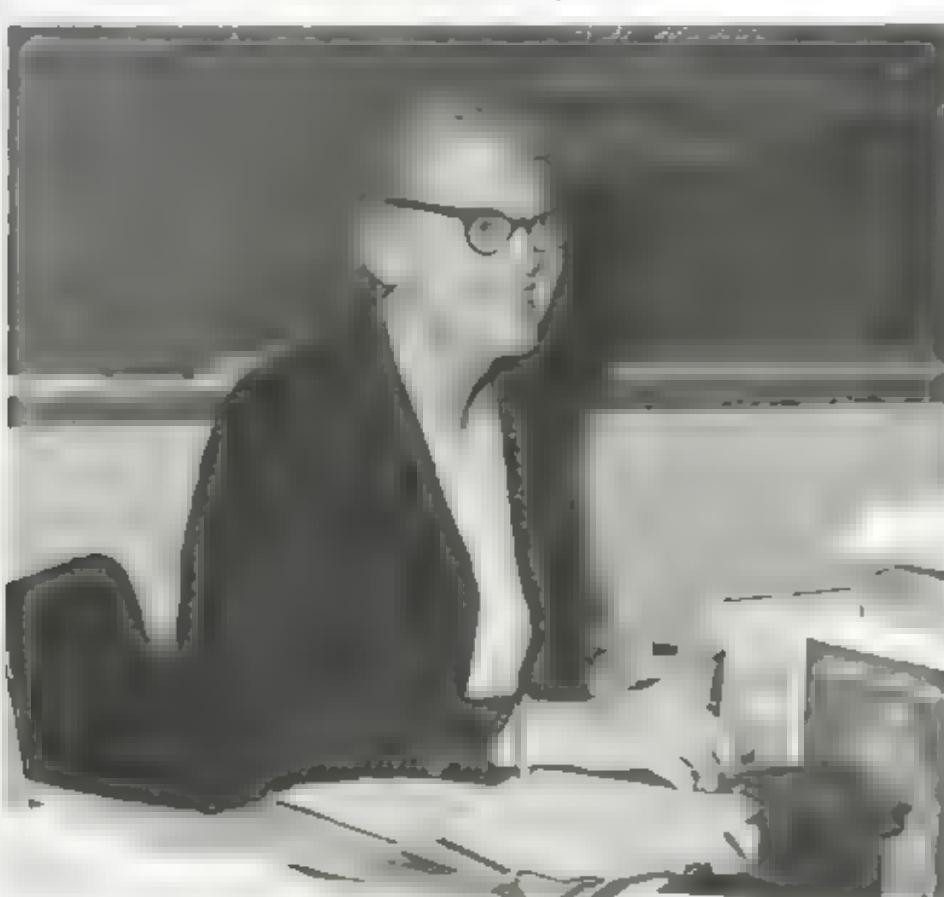


MR. EDWARD H. MERRILL  
Dakota Wesleyan University, B.A.  
English

*Swinging up right is the compromise between the horizontal and a vertical*



MR. ROBERT STACK  
University of Maine, B.A.  
English  
*Each of us has our hang-ups*



MRS. MARGARET Y. WHITE  
Boston University, B.S.  
Middlebury College, M.A.  
English, Head of Department  
*Don't be a HAM LET the others speak*



MRS. KATHERINE T. BOLLEN  
University of Conn., B.S.  
Wesleyan State College, B.S.  
English  
*Teaching English is like teaching a foreign language*



MRS. HARRIET R. STRAIN

Conn. College for Women, A.B.  
University of Connecticut, M.A.

Head of Department

*I have had the privilege to teach the courses of  
the last 20 years.*



MR. JOHN J. HANLEY

University of Hartford, B.A.  
University of Hartford, M.A.

U.S. History, Development of Western Civilization

*But the most important educational value our heads in  
silence*

## *Monuments, names, and traditions from the deluge of time . . .*

### SOCIAL STUDIES

The Social Studies department presents its students with a solid background in the social sciences and provides a better understanding and deeper perception of world events. The varied courses include Civics, Western and Non-Western Cultures, U.S. History, the History of Western Civilization, and Problems of Democracy.



MRS. L. ANNE T. PETERSON

University of Bridgeport, B.A.

U.S. History, Western Cultures

*If I am talking to you, please let me know*



MR. JON P. NOREN

Eastern Nazarene College, B.A.

University of Connecticut, M.A.

Non-Western Cultures, Western Cultures, Civics

*East is east, west is west and never . . .*

# *Uniting cultures through communication*

## LANGUAGE

In the early years of any of the three language courses of Latin, Spanish, or French the basics to speaking, writing, and understanding the language are presented. In more advanced years, language classes study either Roman, Spanish, or French civilizations and literature



MR. JOHN F. FITZGERALD  
Providence College, A B  
French  
*Brain washing-a-ton of kids sure is a job*



MISS KAREN LEE COOK  
American International College, B.A  
Spanish  
*It's Monday, and I'm going to give a test!*



MRS. LOUISE C. DIBBLE  
Colby College, A B  
French, Head of Language Dept  
*I know you want to learn ... just try*



MISS JANET L. SPEAR  
Keene Teachers College, B Ed., M.Ed.  
English, Latin  
*Opening the door to a brighter future*

# *Exploring the world around us . . .*



MR. PAUL L. BOBINSKI

Fordham University, B.S., Willimantic State College, M.S.  
St. Joseph's College, C.A.S.  
Chemistry-Biology  
*I taught in clerical and minoried in penmanship*



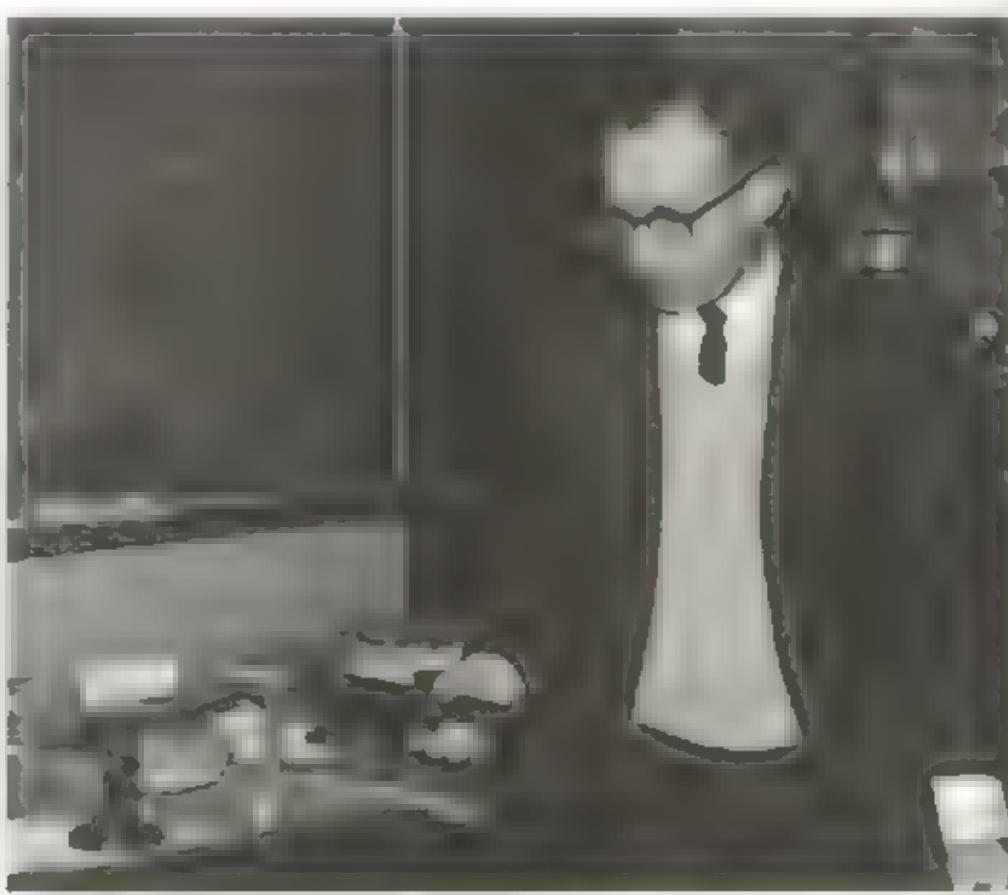
MRS. ALICE R. SHORT

Allegheny, B.S., Columbia University, M.A., Wesleyan University, C.A.S.  
Biology, co-Department Head  
*Will you send it to me here*



MR. ARTHUR A. KRAUSE

Central Connecticut State College B.S., Wesleyan, M.A.  
Earth Science  
*A master at concentrated study.*



MR. ROLAND E. LESSARD

Univ. of Montreal, B.A. St. Michael's College, M.A. Univ. of Conn.  
6th year certificate  
Physics, Physical Science, General Math II  
*And for anyone giving me trouble*



## MATHEMATICS

Every student who graduates from Old Saybrook High School has been presented a thorough program in a subject which it is mandatory to master in the modern world — mathematics. The department offers six different courses: Algebra I, Geometry, Algebra II, Advanced Mathematics, General Math I, and General Math II

MRS. ELEANORE J. PARKER

University of Connecticut, B.S.

Algebra, Head of Mathematics Department

*These test scores are... indicative of...*

*Developing skills in practical thinking...*



MRS. BOBBIE L. GREENOUGH

South Carolina State, B.S.

Geometry, Algebra

*Peaceful and quiet... my students?*



MR. PAUL H. RENTON

University of Pittsburgh, B.S., University of Pittsburgh, M.S.

University of Connecticut Sixth Year Degree

Summer sessions, Princeton, Oberlin, Univ. of Rhode Island

Mathematics

*Teaching math has its problems.*



MRS. VERA R. OSBORNE  
Salem State College, B.S.  
University of Connecticut, M.S.  
Shorthand I, II, Typing I, II, Office Practice  
*As easy as playing piano.*

#### BUSINESS

Students are prepared for the business world by the thorough program of courses presented by the Business department. The department offers Typewriting I and II, Shorthand I and II, Bookkeeping I and II, General Business, and Office Practice.



MRS. MARGERY C. ANDERSON  
Boston University, B.S.  
Business Education  
*I don't need my glasses to hear awkward typing*



MRS. FLORENCE L. WATTS  
University of Connecticut, B.S.  
Business Education, Mathematics  
*Who'll volunteer to do my income tax report?*

## *Organization in the Office and the home*



MRS. AVIS U. JOHNSON  
Farmington State College, B.S.  
Homemaking  
*A Buddhist taught me this.*

#### HOME ECONOMICS

The Home Economics student learns about foods and nutrition, child care, sewing, family relationships, and, in general, to become a skilled homemaker. In recent years a new Special Course has been offered by the Home Economics Department to Senior boys and girls, covering the concepts of family living.

# Promoting Self-Expression



MR. ROBERT G. VILE  
Connecticut Central College, B.S.  
Industrial Arts, Driver Education  
*Let's see... What's tomorrow's lunch?*

**MUSIC**  
The courses of Music Theory and Music Appreciation, as well as the electives, Band and Chorus, are offered by the Music department. The students participating in the Band, Chorus, Girls Glee Club, Choir, and Dance Band give concerts at Christmas, in the spring and at graduation. The Band performs at exchange concerts, also, and the Music department offers members of all these groups an opportunity to participate in Shoreline, All Eastern, and All-Connecticut musical groups



MR. JOHN J. TORRENTI, JR.  
Ithaca College, B.S., M.S.  
Chairman of Music Department, Band  
Chorus  
*I can hear a foot tapping...*



MR. HERBERT E. COATES  
Connecticut Central College, B.S.  
General Metals Shop,  
Driver Education  
*This court will now come to order.*



MR. PHILIP I. BASSETT  
Eastern Tennessee State Univ., B.S.  
Central Connecticut State College  
Technical Drawing  
*An inch one way or the other won't  
make much difference.*

## ART

For those interested in Fine Arts and Crafts, the Art department offers the History of Art, Ceramics, Metalry, Jewelry and Art I—IV



MISS RUTH T. TALLEY  
University of Bridgeport, A.A., B.S.  
Art

*By the year's end, you'll be able to draw like this too.*

# *Planning the future, molding character . . .*



MISS BETTY L. McLAUGHLIN  
Aroostook State Teachers College, B.S.  
University of Maine, M.Ed.  
University of Hartford, 6th Year Certificate  
Guidance Counselor  
*According to your records . . .*

## GUIDANCE

In choosing a college, a career, or a job, the students of O.S.H.S. turn to the guidance department for advice. Our counselors, Miss McLaughlin and Mr. Silver, also keep the student body informed on scholarships and vocational opportunities



MR. ROY S. SILVER  
Gorham State College, B.S.  
University of Maine, M.Ed.  
University of Hartford, C.A.G.S.  
Director of Guidance  
*Me Busy? — You're kidding!*

## *body . . .*

### PHYSICAL EDUCATION

In Physical Education, students learn the rewards of effort, the qualities of sportsmanship, team spirit, and pride in their accomplishments



MR. ERNEST C. LINDNER  
Arnold College, B.S.  
Head of Physical Education Department  
Director of Athletics  
*Fifty push-ups . . . or five if you can't make it.*

MRS. LORRAINE S. SPLAIN  
Southern State, B.S.  
Physical Education  
*A happy smile for the excellent seasons*

## *and mind . . .*

### LIBRARY

Our library here at O.S.H.S. is a fine one indeed—with books, magazines, newspapers, and pamphlets covering all areas of interest to the student. The annual paperback book fair held in the library offers the newest collections of books for students of the school



MRS. JANET M. GAINES  
Rollins, B.A.  
Librarian  
*She holds the key to wisdom*



NURSES

Miss Willetta Haynes, R.N., Miss Valene Milardo, R.N., Mrs. Mary C. Van Newkirk, R.N.



CAFETERIA STAFF

Mrs. Lanzi, Mrs. McCormick, Mrs. Massini, Mrs. Gaynor, Mrs. Wilson



CUSTODIAN STAFF

Mr. Anthony Gorski, Mr. Salvio Lucarelli, Mr. Earl Bruenn, Mr. Don Savage



Mr. Elliot Sparaco  
Supr. of Maintenance





## PRESIDENT'S

My fellow Seniors.

On the news a few nights ago I watched an angry New York City longshoreman mocked by a group of anti-war demonstrators when he said he would go to Vietnam if drafted. On the same program I watched Stokely Carmichael vehemently proclaim to a Paris audience

"We don't want peace in Vietnam. We want the Vietnamese to defeat the United States of America." And I watched a newsman tour a deserted smelting factory in Montana that had been shut down for two months by labor strikes

In high school, events like the ones above seem strangely remote and, somehow, problems for our academic concern only. Once out of high school, however, the same problems and events become startlingly real and immediate: suddenly war and the draft and peace and posterity



### JAMES DIFFL ADDIS

Jim, Jimmy

*If you can meet its triumph and disaster  
and treat those as in posters just the same*  
Intelligent . . . sensitive . . . courteous  
popular . . . procrastinator . . . athletic  
football . . . speleology . . . swimming . . . transferred from Minnechaug Regional High  
School, Wilbraham, Massachusetts, as a sophomore . . . April 6, 1950  
Soccer 2, 3, Track 1, 2, 3, 4, Junior Fair committee, Chess Club 2, 3, Student Council—  
parliamentarian 3, 4, Library Club—President 3, Class President 3, 4, *Say and Seal It* 3, National Honor Society 3, President 4, *Hamlet* 3, *The Male Animal* 4, Nutmeg Boys' State 3



### DANIEL ADANTI

Dan, Animal

*Good nature is the key to friendship  
he has unlocked the door*

English Ford . . . 5'7" . . . shopping center  
Rhode Island weekends . . . Andy's Texaco  
shop boy . . . "289" yellow Comet . . . hunting  
waterskiing . . . Calf's Island . . . '55 Chev  
rolet . . . Connecticut Dragway . . . Airborn  
Rangers . . . seen with everyone . . . May 19,  
1950  
Soccer 2, 3, 4, Baseball 1, 2, Basketball 2, 3,  
1, Junior Fair Committee



### NANCY ANN ELIZABETH BEAN

Brandy, Nanc, Nancy

*That life only is truly free which rules  
and suffices for itself*

Brown hair . . . hazel eyes . . . boys . . . Corvair  
W T Grants . . . clothes . . . Flavoland  
basketball games . . . visits to New York  
"Right!" . . . football games . . . IBM  
school . . . Xavier . . . usually seen with Patty  
Fay, Judy, Kitty, and Joyce . . . August 9, 1949  
Library Club 1, 2, 3, Library Club president 4  
Junior Fair committee, fashion show 1, 2, 3, 4,  
Fashion Show decoration committee 1, 2, *Say*  
*and Seal It* typist 3, *Millstone* typist 4



### NORMAN APPLBY

*Something attempted, something done  
has earned a night's repose*

Quiet . . . tall . . . blue eyes . . . nice smile  
good personality



### PATRICIA ANNE BARBER

Pat, Pattie

*Let us live then and be glad, while young  
life's before us.*

Big brown eyes . . . brown hair . . . always  
laughing . . . loves excitement . . . friendly  
sincere . . . pierced ears . . . hot fudge sundaes  
Any P A D homework?" . . . Newport  
boys' sweaters . . . hairdressing . . . clothes  
navy blue convertible . . . MacDonald's  
endless rides . . . Calf's Island . . . "Soul"  
music . . . water skiing . . . parties . . . boys  
November 19, 1950

Rousers 1, 2, *Say and Seal It* typist 3; Junior  
Fair committee, Fashion Show 1, 3, 4; *Mill-  
stone* typist 4; Freshman Dance committee

# MESSAGE

become living concerns of our own: we must deal with racial tensions and crippling labor strikes, we must shudder as crime in our country runs rampant, and we must wonder as Red China assembles a dreadful armory of nuclear weapons. Population, religion, and morality become vital issues outside the magazines and confront us firsthand, where conversation falters.

As the many of us leave our high school and its memorable times, each, perhaps, goes a separate way; some of us start to work outside, some enlist in the armed forces, some go again to school. All of us, however — no matter where our post in life — will someday be brought to account for our world and our time — all of us will be challenged for ourselves, and that challenge is already rumbling.

Yours admiringly and most respectfully,

James Uddes



THOMAS ROBERT BRAUN

Tom, T.B., Big "T"

*The superior man thinks of character  
The inferior thinks of position*

Brown curly hair . . . blue green eyes . . . outspoken . . . the holey sweater . . . Maine cabin . . . athletic . . . '60 Dodge Clunker . . . engineering . . . chemistry . . . Tijuana Brass . . . Go Cards! . . . I.A. . . . transferred from St. Louis University High School, Missouri, as a sophomore . . . November 5, 1949 . . . Basketball 2, 3, 4, Baseball 2, 3, 4, Opera Club 1, 4; National Honor Society 3, 4, Yale Symposium of Humanities and Science 3; Junior Fair Committee; Student Council 3; *Male Annual* 4.

MALRFEN ANN BOTT

Ace, Mo

*I can resist everything but temptation*

Brown eyes . . . brown hair . . . freckles . . . always fooling . . . long bangs . . . jeans . . . athletic . . . blue Falcon . . . boys . . . Spanish food . . . "Wel" . . . basketball . . . Hartford and Fitchburg, Mass . . . Terra Mar . . . SNETCO operator . . . Where's the party? . . . Greenport . . . motorcycles . . . June 27, 1950

Girl's Basketball 1, 2 . . . 1, Girl's softball 1 . . . 2 . . . Future Teachers 3, 4; Lawn Club 1, 2 . . . Rousers 1, 2, *Millstone Girls' Sports Editor* 4, Junior Prom committee; Sophomore Dance committee; Library Club 1; Junior Prom Court; Junior Fair committee



STEVEN G. BONIN

Henry

*Silence never betrays you*

Brown hair . . . friendly . . . quiet . . . honest . . . interested in cars . . . transferred from Roger Ludlow High School, Fairfield, as a Junior . . . August 18, 1950



EDWARD JOHN BUDNEY

Ed, Bud

*Three days of the week I do not worry  
yesterday today and tomorrow*

Brown, wavy hair . . . casual . . . always walking . . . Hi-Y . . . football . . . pool . . . Devil's Hopyard . . . push-ups . . . archery . . . hunting and fishing . . . wood shop . . . parties . . . cards . . . shop boy . . . donuts . . . November 1, 1950 . . . Intramurals 1, 2, Junior Fair committee



MICHAEL JOHN BUGBEE

Bugs, Bagbee

*Good nature is the key to friendship.  
he has unlocked the door'*

Brown hair . . . hazel eyes . . . 6' tall . . . '61 English Ford . . . Rhode Island weekends . . . Calf's Island . . . Technical Drawing IV . . . Shop Boys . . . seen with Kelly, Animal, Clod, and Coyster . . . water-skiing . . . four speeds . . . Saturday night . . . shopping center . . . boating and swimming . . . ice hockey . . . "What?" . . .  $\frac{1}{4}$  mile highway . . . November 12, 1950



**PENLOPE JOY CARRUTHERS**

Penny, Podie, Chipmunk

*My life is like a stroll upon the beach  
as near the ocean's edge as I can go*

Short hair . . . smiling and laughing . . . glib . . . always talking . . . blue jeans with flowers . . . nice clothes . . . Malloy's artistically inclined . . . boys . . . exchange cards . . . painting . . . pop art . . . Renoir weekends . . . music . . . "a typewriter that spells correctly!" . . . bowling . . . August 31, 1950

Chorus 1, 2; Glee Club 3, 4; Opera Club 3, 4; Routers 1, 2; Library Club 2; *Millstone*—business staff 4; Junior Fair committee; Junior Prom committee; Sophomore Dance committee; *Male Animal*—stage crew; *Says and Seal It* typist 4

**JOSEPH SALVATORE CATALANO**

Joe, Jose, Monn

*The wealth of mankind is the wisdom  
they leave*

Sharp dresser . . . nice smile . . . good looking . . . brown hair and eyes . . . friendly . . . What's happenin'?" . . . bikes . . . girls . . . Hi—Folks . . . Valiants . . . Devil's Hopyard . . . Ski Club . . . May 5, 1950

Latin Club 1, 2; Freshman Basketball; Intramural Basketball 1, 3; J V Basketball 2; Student Council alternate 2, 3; Sophomore Dance Committee; Junior Fair committee; Junior Prom committee; *Millstone* Business staff; Boys Sports Editor 4



**HERBERT E. CHAMPLIN**

Herb, Mod Rod

*I know what I know and am not troubled  
by what I do not know*

Brown curly hair . . . hazel eyes . . . Shop boy period G math . . . Smith's Service Station drags . . . swimming and skiing . . . boating . . . Calf's Island . . . '61 Ford Galaxie . . . Chevy lover . . . shopping center . . . girls seen with Animal, Bugs, and Kelly . . . March 25, 1950

Junior Fair committee



**DAVID ALAN COOPER**

Dave, Coop

*My trade is to say what I think*

Brown hair . . . blue eyes . . . weird fingers . . . humorous . . . outspoken . . . hides his intelligence . . . Spanish guitar . . . mighty VW with reversed wheels . . . tennis . . . golf pool . . . seldom driven GTO . . . JA Vice president of sales . . . seen with Gritz, Danny Tom, and Jim . . . transferred from Sedgewick High School, West Hartford, as a sophomore April 17, 1950

Chess Club 2; Baseball 2, 3; Cross Country 3, 4; *Says and Seal It*—Boys' Sports Editor 3; Junior Fair committee; *The Male Animal* 4



**MARCIAN ELIZABETH CLARK**

Mick, Marcia

*If my heart were not light, I would die*  
Always laughing . . . "I got the car tonight"  
. . . likes colors . . . orange flowered dress  
eating constantly . . . architecture . . . New York . . . Blue Kangaroos . . . hot fudge sundaes . . . technical drawing . . . cheerful clothes . . . transferred from Memorial School, Middlebury, Connecticut, as a sophomore July 18, 1950

Chorus 1, 4; Student Council Alternate 4; *The Male Animal* make-up 4



**CASEY ANN CONKLIN**

Case, Conk, Friz

*I have enjoyed the happiness of the world  
I have lived and loved*

Baby blue eyes . . . funny . . . advice given me of the Groton girls . . . blonde . . . Fitz . . . big flirt . . . short skirts . . . '63 VW's "topazetic" . . . Nomads . . . weekends . . . Ski Club . . . "parties" . . . "theat'n" . . . easy come, easy go . . . usually seen with Liz, Pat, and Marianne . . . transferred from Mercy High School, Middletown, Connecticut, as a junior . . . June 4, 1950

Health Club 1; Basketball 2; Biology Club; Latin Club 1; *Millstone* Business Staff 4; Future Teachers 4; Junior Prom committee

### DANIEL LEF DAVID

Dan, Danny, D D

*Talks little, sees more knows much*

Short, but growing . . . blond hair and blue eyes . . . intelligent . . . considerate . . . "Mammoth" . . . hot fudge sundaes with orange sherbert . . . chess? . . . tennis . . . sketching beat 283 Chevy . . . "This could get tense

Ad Math II . . . 6 A.M. mile run . . . Outer Light . . . The Comet . . . J.A. . . . Swede May 6, 1950

"Aristos" 1; Lawn Club 1; Chess Club President 2, 3; *The Skin of Our Teeth* 2; *Hamlet* 3; Junior Fair Committee; Junior Prom Committee; National Honor Society 3, 4; Treasurer 1; *Male Animal* 4; *Mulstone* Literary Staff 4; Student Council 4; Math Club 4.



### KATHRYN D. ORIO

Kathy

*One always has two reasons for doing anything . . . a good reason and the real reason*

Big brown eyes and brown hair . . . dependable . . . nice clothes . . . beautiful smile . . . giggles . . . easy to talk to . . . intelligent . . . Kudu boots . . . psychology . . . special interest in New Haven . . . S.C.S.C. . . . skunk artist . . . SNFTCO . . . seen with Karen and Maureen . . . 'Really?' . . . red Renault weekends . . . October 30, 1950

Roussets 1, 2; Latin Club 1; Freshman Dance committee; Student Council alternate 1; Sophomore Dance committee; *Say and Seal It* 2, 3; Future Teachers 3, 4; Junior Fair committee; Junior Prom Committee; Queen's Court Junior Prom; Laurel Girls' State Alternate 3; *Millstone* 4.

### DIANE LOUISE DIBBLE

Di, Did.

*Thy eternal summer shall not fade*

Brown hair . . . loner . . . blue eyes . . . East Lyme . . . horses . . . modeling . . . swimming . . . hunting . . . "Teddy-Bear" . . . Durables parties . . . morning coffee . . . Atlantic Gas Station . . . Saturday nights at the Drive In . . . telephone calls . . . Black Oldsmobile convertible . . . February 1, 1950.



### LYNFTTE MARION DUBOIS

Lynne

*Master, from you I've always longed for one . . . a master . . . but you would ask me for much more than I could give*

Blonde hair . . . irreverent statements . . . idealistic . . . never takes her own advice . . . inconsistent . . . rebellious . . . philosopher . . . fish store . . . horses . . . Blue Kangaroos . . . whale ivory . . . bananas and squash . . . Tolkein . . . SNFTCO . . . kite flying . . . Frozen Pudding music . . . Pooh . . . January 20, 1950

Opera Club 1, 2, 3, 4; Student Council 1, 2, 3, 4; Field Hockey 1, 2; *Say and Seal It* 1, 2, 3; Latin Club 1; Shoreline Chorus 2; Future Teachers 3; Future Teachers president 4; Junior Fair Chairman; Honor Society 3, 4; *Millstone*—Literary Editor 4; Junior Achievement; *The Male Animal*—Stage manager 4



### CYNTHIA ANN COTTRELL

Cindy, Cyn

*He only earns his freedom and his life who takes them every day by storm*

Quick wit . . . good friend and confident open and generous heart . . . shiny dark hair and eyes to match . . . rainy day smile . . . art jokes? . . . "Let's have a party!" . . . long tides to nowhere . . . variety of friends this could be tense" . . . Flavorland . . . Blue Kangaroos . . . June 30, 1950

Freshman Dance committee; Sophomore Dance committee; *Say and Seal It* 2, 3, 4; Chorus 2, 3, 4; Art Club 4; Junior Prom committee; Junior Fair committee



### DAVID WALTER EPPY

Dave, Epp, Big Dave

*Either I will find a way, or I will make one*

Tall . . . brown eyes . . . long brown hair always smiling . . . friendly . . . "Yeah, right!" . . . snow and water skiing . . . "You've got a case" . . . cars . . . Saybrook Shell . . . '53 Ford tennis . . . swimming . . . skating . . . bowling alley . . . pool . . . Terra Mar . . . Hull Harbor Marina . . . July 31, 1950

Freshman Dance committee; Sophomore Dance committee; Junior Prom committee; Junior Fair committee; *Sound of Music*, stage crew 3





ROBERT HOWARD ESTY

Ester, Bob, Esty

*Man seeks for that which is beyond what he has found*

Jolly . . . caretaker . . . independent . . . dry wit . . . hardworker . . . hem strv assistant  
water skiing . . . yachting . . . skin diving  
soccer . . . Luigi's . . . wave motion . . . A&P  
July 24, 1950

Manager Track team 1; Manager Soccer team  
Manager J V basketball 2; Soccer 3; Fresh  
man Dance committee; Sophomore Dance  
committee; Junior Prom committee; *Sound of  
Music* light crew 3; *Hamlet* light crew 3  
Junior Achievement

VICKY FERNANDES

Vic

*Send to fresh, the days that are no more*  
Brown hair . . . big blue eyes . . . subways  
Hathaway's . . . skiing . . . future as a nurse  
knee socks . . . tollgates get in the way  
transferred from Glencove, Maryland, as a  
sophomore . . . September 18, 1950  
Junior Prom committee, Opera Club 1, 2, 3;  
Chorus 2; Glee Club 3; Future Teachers 4;  
Library Club 1; *Say and Seal It* typist 4

DAVID MICHAEL FERRIER

Dave

*He who is firm in will molds the world to  
himself*

Green eyes . . . tall . . . good looking . . . ath  
letic . . . philosophical . . . math and science 2<sup>nd</sup>  
A&P . . . Mabel . . . Vermont . . . "He  
Mann" . . . "Now what's the matter?"  
Yankee Homestead . . . Otter Cove . . . "Do  
I have to get it cut?" . . . Hi—Folks  
Truck" . . . seen with Jim, Tom, and Gary  
February 13, 1950

*Skin of Our Teeth* stage crew 2; *Hamlet* 3;  
*Sound of Music* 3; *The Male Animal* 4; Future  
Teachers 3, 4; Treasurer 4; J. A. 3; Basketball  
Intramurals 1, 2, 3, 4; Junior Fair committee  
Junior Prom committee Chairman, Track 3, 4;  
*Millstone* Business Staff 4; Latin Club 4



PAUL RICHARD GARVEY

Gary, Paul

*If a man can't follow his own will  
a horse will can be follow*

Devil's Hopyard . . . Leaping 60 P. I. A. 1  
61 Falcon . . . Shopping Center . . . "Hi  
Hone" . . . criminology . . . seen with John,  
Bob, Joe . . . 5'9" . . . blond hair . . . blue eyes  
"I got it," . . . tinseltteeth . . . April 18  
1950

Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Soc  
cer 1, 2, 3, 4; Class Vice President 2; Junior  
Prom committee chairman; Fashion Show 1  
2; *Hamlet* 3; Student Council 1, 2; Junior Fair  
1950



ELIZABETH JANE FRYER

Tuck, Liz, Fiz

*Is not life a hundred times too short  
for us to bore ourselves*

Chipped tooth . . . blonde hair . . . green eyes  
pierced ears . . . long talks with Kathy D  
with "What's for lunch?" . . . Rexal's  
talkative . . . Hi—Folks . . . Noank  
one of the Groton Girls . . . Kneesocks  
always smiling . . . great personality . . . "I just  
happened to have a picture!" . . . usually seen  
with Kathy, Gretchen, and Pat . . . The Monu  
ment . . . December 27, 1950

Freshman Dance committee; Rousers 1, 2; Li  
brary Club 2; Sophomore Dance committee  
Junior Achievement 3; Junior Prom commit  
tee; Junior Fair committee chairman; Future  
Teachers 4; *Millstone* Business Staff 4



ROBERT GARRET

Bob

*In the sun that is young once only  
time let me play and be*

Sleek brown hair . . . brown eyes . . . synco  
pated smile . . . prefers blonde . . . telephone  
poles . . . Devil's Hopyard . . . football  
Flavorland . . . bowling alley . . . "ouch!"  
guitar . . . transferred from Edgewood High,  
Pittsburgh, Pennsylvania, as a sophomore  
February 16, 1950

Baseball 3; Future Teachers 4; *Millstone* bus  
iness staff 4; Junior Fair committee; Track 4;  
*Hamlet* light crew 3; *The Male Animal* light  
crew 4; *Sound of Music* stage crew 3

### WILLIAM GREENBERG

Bill, Willie, Greenie

*Integrity is the first step to greatness.*

Short . . . dark hair . . . a friend to all . . . fun loving . . . intelligent . . . Caprice Wagon math . . . tennis . . . skiing . . . '61 1/4 Country Squire . . . talkative . . . J.A. . . . U.S. 1 girls . . . New London . . . letter-writer well dressed . . . August 1, 1950

Chess Club 2, 3; Cross Country 3, 4; Basketball statistician 1, 2; Baseball statistician, National Merit Letter of Commendation 4; Junior Fair committee



### KATHRYN ELIZABETH GREENE

Kathy

*In school quiet and demure  
outside we're not so very sure*

Blue eyes . . . brown hair . . . silent but deadly innocent but bold . . . falling off hills Terra Mar . . . shopping . . . Groton monument black Ford . . . trips to New York and New Haven . . . Misquamicut . . . swimming traveling . . . Washington, D.C. . . . one of the Groton girls . . . seen with Jean, Liz, Pat, and Gretchen . . . October 27, 1950

Opera Club 2, 3; Future Teachers 3, 4; F.T.A. Parliamentarian 4; Junior Fair committee chairman, Junior Prom committee; Rousers 2 *Say and Seal It* Girl's Sports Editor 3, 4; *Millstone* Activities Editor 4; class secretary 4 Latin Club scribe 1, Lann Club 1, 3



### SANDRA LEE GRIMM

Sandy

*Nothing is so contagious as enthusiasm*

Blue eyes . . . nice clothes . . . athletic "More Sprints!" . . . school spirit . . . always smiling . . . co-operative . . . J.A. . . . bowling YMCA, swimming instructor . . . hockey enthusiast . . . "ya know" . . . college bound saddle shoes . . . May 24, 1950

Field Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Softball 1, 2, 3, 4; Dance Committee 1, 2; Junior Fair Committee; Future Teachers 3, 4; *Millstone* Business Staff; Rousers 1, 2



### GERARD WILLIAM GRITZMACHER

Gritz, Gerry

*Responsibility goes hand in hand  
with capacity and power*

Tall . . . dark hair . . . well dressed . . . unexpected humor . . . responsible . . . quietly effective . . . Connolly's . . . '56 Dynaflow Buck "oh, gross!" . . . 6 A.M. mile run . . . bowling . . . pool . . . oceanography . . . J.A. President . . . swimming . . . diving . . . Outer Light May 29, 1950

Chess Club 1, 2; Lann Club 1, 2; Junior Fair committee; Alternate to Boy's State 3; Harvard Book Prize 3; Math Club 4; *Millstone* Business Editor 4



### SUSAN GASPAR

Su

*I was an oak, now I'm a willow  
now I can bend*

Moody . . . doubting . . . verbose . . . absent minded . . . observant . . . skiing . . . tennis finding enough time . . . Boston . . . transferred from St. Anne's School, Charlottesville, Virginia, as a Junior . . . October 15, 1948

Co-head Cheerleader 1; Class Secretary 1; Student Council 1; Junior Prom committee chairman, Future Teachers 4; *Millstone* Assistant Editor in-chief 4; *Say and Seal It* Activities Editor 4

### ROBERT GEORGE HALL, JR

Bob, Smal.

*Good nature is the richest fruit of personality*

Light hair . . . green eyes . . . tall . . . good looking . . . T.D.—4 Shop boy . . . Misquamicut . . . surfing . . . waterskiing . . . car shows . . . Hi Folks . . . Triumph 650 Shopping Center . . . Indianstown . . . California . . . Super 6 Falcon . . . 3rd period U.S. History . . . Florida . . . March 20, 1949

Freshman Basketball; Junior Fair committee





STEPHEN FRANCIS HANFORD  
Hanny, Steve

*All experience is an arch, to build upon*  
Tall . . . crazy jokes . . . dependable . . . some  
times quiet . . . unpredictable . . . sweaters  
'50 Chevy . . . A&P . . . football . . . algebra  
Flavorland . . . tennis . . . Acey-Deucy  
P.F. retreats . . . Devil's Hopyard . . . car with  
racing stripe . . . November 11, 1949  
Intramural Basketball 2, 3, 4; Track 2, 4;  
*Millstone* staff 4; Future Teachers 4; Junior  
Fair committee; Junior Prom committee; *Male  
Animal*—stage crew 4



JUDITH RUTH IGERSHEIMER

Judy, Iggy, Red

*Her hair shall be of what colour it please God*  
Red hair and green eyes . . . tall . . . long finger  
nails . . . always smiling . . . stretch slacks  
sewing and knitting . . . cooking . . . cocker  
spaniels . . . bowling coach . . . hairdressing  
sports . . . lobstering . . . homemaking class  
typing . . . novels . . . seen with Nancy,  
Joyce, Pat, and Kitty . . . August 31, 1950  
Freshman Dance committee; Library Club 2;  
Junior Prom committee chairman; Junior Fair  
committee; Junior Achievement; *Sage and Seal*  
*It* typist 3; *Millstone* typist 4; Homemaking  
Fashion Show 1, 2, 3, 4.

MARYJANE MERN HANSON  
Mern

*The blondness of her hair, the cuteness of her  
smile—a bather she does, she makes it  
worthwhile*

Blue eyes . . . blond hair . . . cute . . . blusher  
always running . . . "I forgot!" . . . eats  
sports . . . movies . . . Colchester . . . sprints  
A&P in Old Lyme . . . loves to eat . . . The  
Supremes . . . White Falcon . . . August 8,  
1950

Field Hockey 1, 2, 3, 4; Basketball 1; Cheer  
leading 2, 3, 4; Co-Captain cheerleaders 4  
Softball 1, 2, 3, 4; Band 1, 2, 3, 4; Junior Prom  
Queen; Junior Fair committee; Freshman  
Dance committee; Sophomore Dance committee



HELEN ANN HMIELEWSKI

Hel, "Thumb," Hah

*Plenty of people miss their share of happiness,  
not because they never found it, but because  
they didn't stop to enjoy it*

Blond . . . petite . . . independent . . . gullible  
fun-loving . . . flirt . . . athletic . . . Ski  
Club . . . Motorcycles . . . '59 Rambler  
You might, but I kinda doubt it"  
"Thumb" . . . Beaufort South Carolina  
U.S.M.C. . . . "There ain't no way" . . . air  
mail . . . Long Distance . . . Stop & Shop  
May 10, 1950

Hockey 1, 2, 3, 4; Basketball 2; Library Club  
1; Student Council 1



WILLIAM FREDERICK HONER  
Bill, Bird, Boheme

*A little nonsense now and then  
is relished by the best of men*

Easy going . . . wavy, brown hair . . . Zip's '59  
Ford . . . shopping center . . . "outa sight  
Sage Allen . . . mean Valiant . . . Finest  
traveler . . . drags . . . P.F. . . . Saturday night  
animal sessions . . . 352's . . . shop boys  
college bound . . . J.A. . . . June 29, 1950  
Baseball 1; *Sage and Seal It* 1; Soccer 2; Fresh  
man Dance committee; Sophomore Dance  
committee; Junior Fair committee; Junior  
Prom committee; *Sound of Music* 4; *Millstone*  
Business Staff 4

JOYCE HUBBARD

Hub, Joy, Joycie

*How far that little candle throws his beams!  
So shines a good deed in a naughty world*

Big brown eyes . . . smiles . . . constantly talk  
ing . . . excitable . . . "Hi babies" . . . fun and  
laughs . . . a sweet personality . . . future as a  
nurse . . . sewing . . . art . . . athletic . . . Sept  
10, 1948

Junior Fair committee; Fashion Show 1;  
*Sound of Music* 3

### PATRICK LOREN JESKI

Josker, Big Joske

*Healthy, free, the world is before me*

Tall blue eyes . . . dark hair . . . easy to get along with . . . jovial . . . willing to help 'P.I.' . . . baseball . . . football . . . basketball . . . boating . . . Paint Shop . . . fishing Coast Guard Academy September 29, 1950 Junior Fair committee; Junior Prom committee; Intramorals 2, 3, 4



### MONA MARIE KAVOLIU'S

Skitz

*It is the dim haze of mystery that adds enchantment to life*

Long, chestnut hair . . . free, creative spirit opinionated and idealistic . . . The Owl New York! . . . horoscopes . . . wide-eyed and innocent . . . future bohemian . . . that far away look . . . Blue Kangaroos . . . original sing kites . . . guitar and autoharp . . . Buffy and Ian . . . maple walnut . . . art . . . Flavot and . . . March 1, 1950

Art Club 3, 4, president 4; debating team 3; Chorus 2, 3; *Says and Seal It* 2, 3, 4; *Hartford Courant* "Parade of Youth" correspondent 4; Student Council 4; Junior Fair publicity chairman; Junior Prom committee chairman; *Millstone* Art Editor 4

### DARRYL EARL JOHNSON

D J, Turtle, Big D

*Every age has its pleasures, its style of wit and its own ways*

Sea green eyes . . . bow-legged . . . devilish grin and eyes . . . parties . . . Hi Y . . . cars waterskiing . . . ski club . . . hunting . . . red Falcon . . . Boston . . . Vermont . . . ski-trips fast cars? . . . fast boat? . . . Bentley bound transferred from Xavier High School in Middletown, Connecticut, as a sophomore April 15, 1950

Rifle Club 1; Soccer 2; Junior Fair committee; Junior Prom committee; *Millstone* business staff 4; Math Club 4



### CAROLINE ANNE KELLY

Caro

*If you give to a thief he cannot steal from you*

Brown hair . . . brown eyes . . . pierced ears Hi, Folks . . . always laughing . . . shopping center . . . Boston . . . always has something funny to say . . . weekends . . . Devil's Hopyard A&P . . . Uncas Lake . . . 'The Cabin The Village' . . . blue Corvair . . . March 13, 1950

Freshman Dance committee; Junior Prom committee chairman; chorus 3; Junior Fair committee; Sophomore Dance committee; Rousers 1, 2



### RUTH ELLEN JACKSON

Bett Ruth

*It is not how much we have but how much we give, that makes happiness*

Should I cut my hair? . . . always smiling The Smirk . . . Inner warmth and friendliness . . . P.F. president . . . VW . . . sparkling brown eyes . . . blushes . . . responsible Teen Council . . . "Well, Hi!" . . . optimistic Blue Kangaroos . . . Flavorland . . . constantly shifting . . . sailing . . . March 30, 1950 Operas Club 1, 2, 3, 4; Student Council 3, 4; Rousers 1, 2; Art Club 4; *Says and Seal It* 3, 4; Chorus 2; Glee Club 4; Junior Prom committee; Junior Fair committee; *Millstone* staff 4; Library Club 2, 3; *The Male Animal* 4

### KEVIN TODD KELLY

Kelly

*One can mark his merry nature by the twinkle in his eye*

Brown hair . . . shop boy . . . Rhode Island weekends . . . Calf's Island . . . boats . . . girls Conn. Dragway . . . Renault scrambling green Falcon . . . seen with Herb, Bugs, Dan . . . September 30, 1950





MICHAEL REED KELLY

Mike, Kelly, Kel

*It's his nature to be good natured*

Tall . . . quiet . . . keeps to himself . . . dependable . . . appreciates good music . . . worry wart . . . water skiing . . . ice skating . . . hiking . . . Luigi's . . . Mancini . . . Chevys . . . sub-martines . . . seen with Hans and Manfred

July 15, 1950

Track 1, Junior Fair committee

JOHN FRANCIS KEMBLE  
Doe, John, Fugie, Rich  
*Put off 'till tomorrow what you don't want to do today*  
Brown hair and eyes . . . long eye lashes . . . saddle shoes . . . sense of humor . . . cute smile . . . girls . . . hunting . . . Chevys . . . football . . . loves to eat . . . transferred from Aurora Illinois, as a senior . . . March 28, 1950  
Drill team 1, 2; Archery Club 1, 2, 3; Holls Club 1, 2, 3; GOLF 2, 3



MATTHEW CLINTON KILEY

Matt, Arnie, Golfer

*1 day for tool, an hour for sport  
But for a friend is life too short*

Glasses . . . nice dresser . . . Hi Y . . . handsome . . . athletic . . . "Are you kidding?" . . . sensible . . . golf . . . canoeing . . . industrial relations . . . football . . . P A D . . . transferred from Greenhills Senior High, Cincinnati, Ohio, as a Junior . . . July 26, 1950  
Cross Country 3; Cross Country Captain 4; Golf team 1, 2, 3, 4; Junior Achievement 3; Student Council 4; Hamlet 3; Latin Club 3; Junior Fair; Junior Prom committee; Millstone Assistant Business Manager 4



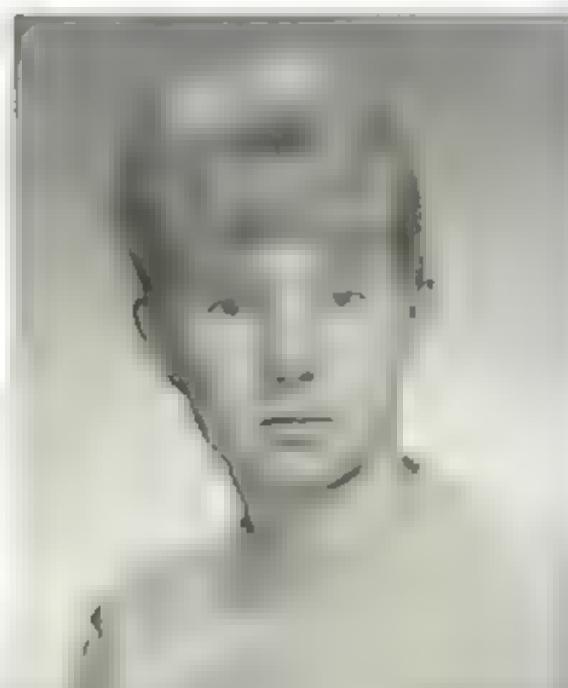
JEAN GRIFFITH LARSON

Jeanie

*The band that made you fair  
made you witty and loads of fun*

Blue hair . . . blue eyes . . . petite . . . pretty . . . pierced ears . . . nice clothes . . . apricot . . . friendly . . . J.A. . . . suede jacket . . . mischievous . . . Old Lyme . . . Chevys . . . poppyed "vette" . . . trips to New York . . . seen with Kathy, Liz, Pat, and Linda, or one of the cousins . . . Connecticut drags and the Waterford Speed Bowl . . . Kathy's Ford! November 6, 1950

Library Club 1; Junior Fair Committee; Millstone Business Staff 4; Sophomore Dance committee



JONATHAN THOMAS KLEINWAKS  
Waxworth, Morris, Twip

*To burn always with this hard gemlike flame  
to maintain this ecstasy is success in life*

Wing tips! . . . '59 VW . . . nice smile . . . well dressed . . . handsome . . . energetic . . . business shoes . . . Shopping Center . . . suave . . . friendly . . . "You better believe it" . . . photography . . . ski club . . . girls . . . surfing parties . . . Hi Folks . . . First National . . . September 18, 1950

Junior Fair committee; Junior Prom committee; *Says and Seal It* Photography 4; Millstone business staff 4; Millstone assistant photography editor 4; Sophomore Dance committee



CHRISTINE ANNE LAFFMINA

Chris

*To thine ownself be true*

Short . . . pretty hazel eyes . . . dark brown hair . . . good sport . . . always talking . . . Flavortland . . . basketball games . . . boys! . . . East Hartford . . . HoJo's . . . Casino . . . painting . . . Milford Shopping Center . . . '61 Lancer and '60 Rambler . . . eye make-up . . . September 25, 1950

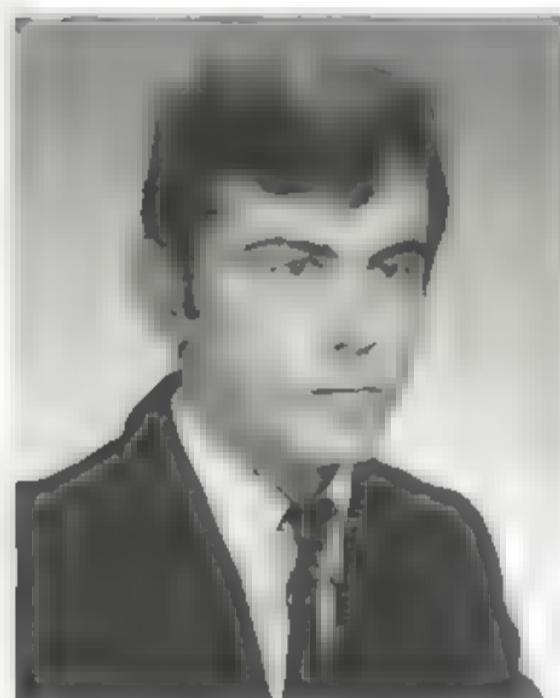
Freshman Dance Committee; Library Club 2; Fashion Show 2, 3; Junior Fair Committee; *Says and Seal It* 3; Millstone typing staff 4; Future Teachers 4; *The Male Animal* 4

### JOSFPH MARQUES MACHADO, JR

Joey, Jose

*The only way to make a friend is to be one*  
Brown hair and eyes . . . 5'9" . . . quiet  
easy to get along with . . . long legs . . . wavy  
hair . . . shop boy . . . cars . . . girls . . . Ford  
Man . . . Durables . . . records . . . '54 Ford  
seen with Bobby S. and Charley . . . August  
20, 1950

Basketball 1; Junior Fair Committee



### BRUCE PAUL MAFRTZ

Bruce

*No evil can happen to a good man*  
Quiet . . . Individualist . . . blonde hair  
glasses . . . solitary . . . Freud . . . sympathy  
endure" . . . Tchaikovsky . . . psychology  
Green Bay Packers . . . Lemmings  
Leonard Bernstein . . . November 23, 1950  
Chess Club 3



### DONNA CAROL LOX KHART

Don, DCL, Heartlock, Big 'D

*It is just as important to listen to someone  
as it is with your ear.*

Seen with Diane and the gang . . . Johnny Ad's  
"Oh, that car!" . . . saddle shoes  
"Geesh" . . . "Toosh" . . . "Take it easy!"  
SNETCO operator . . . skunk . . . horseback  
riding . . . always willing to listen . . . bright  
green eyes . . . gullible . . . sincere . . . November  
8, 1949

Majorettes 1, 2, 3; Captain 3; Latin Club 1;  
Student Council 1; Opera Club 1; Junior Prom  
committee; Junior Fair committee; Field Hockey 1;  
Softball 1; Rousers 2; Fashion Show 3;  
Chorus 1, 2, 3; Millstone Staff 4



### CATHERINE ANN MAINWARING

Kit, Kitty, Cat

*Sorrowful and great is the artist's destiny*  
Blue eyes . . . friendly . . . always laughing  
corny jokes . . . pierced ears . . . blue jeans  
boys' sweaters . . . gullible . . . Hartford  
trips to Lake George . . . "soul" music  
Hoy's . . . Chinese Art . . . July 24, 1949  
Art Club 4; Rousers 2; Freshman Dance Committee;  
Sound of Music stage crew 3; Male  
Animal stage crew 4; Junior Fair Committee



### GARY FRANK MANN

Man, Faragut, Manue

*Every time a man smiles much more when he  
laughs he adds something to the fragment of  
Life*

Exuberant personality . . . talented . . . red hair  
infectious laugh . . . constantly joking  
school spirit . . . "Big Mann" . . . A&P  
"You're despicable" . . . "What a lousy  
crumby bus!" . . . jazz . . . Mr. "T." . . . June  
11, 1950

Band 1, 2, 3, 4; president 4; Chorus 1, 2, 3, 4;  
Opera Club 1, 2, 3, 4; South Pacific 1; *Skin of  
Our Teeth* 2; *Hamlet* 3; *Sound of Music* 3;  
*The Male Animal* 4; Future Teachers 3, 4;  
Dance Band 1, 2, 3, 4; Basketball manager 2;  
Track manager 2; J.A.; *Millstone* Assistant  
Music editor; Shoreline Chorus 1; Band 4



### DIANE JUDITH MARSH

Dinky, Swamp, Zip, Di

*Love is not love which alters when it  
alteration finds*

Short blonde hair . . . green eyes . . . freckles  
"friend to lean on" . . . honest, sincere  
gullible . . . always laughing . . . seen with  
Donna and the gang . . . fence climbing  
Rocky Neck . . . saddle shoes . . . "You're  
kidding me!" . . . California . . . Grant's  
"The Ladybug" . . . my red & black Rambler  
"Padiddle!" . . . transferred from Monte  
Vista High School, Spring Valley, California,  
as a sophomore . . . May 9, 1950

Chorus 1; Opera Club 3; Fashion Show 2; Junior  
Fair committee; Sophomore Dance committee;  
Millstone staff 4; Junior Achievement;  
Fan Corp 1



KEVIN FRANCIS CHRISTOPHER  
McCarthy

Mac, Arthe, Filmore

*This man will go far, for he believeth  
every word he says*

Tall . . . dark brown hair . . . hazel eyes  
friendly . . . hard worker . . . not always so  
quiet . . . Stop & Shop . . . bowling . . . tur-  
bines . . . Ivornton . . . '63 Plymouth  
March 24, 1950

Chorus 1, 2, 3; *South Pacific* 1



PATRICIA ELIZABETH NEWTON

Pat, Chewy, Fig

*I am satisfied, I laugh, I dance, I sing*

Short . . . gullible . . . freckles . . . forgetful  
loves food! . . . music lover . . . Whoopee  
Do!" . . . "Knock it off" . . . usually seen with  
Kath, Maryjane, and Helen . . . interested in  
nursing and art . . . transferred from Mercy  
High School, Middletown, Connecticut, as a  
sophomore . . . March 14, 1950

Rousers 2; Band 1, Pep Band 2, Chorus  
2, 3, 4, Girl's Glee Club 1, 2, Show  
1, Dance Band 3, *Sound of Music* 3, Softball 3  
1, Basketball co-manager 4, *Millstone* typist 4  
Junior Fair committee Future Teachers 4  
Fashion Show 3

DALE MISFROCCHI

Dale, Specs, Pippin

*Though here at journey's end I lie, beyond all  
towers strong and high, above all shadows  
rise the sun and stars forever dwell I will not  
say the day is done, nor bid the stars farewell*  
Blonde hair and hazel eyes . . . crazy glasses  
caps and beads . . . spur of the moment  
Commercial Art . . . Shakespeare . . . trav-  
eling . . . March 20, 1950  
Art Club & Art Show 3, *Sound of Music* -  
stage crew 3



PATRICIA LOUISE MORAN

Pat, Windy

*What is worth getting is worth working for*  
Green eyes . . . easy-going . . . gullible . . . sym-  
pathetic . . . "Nomads" . . . baseball . . . rings

Groton Monument . . . Rexall's . . . charge  
accounts" . . . seen with Liz, Kathy, Gretchen  
and Casey . . . sweaters . . . one of the Groton  
girls . . . January 31, 1950

Rousers 1, 2; Latin Club 1, Basketball Intra-  
murals 1, 2; Student Council 3; Junior  
Achievement 3; *Millstone* staff 4, Junior Fair  
committee; Junior Prom committee, Future  
Teachers 4



DAVID EDWARD MULVIHILL

Mov, Mova, Mob.a

*Be a friend to a friend  
give him laughter for laughter*

Care-free . . . serious? . . . shy . . . "Huh  
huh" . . . anthropology . . . fishing . . . hunting  
blue bomb . . . Uncle Charlie . . . July 18  
1950

Baseball 1, 2; Rousers 2, Junior Fair commi-  
ttee chairman, *Sound of Music*, stage crew 3,  
*Male Animal*, light crew 4, *Millstone* Business  
Staff 3



KAREN ANN NAPIERSKI

Karen

*No matter what others will be  
she will always be herself*

Blue eyes . . . pretty hair . . . sweaters . . . car-  
nations . . . quick trips to New Haven with  
Kathy . . . doing good . . . "Neat" . . . Besse  
Richey . . . V.W . . . rings . . . blue jeans

"Hey, Lady!" . . . sports . . . "I wanna know"  
seen with Kathy and Maureen  
Wooypding! college bound . . . June  
17, 1950

Rousers 1; Cheerleading 2, Softball 1, 3, Bas-  
ketball 1, 3, Laun club 1; *Millstone* Assistant  
Girls' Sports Editor 4, Junior Prom committee;  
Junior Fair committee

### KENNETH ANDREW PAINTER

Moose, Ken

*It is good to be out on the road  
and going he knows not where*

Always talking . . . Devil's Hopyard . . . period  
3 History . . . 5'11" . . . everywhere! . . . You  
know coach told me . . . never shaves  
sports . . . girls . . . New York and Rhode  
Is and . . . travel . . . Air Force . . . "Where's  
the party?" . . . simple . . . "Pick up your man  
Moose!" . . . November 2, 1950  
Basketball 1, 2, 3, 4; Baseball 1, 2; Soccer 1, 2  
3, 4; Junior Prom committee; Junior Fair  
committees; Band 3, 4; Chorus 1, 2, 3, 4; *Say*  
*and Seal It* 2



### ROBERT N. PARSONS

Pats, Bob, Kool

*Good nature is the richest fruit of personality*  
Light hair . . . car bug . . . Ford Falcon  
Yamaha 125 . . . Yankees . . . West Beach  
waterskiing . . . pool . . . Hi-Y . . . Shopping  
Center . . . Boston . . . Rexall . . . card games  
girls . . . tuna . . . July 30, 1949

J.V. Soccer 1; Freshman Basketball, Freshman  
Dance committee; Sophomore Dance commit-  
tee; Junior Prom committee; Junior Fair com-  
mittee; *Millstone* staff 4



### CHARLFANE FLORENCE PAPER

Charlie, Red, Char, Paper

*Order and simplification are the first steps  
toward the mastering of the subject*

Red hair . . . "Oh yeah!" . . . blue eyes  
boy's sweaters . . . always smiling . . . braces  
Caddy . . . red lights . . . March swimming  
U.S. C. . . Guard Academy . . . Rexall's  
boys . . . San Francis . . . bus trips  
bowling . . . February 12, 1950  
Band 1, 2, 3, 4; Dance Band 1, 2, 3, 4; Candy  
Sale Co-chairman 4; Junior Fair committee  
Junior Prom committee; Shoreline Band 1, 2  
Opera Club 4

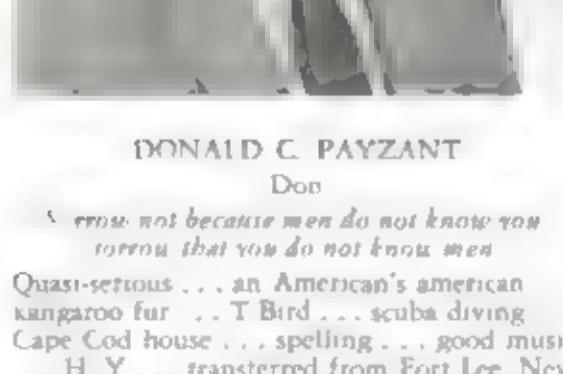


### DONALD C. PAYZANT

Don

*Men not because men do not know you  
know that you do not know men*

Quasi-settions . . . an American's American  
kangaroo fur . . . T Bird . . . scuba diving  
Cape Cod house . . . spelling . . . good music  
H.Y. . . transferred from Fort Lee, New  
Jersey, as a senior . . . December 16, 1949  
J.V. Football 1; R.O.T.C. 1; Glee Club 2, 3  
South Pacific 2; *Pirates of Penzance* 3; *Oklahoma* 3; *Male Animal* 4; *Millstone* business  
staff 4



### MICHAEL EDWARD O'BRIEN

Mike, Obie

*He alone who puts his heart into it  
will do anything worthwhile*

Quiet . . . blond hair . . . gray eyes . . . shy  
Shop Boys . . . talkative out of classes  
Eastern States Exposition . . . fishing . . . Stur-  
bridge Village . . . short . . . February 15, 1948  
Junior Fair Committee 3



### FADELIA PEARSALL

Fay, Fiddle, Squeak, Fiddlehopper

*The follies of my love life were nothing but  
the first mistaken impulses of an undisciplined  
heart*

Petite . . . pretty eyes . . . always talking  
giggles, friendly . . . good athlete . . . perky  
"Oh my gracious!" . . . New London  
clothes . . . boy's sweaters . . . "soul" music  
Kelly's . . . October 2, 1950

Rousers 1; Dance committee 1, 2; Athletic  
Banquet committee 1, 2; Field Hockey 1, 2, 3;  
Softball 1, 2, 3, 4; Junior Fair committee; *Say*  
*and Seal It* typist; *Millstone* typist and business  
staff 4; Junior Achievement; Cheerleader 2, 3,  
4; Co-captain 4; Junior Prom committee; Fash-  
ion Show 1, 2, 4; Decorations chairman 1, 2



TERRY LAMBERT PEARSON

Pierce, Tex

*Outside show is a poor substitute  
for inner worth*

Brown hair and eyes . . . tall . . . he  
greasy car engines . . . Shell Station  
burning 239<sup>1/4</sup> . . . Hi Y Friends  
"Do Goodin" . . . California . . . '62 Ford pick  
up . . . college . . . pumpkins November 9,  
1949

Cross Country 1, 2, 3, 4; Track 1; Basketball  
1, 2, 3, 4; Junior Fair Rummage committee;  
Junior Prom Decorations committee

LYNN KAROL PILLFRIN

Blonde

*She is beautiful but the tenth  
loved*

Blue eyes . . . blonde hair . . . always talking of  
giggling . . . "soul" music . . . rides by the  
beach . . . Galt's Is and . . . boating . . . 1962  
Fair queen . . . "hot rods" . . . boys brown eyes  
always helping people with their problems.  
A little crazy transferred from St.  
Louis, Missouri . . . born September 19  
1949

Modern Dance 2; Gymnastics  
Cer. Track



DONALD BRIAN PENDLETON

Don, Dick

*Fields are won by those who believe*

Light brown hair . . . blue eyes . . . great  
dresser . . . good looking  
trip to Florida . . . third period H story  
Gosh darn it! . . . sports . . . The Braves  
bowling . . . girls . . . Hi Folks . . . '62 wagon  
to '67 Mustang . . . February 7, 1950  
Freshman Dance committee, Sophomore  
Dance committee, Junior Fair committee  
chairman, Junior Prom committee, Basketball  
1, 2, 3, 4; Soccer 1, 2, 3, 4; Captain 4; Baseball  
1, 2, 3, 4; Student Council 2, 3, 4; Class Treas-  
urer 2, 3, 4



STEPHEN C. PIKE

Steve, Pk

*Let not work interfere with pleasure*

Blond wavy hair . . . blue eyes . . . the  
real smirk . . . "Say, what?" . . . with  
"When?" . . . Green VW . . . Rexa I . . . Hi  
Folks . . . Ski Club . . . Terra Mar . . . dry  
of humor . . . 3rd period U.S. History  
Greenport surfing October 11, 1949  
Trade 1; Junior Fair committee; Junior Prom  
committee; Basketball . . . Rummage . . . Mu-  
tual Business Staff 1



ELIZABETH RUTH PETERSON

E, z

*Nothing ever succeeds which exuberant spirits  
have not helped to produce*

Always busy . . . gum chewer . . . preoccupied  
with clothes . . . school spirit . . . "Oh  
Baby" . . . J.A. . . Hi Folks . . . basketball  
team! . . . November 4, 1950

Say and Seal It 1, 2, 3; South Pacific 2; Chess  
Club 2, 3; Opera Club 1, 2, 3, 4; Glee Club 3;  
Basketball 1, 2, 3, 4; Softball 3, 4; Field Hockey  
2, 3; Future Teachers Secretary 3, 4; Lieu-  
tenant Governor of Laurel Girl's State 3; Hon-  
or Society 3, 4; Vice-president 4; Rousers 2;  
Millstone Editor in-Chief 4; Class Secretary 2  
3; Student Council Treasurer 4; Connecticut  
Association of Women's Deans and Counselors  
Award

ROSALIE K. PEZALSKI

Pez, Kath, K P

*Resolved to live with all my might  
while I do live!*

Kaleidoscopic world of wild colors . . . flitter-  
ious "Unsat at any speed" . . . itchy feet  
perfectionest . . . Blue Kangaroo  
aspires to be the wildest history teacher ever

Flavorland . . . unique outlook on life  
transferred from Greenhills, Ohio, as a sopho-  
more . . . September 16, 1950

Future Teachers 3, 4; Library Club 3, Latin  
Club 3; Say and Seal It 4; Millstone Assistant  
Activities Editor and Business Staff 4; The  
Male Animal 4; Debating Team 3; Junior Fair  
and Prom committees

## KATHLEEN MARGARET RENGERT

Kathy, Kath

*Nothing is so strong as girl*

Black hair . . . stubby only determined . . . Irish temper . . . acting . . . "Howdy" . . . "Bulb" . . . Brown eyes . . . intelligent . . . "I don't care" . . . sensitive . . . witty . . . Whippoorwill . . . Ellen . . . Hi Folks secretary . . . hockey favoritism . . . Maver . . . Kleenex . . . August 28, 1950

Future Teachers 3, 4; Chorus 1, 3, 4; Fall Hockey 1, 2, 3, 4; Latin Club 1; *Millstone* Assistant Literary Editor 4; *South Pacific* 1; *The Male Animal* 4; Junior Achievement 3; Junior Fair committee; Opera Club 1, 2, 4; *Millstone* typist 4



## LYNN HARROVIR RITCHIE

Lyon, Rich

*Our doubts are traitors and make us lose the good we oft might win by fearing to attempt.*  
Conscientious . . . intelligent . . . well-dressed . . . good looking . . . eager to help all  
Mabel? . . . Yankee Homestead . . . "ask me if I care!" . . . Berthe and Blanche . . . winter green . . . transfer from Harriton High, Pennsylvania, as a sophomore . . . January 23, 1950  
*Millstone* Photography Editor 4; Basketball 3, 4; Shoreline Chorus 3, 4; Junior Prom Queen's Court 3; *The Male Animal* 4; *The Sound of Music* 3; Latin Club 3, 4; Future Teachers 3, 4; National Honor Society 3, 4; Secretary 4; Vice-president Student Council 4

## BARBARA LYNN REVELFY

Barb, Bobbie, Rab; Reve, Ralph

*The heart is the capital of the mind*

Gentle and delicate . . . guardian angel #1 . . . long discussions . . . idealistic . . . long shimmering blonde hair . . . raucous laugh  
The Great Guitars . . . riding . . . flying kites  
Blue Kangaroos . . . Clarence . . . Peanuts and Pooh . . . hard and earnest work for a definite goal . . . The Owl . . . October 4, 1950  
Opera Club 1, 2, 3, 4; *Sayre and Seal It* 1, 2, 3, 4; Chorus 2, 3, 4; Roussets 1, 2; Student Council 4; *The Male Animal*, stage manager 4; Debating Team 3; Honor Society 3, 4; Junior Fair committee Chairman 3; *Millstone* Literary and Business Staffs 4; *Sound of Music* 3



## LAUREN EVE ROBERTS

Dee Dee, Puppydog

*Like the flame of life—My love will give life for those who wish to see*

Short . . . pretty eyes . . . long hair . . . always smiling . . . friendly . . . blue jeans . . . boys' sweaters . . . Rockville and Hartford . . . the Casino . . . "soul" music . . . basketball games  
July 27, 1950

*Sayre and Seal It* typist 3; Junior Fair committee; Roussets 2; Fashion Show 1, 2



## CHARLES WILLIAM REID

Chuck, Chas, Charlie

*True happiness is found in enjoying life*

Brown curly hair . . . fun loving . . . hot '51 Chevy . . . friendly . . . Ben Brothers . . . "289 Model A Ford . . . girls . . . cars . . . drag races  
Shop boys . . . Triumph 650 . . . "Look out for that tree" . . . July 6, 1950  
Band 1, 2; Freshman Dance committee; Sophomore Dance committee; Junior Fair Rides committee; Junior Prom committee; *Millstone* Business Staff 4



## JOHN CALVIN ROSE II

Cal, "J.R.", John

*Why take life so seriously  
you never get out of it alive*

Nice hair . . . brown Indian eyes . . . "take it easy" . . . Honda 305 . . . Mobil . . . cars . . . girls . . . boating . . . Hi Folks . . . '51 Ford . . . second gear missed shifts . . . drags . . . Waterford Speed Bowl . . . hunting . . . swimming . . . "What happened?" . . . Mercy April 12, 1950

Freshman Dance committee; Junior Prom committee; Junior Fair committee



ROBERT STARLES ROSEMAN

Bob, Shmut

*'Silence is as deep as eternity;  
Speech is as shallow as time.'*

Blue eyes, brown hair . . . 5'10" nice dresser . . . easy to get along with 327 Chevy Brook Manor . . . Hi-Y George's sports enthusiast . . . "Any parties tonight?" . . . all night card games 384? . . . Stop and Shop . . . W. . . unch?" . . . Ski Club . . . February 13, 1950 Basketball 1, 4; Soccer 1, 2, 3, 4; Track 2, 4; Junior Fair committee; Millstone staff 4

2

AIMEE LOUISE ROULIER

Aimee

*It matters not how long we live but how*

Long, black hair . . . brown eyes . . . karate cracked-up '63 Mercury . . . MG . . . New Canaan . . . "freedom of speech" . . . ski club Hi-Y . . . transferred from New Canaan High School, New Canaan, Conn., as a senior November 30, 1950

Gymnastics 1, 2; Swimming 1, 2



SUZANNE MARIE ROWLAND

Sue, Rue, Suz

*Life is a constant search  
and truth an elusive shadow*

A bubbling, barefoot in-the-park sort of person . . . understanding . . . idealism . . . "Big Brother is watching" . . . sensitive . . . Soul eyes! . . . guardian angel #2 . . . seamstress Blue Kangaroo . . . journalism Schmaltz . . . Gibran . . . Simon & Garfunkle April 1, 1950

Band 1, 2, 3, 4; Shoreline Band 1, 2, Chorus 1, 2, 4; Student Council 1, 3; Junior Prom committee chairman; Debating Team 3; *Says and Seal It* 1, 2, 3, 4; *Says and Seal It* Business Manager 3; Editor in chief 4; Cheerleading 2; Field Hockey 2; *Millstone* staff 4



HANS H. SCHWERS  
Triton

*Prepare for the worst and hope for the best*  
Likes to joke . . . quiet . . . water and snow skiing . . . architectural drafting . . . Fords boats . . . bowling . . . pop music . . . November 19, 1949  
Junior Fair committee; *Millstone* Business Staff 4



PAMELA ANN ROY

Pam, Pammy

*1 joyous laugh flows from a joyous heart*

Baby blue eyes . . . light brown hair . . . seen with Pat, Casey, Liz, and Marianne . . . Am bush, English Leather . . . Flower Ring . . . Ski Club . . . Grown and Noank . . . boys . . . "Nomads" . . . Friendly's . . . P.F. . . . California . . . yellow bomb . . . Angels . . . Yachi Club . . . Blue Lake . . . "You'll get over it" traveling . . . "The Kid" . . . Cornfield May 8, 1950

Library Club 1; Rousers 1, 2; Freshman Dance committee; Junior Fair committee; Junior Prom committee; *Says and Seal It* staff 2, 3; *Millstone* staff 4



KATHERINE FARR SAUNDERS

Kay, Kate, Fungi

*If I am ever able to love a butterfly  
I must care for a few caterpillars*

Blue eyes . . . sneezing . . . "tinsel teeth" . . . oops! . . . artistic . . . pool parties . . . Nassau that tomato patch . . . horses . . . saddle shoes . . . Streisand . . . Crag, N.H. . . . seen with Chris . . . Jade East . . . Pasquale November 22, 1950

*Says and Seal It* 1; Freshman Dance committee; Sophomore Dance committee; Junior Prom committee; Junior Fair committee; *Sound of Music*, stage crew 3; *The Male Animal*, stage crew 4; Art Club 3; Vice-president 3; *Millstone* Assistant Art Editor 4

**SOPHIA FANY SCOL FPOPOULOS**

F.h. Fit

*In your ideals keep your eyes on the stars  
and your feet on the ground*

Enthusiastic . . . curly black hair . . . individualist . . . friendly . . . cheerful smile . . . unassuming . . . beautiful eyes . . . infectious laugh . . . understanding . . . horses . . . music

future veterinarian . . . January 23, 1951

Latin Club 1; Chorus 2, 3, 4; Freshman and Sophomore Dance committees; Junior Fair committee; *Sound of Music* 2; *The Male Animal* 4**JOHN MICHAEL SHULTZ**

Shultzie, Johnny, Kraut

*If fate intends you to lose  
give him a good fight, anyway*

Big brown eyes . . . dark brown hair . . . 5'9" . . . nice dresser . . . F. Folks . . . Junior Prom King . . . hunting . . . Boston . . . picnics 389 Pontiac . . . college . . . Ivoryton 'What's for lunch?' . . . Old Saybrook Radio and TV . . . summer house painter . . . January 28, 1950

Band 1; Class Vice President 1, 4; Soccer 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Student Council 1, 2, 3, 4; *South P.* Class President 2; *Sound of Music* 3; Junior Fair committee; Junior Prom committee; *Millstone*, Assistant sports editor 4.**DAVID MARTIN SHUCK**

Dave, Shnook

*I man of cheerful yesterdays and  
confident tomorrows*

Hazel eyes . . . light hair . . . nice smile Hi Folks . . . hunting . . . Ski Club . . . lime green Mustang . . . well-dressed . . . boat trips to Long Island . . . Knollwood . . . seen with Bill and Mike . . . the cottage . . . avid skier July 24, 1950

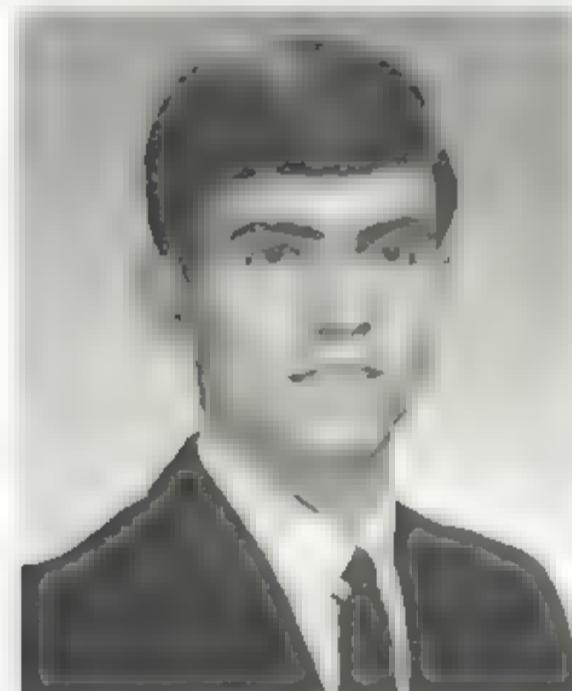
Rousers 1; Track 2; Sophomore Dance committee; Junior Prom committee; Junior Fair committee

**MANFRED D SCHWERS**

Manny

*Silence is golden*

Quiet . . . blondish hair . . . cheerful . . . willing to help anyone . . . water skiing . . . ice hockey . . . stamps . . . boats . . . seen with Steve, Bob, and Pat . . . Germany . . . December 16, 1950

Junior Fair committee; *The Male Animal* stage crew 4**DOUGLAS LAWRENCE SOPER**

Doug

*Do not dwell on yesterday  
but live for today with tomorrow in mind*

Blond hair . . . brown eyes . . . Corvair panels midnight blue Mustang . . . Zundapp ambitious . . . hunting . . . skiing . . . sailing August 24, 1949

**CHRISTINE ANN SOPER**

Chris, Soapy

*It's better to be small, than large  
and cast a shadow*

Auburn hair . . . 5'2" . . . brown eyes Crag, New Hampshire . . . square dancing fence climbing . . . sets hair with orange juice cans . . . "Who's that?" . . . tomatoes dismal swamp . . . Rocky Neck . . . seen with Kate . . . December 10, 1950

*Say and Seal It* 1, 2; Freshman Dance committee; Sophomore Dance committee; Junior Fair committee; Junior Prom committee; *Sound of Music*, stage crew 3; Art Club 3, 4; *Male Animal*, stage crew 4



### HELEN ARLFASE S. GLAND

Mother, Mary, Sae and

*Music, the universal language  
is the key to each man's soul*

Long hair . . . talker . . . "I disagree!" . . . great humor . . . friendly . . . acting . . . voice

I've lost the keys, Mrs. Strain!" . . . personal is plus . . . "Bod" . . . future plans include teaching . . . August 25, 1950

*S. G. 1, Member of the Wedding 1.  
R. 1, Skin of Our Teeth 2; Student Council Representative 2, 3, president 4, Sound of Music 3; Eastern States Chorus 2; Savbrook Chorus 1, 2, 3, president 4; Future Teachers 3, 4; Opera Club 1, 2, 3, 4; All Connecticut Chorus 3, 4. Millstone music editor 4*

### CATHERINE BRYANT SQUIRES

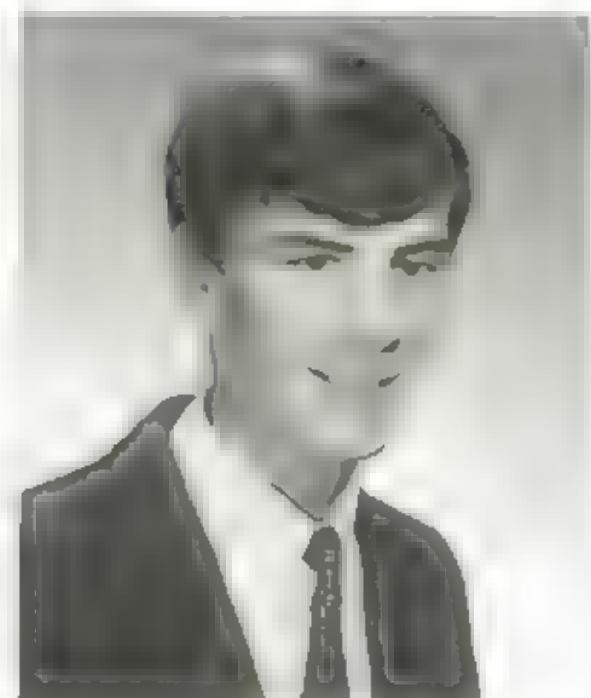
Cathy, Cath

*A beautiful eye makes silence eloquent*

Blonde hair . . . sparkling brown eyes . . . lovely smile . . . nice personality . . . a good listener

Mr. T's . . . '65 Corvair . . . coke . . . summers at "The Terrace" . . . Block Island sports . . . Park and Recreation . . . flying

sailing . . . Long Island . . . travel . . . college languages . . . transferred from Riverhead High School, Riverhead, New York, as a sophomore . . . September 16, 1950



### ARTHUR LOUIS TIRREI

Art, Teddy Bear

*The days we complain of as dull when we are young will be "The Good Old Days" when we are old*

Hi-Y . . . girls . . . shopping center weekend nights . . . hunting . . . '57 Dodge T-D 3 . . . motorcycles . . . September 21, 1950

Intramural Basketball 1, 2; Sophomore Dance committee 2; *Sound of Music* 3; Chemistry Club 2



### CHRISTINE BALDWIN TARRO

Chris, Chree, Tarsky

*When my friends are cheered  
I look at their problems*

Quirky . . . absent minded . . . a Charlie Brown attitude toward life . . . "You know what Freud would say about that!" psychology and philosophy . . . music . . . fish store . . . Pooh . . . Illinois . . . Dartmouth SNFTCO operator . . . beautiful brown eyes Blue Kangaroo . . . October 18, 1950

Latin Club 1, Chorus 1, 3; Shoreline Band 2 3, Band 1, 2, 3; Opera Club 1, 2, 3, 4; Future Teachers 3, 4; Junior Fair committee chairman; Junior Prom; Band Secretary-Treasurer 3; Honor Society 3, 4

### ROBERT R. SUMNER

Bob, Sum, Fish

*Strength lies not in defense, but in attack*

Brown eyes, dark hair . . . nice clothes friendly . . . optimistic . . . shop boy . . . Durable's . . . Marines . . . drag races . . . "Think so?" . . . '63 Rambler . . . hunting . . . shopping center . . . Florida . . . girls . . . '68 Chevy May 2, 1950

Basketball 1, 2, Class treasurer 1; Rousers 1; *Sound of Music*, stage crew 3; Junior Fair committee; Basketball intramurals 3, 4, *Male Ant* 4; stage crew 4; *Millstone* Business Staff 4

### KATHLEEN TRACY

Kathy, Twiggle, Trac

*Few things are impossible to diligence and skill*

Blonde hair . . . big blue eyes . . . always laughing . . . long eye lashes . . . pierced ears . . . boys! . . . long distance phone calls . . . races . . . airmail . . . Fort Rucker . . . October 25, 1950

Library Club 1; Chorus 1; Glee Club 4; *Soye and Seal It* typist 3, 4; *Millstone* typist 4; Fashion Show 1, 2, 3, 4; Junior Fair committee; Freshman Dance committee



### THOMAS JOSEPH VALENTINE

Tval, Val

*Out of the new horizon, may come anything*  
Long hair . . . short . . . friendly . . . talkative  
dependable . . . exploring the outback  
sneakers . . . hauling VW . . . Tval's Barber  
Shop . . . Hi Folks . . . "small" family  
pyrotechnics . . . September 8, 1950

Class President 1; *South Pacific* 1; Member of the Wedding 1; Band 1, 2, 3, 4; *Soye and Seal It* 2; *Skin of Our Teeth* 2; Rousers 2; Soccer Manager 2; Track manager 2; *Hawlat* 3; *Sound of Music* 3; Class Vice President 3; Jun or Fair committee; Junior Prom Chairman; Male Animal 4; Student Council 4; *Millstone* underclass Editor 4



### BONNIE LEE VANFPPS

Bonnie, Bon

*Her ways are ways of pleasantness, and all her paths are peace*

Blonde hair . . . green eyes . . . pierced ears . . . wavy mini rings . . . boys . . . swimming . . . singing . . . parties . . . hairdressing . . . Rainbow Girls Worthy Advisor . . . Terra Mat . . . West Beach races . . . Fort View . . . "Oh, my goodness!" pajama parties . . . Maine . . . "Oh diff!" '60" blue Ford convertible . . . dancing April 12, 1950

Junior Fair committee; *Soye and Seal It* typist 3; Fashion Show 1, 2, 3, 4; Volleyball Intramurals 1; *Millstone* typist 4



### GRETCHEN VANZANDT

Gretch, Scottie

*A merry heart maketh a cheerful countenance*  
Kneesocks . . . short hair . . . contacts . . . large brown eyes . . . Terra Mat . . . New Haven . . . crowded Falcon . . . "Will it ever make it up the hill?" . . . surfing . . . gym . . . "Love that radio" . . . on with Kathy Pat 1 z . . . Vicki . . . May 6, 1950

Band 1, 2, 3, 4; Shoreline Band 2; Opera Club 1, 2, 3; Field Hockey 1, 2, 3, 4; Future Teachers 3, 4; Junior Fair committee; Junior Prom committee; Basketball 3; Rousers 2; *South Pacific* 1; *Millstone* Business Staff 4



### JO ANNE TOOKER

Jo, Took

*To be honest, as this world goes, it is to be one in a thousand*

She smile . . . talkative . . . short . . . attractive clothes . . . "October 24" . . . "Hi" . . . Hallsey's . . . Hi-Y . . . Town Beach . . . green roses . . . Snowbird . . . alarm clocks . . . November 25, 1950

Fashion Show committee chairman, Sophomore Dance committee; Freshman Dance committee; Junior Fair committee; Junior Prom committee; *Millstone* typist and business staff 1; Future Teachers 4

### GLENN MATHER VILT

Clam, Vault

*In this wide wide world there is only one and he's the one*

Curly blond hair . . . blue eyes . . . nice dresser . . . fun loving . . . wood shop 4 . . . Terra Mat . . . duck hunting . . . Devil's Hopyard . . . Gun . . . Big Red's 390 . . . shopping center . . . George's Pizza House . . . 3rd Period U.S. History . . . Hi-Y . . . November 4, 1950. Golf 1, 3; Junior Fair committee; Junior Prom . . .





WILLIAM E. WILSON

B.I.D. Tush

*Yesterday it was a regular, run-of-the-mill  
an unreal dream*

Devil's Hopyard Greenport . . . tall  
red hair . . . fourth period lunch . . . Hi-Y  
Happy's . . . sixty days George's . . . "Coco  
-la" . . . "Turn Left" Egyptian ting  
nice blue eyes . . . Bridgeport . . . transferred  
from Stratford High Stratford Conn. as a  
sophomore . . . November 18, 1959

PATRICIA ANN ZIMMER

Pat, Party, Zam, Zip

*I make the most of all that comes  
and the least of all that goes*

Brown hair . . . big brown eyes . . . loud laugh  
"The Twig" . . . Bet Brothers . . . '67 Mus-  
tang 289 . . . 327 Chevy . . . 396 Chevelle  
"Somebody's gonna get killed!" . . . boozing  
dancing . . . letters to Kath and Kenny  
November 8, 1959

Library Club Secretary-Treasurer; *Sound of  
Music* 3; Rousers 1, 2, Opera Club 2, *Says and  
Seal It* 3, *Millstone Staff* 4, Chorus 3, 4, Glee  
Club 3; Junior Prom committee; Junior Fair  
committee chairman, Fashion Show 2, 3;  
Fashion Show committee chairman 3; Fresh-  
man and Sophomore Dance committees



RICHARD OWEN WHITTER

Dick, Wheel, Crash

*I accept chaos, but I'm not sure if it  
accepts me*

Dark curly hair . . . brown eyes . . . easy to get  
along with . . . off on a cloud . . . unemotional  
fun loving . . . good driver? . . . trips to  
New Britain and New York . . . '61 Fo-  
rmerly . . . Ski club . . . "Hey, Dick, over  
there . . . Mother Hubbard's . . . parties  
Hi-Folks . . . girls . . . tennis and skating  
college bound . . . transferred from Harding  
Junior High, Hamilton, Ohio, as a freshman  
January 26, 1950

Football 1, 3; Basketball 2, 3; Dramatics 1  
Gymnastics 3; *Millions* business staff 4



WARREN LESLIE RAND

Tink, Ranen, Warhead

*No man is free who is not master of himself*  
Dark hair . . . brown eyes . . . understanding  
pleasant . . . nice smile . . . collegiate  
dresser . . . crazy jokes . . . blondes . . . New  
York . . . "Dog" . . . Hi-Folks . . . sports  
weird laugh . . . "Oh yeah" . . . Ford garage  
black Chevrolet . . . transferred from War-  
wick, New York, as a Senior April 28  
1948

Soccer 2; swimming 3; track 3; Future Busi-  
ness Leaders of America 3



CLASS OFFICERS  
D. Pendleton, K. Greene, J. Schultz, J. Addis



#### SENIOR ADVISORS

Mrs. Johnson, Mrs. Dibble, Chairman, Miss Spear, Mr. Renton,  
Mr. Hanley, Mr. Fitzgerald

#### STUDENT COUNCIL REPRESENTATIVES

D David M Kiley, D. Pendleton, T. Valentine, R. Jackson



#### NATIONAL MERIT WINNERS

B. Reveley, L. Dubois, D. David, J. Addis,  
J. Gitzmacher, T. Braun



John is a mathematician. He is known as a good teacher when he sees a

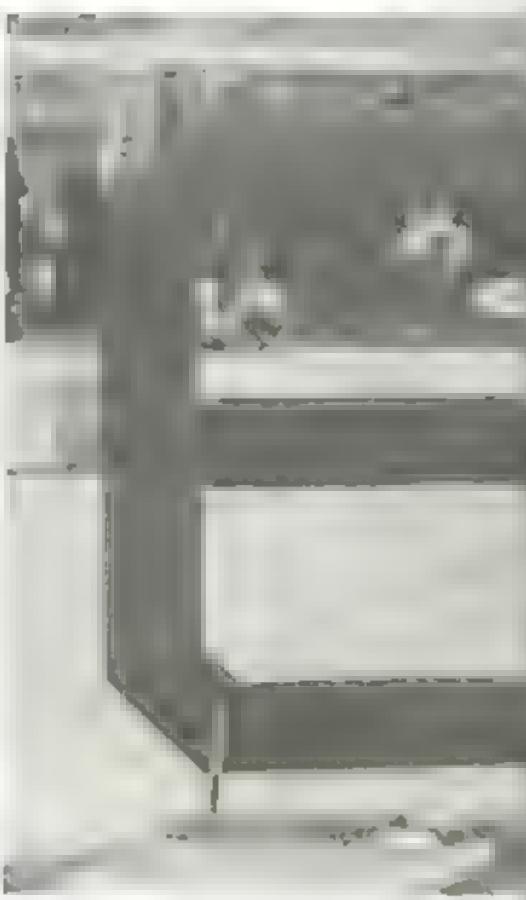
*The days*



Yankee Doodle Danny



Four score and seven years ago



Senior Median

# *rush by and are gone*



For the best FLOWER arrangement of the year



Grade average



Deck the hall with boughs of holly



Oh Mann! I don't remember my lines



It's a long run to Ohio!



**Best Alibis**  
*But we got out late behind Mr. Stack  
coming to school*



**Most Humorous**  
*Really Liz, it wasn't that funny*



**Tallest and Shortest**  
*Some eat their cheerios: some don't*



**Best Looking**  
*The Senior class needs glasses*



**Most Courteous**  
*Lancelot's understudy*

# *First in work, first in laughter*



**Most Sincere**  
*Sincerity leaves its dents*



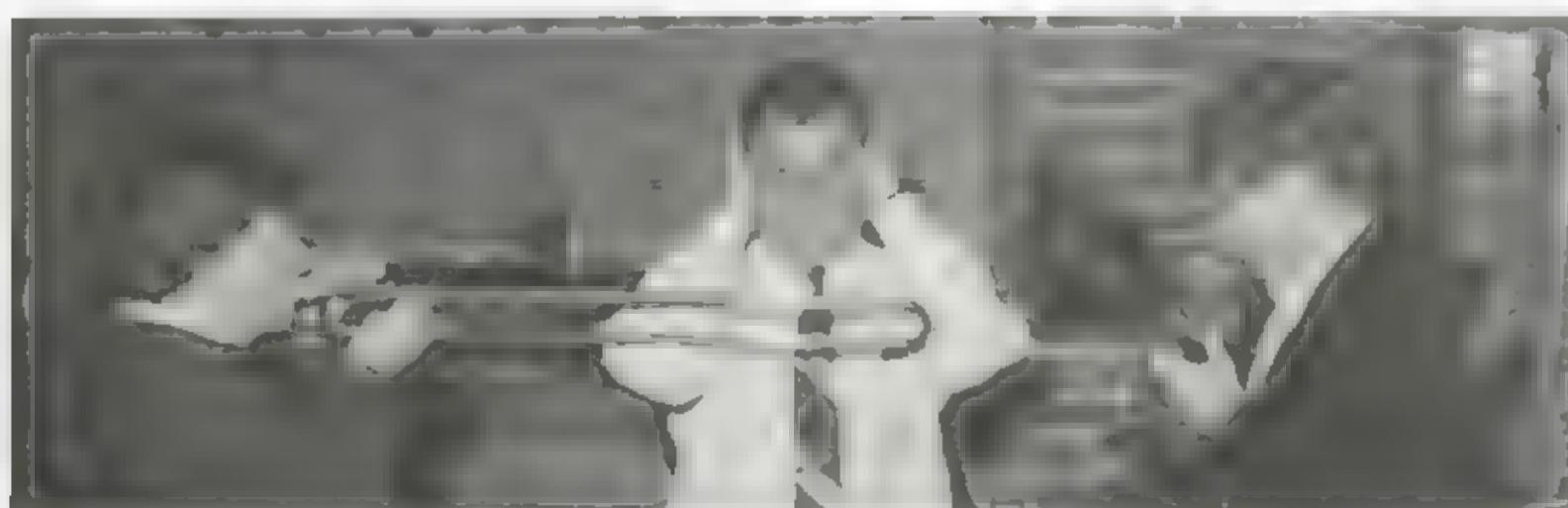
**Most Sophisticated**  
*You're gonna' have to pull harder than that*



**Most Optimistic**  
*The Houdini Twins*



**Class Blushers**  
*The Blushing Bobbsey Boppers*

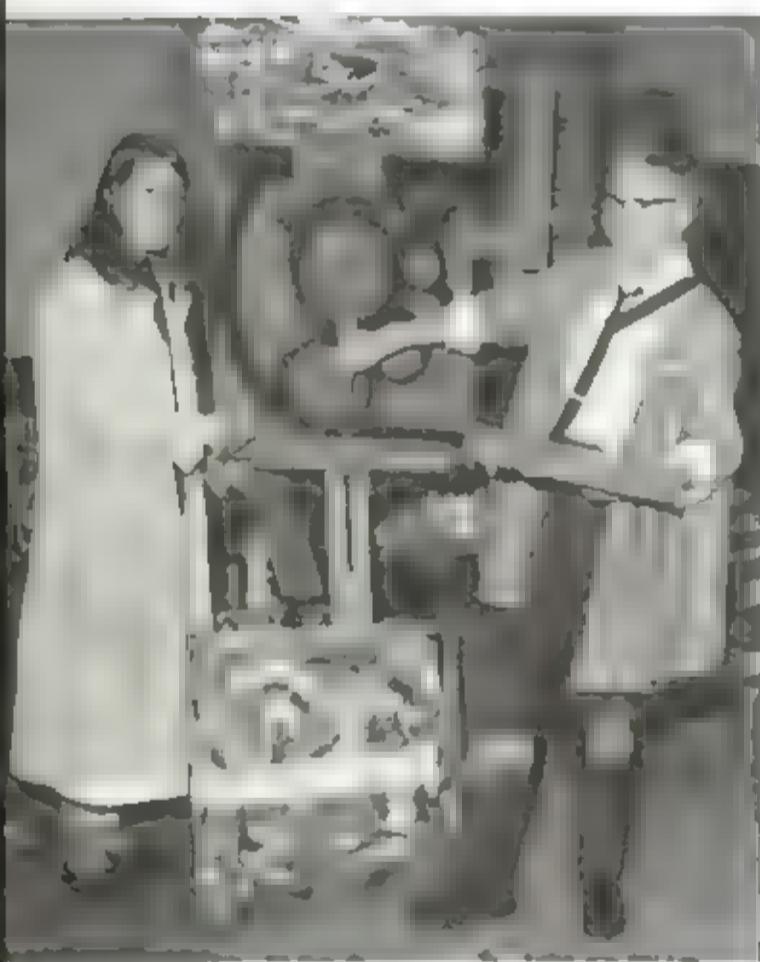


**Class Instrumentalists**  
*Do, re, mi, . . . Why Me?*

# *First in the hearts*



Class Vocalists  
*If Listerine doesn't work .*



Class artists  
*\$2,000—no less!*



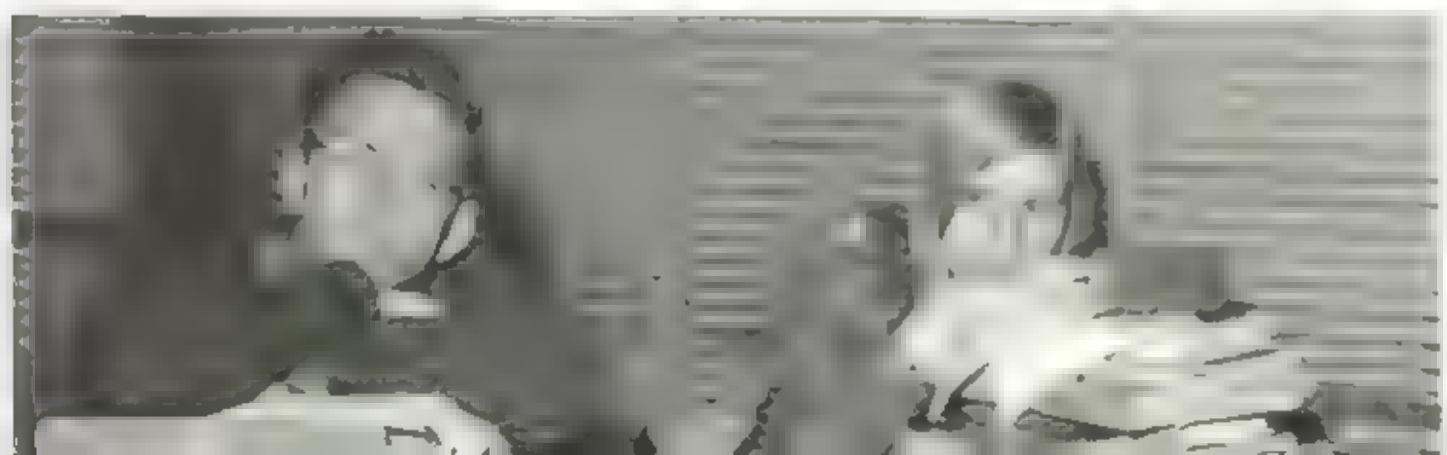
Best Dressed  
*Imagination is half of it*



Most School Spirit  
*We protest child labor*



Most athletic  
*Survival of the fittest*



Most intelligent  
*Whirlwinds in repose*

# of their classmates.



Best Combination of Looks and Brains  
*Take my picture... He's just a dumb blonde.*



Nicest Hair and Nicest Smile  
*On the warpath.*



Class Actor and Actress  
*Didn't I see you on T.V.  
last night?*



Most Dependable  
*The boys are counting on me for a helping hand*



Most Gullible  
*No kidding, it is medicine.*



Most Talkative  
*When the Bill of Rights failed.*



Most Likely To Succeed  
*We're still hungry.*

The senior experiment commenced Monday, November 20, 1968 when students accompanied by 7 teachers departed for an educational tour of Washington, D.C. The success of this trip would greatly determine whether any other classes would follow in our tracks to the nation's capital. The first stop was made at a Hot Shoppe Cafeteria, one of the many which we would visit in the days to come.

Fort McHenry, birthplace of the Star Spangled Banner, was the first historical monument inspected before our arrival at the new Marriott Motor Hotel which accommodated us well for the main part of the trip.

Later in the same evening we embarked on a lectured tour, visiting the Congressional Library, Archives Building, Lincoln and Jefferson Memorials, and the Washington Monument.

The itinerary for the next day included many of the highlights of the city, such as the White House, Bureau of Printing and Engraving, Pan American Union, U.S. Capitol, F B I, Arlington National Cemetery (grave of the late President Kennedy and Tomb of the Unknown Soldier) and Mount Vernon. We were fortunate enough to observe the impres-



*Top 4th Row, Left to Right: D. Cooper, G. Mann, W. Rand, C. Reed, J. Catalano, K. Painter, D. Johnson, G. Grizemacher, T. Braun, B. Garby, B. Hall, M. Bugbee, D. Pippy, T. Pearson, G. Vile, B. Wilson, D. Ferrier. 3rd Row: H. Schwers, D. David, B. Sumner, J. Schultz, T. Valentine, P. Garvey, B. Roseman, Miss Talley, Dr. Dubee, Mrs. White, Mrs. Bollen, Mr. Fitzgerald, Mr. Sullivan, Mrs. Van Newkirk, Mr. Torrenti, S. Pike, D. Wheeler, B. Honer, K. Kelly, D. Soper. 2nd Row: M.*



Danny makes like a Senator



A hat to add distinction



Kiley, J. Kleinwaks, D. Pendleton, K. Tracy, B. VanEpps, V. Fernandez, P. Moran, M. Kavolius, L. Ritchie, B. Reveley, R. Jackson, C. Pape, M. Clark, E. Peterson, K. Rengett, K. Pezalski, J. Kemble, J. Addis, J. Rose, D. Adanti. *1st Row* M. Botts, K. Napierksi, G. VanZandt, M. Hanson, C. Conklin, H. Hmielewski, P. Zimmer, C. Kelly, P. Newton, C. LaFemina, J. Tooker, S. Rowland, C. Cottrell, N. Thurston, S. Grimm, D. Marsh, P. Roy, C. Super, K. Squires, K. Saunders



The President asked me to dinner . . .



This is a sing-in

sive changing of the guard at the tomb of the Unknown Soldier. The precision and timing of the maneuver instilled a feeling of awe and admiration for the power and discipline of our military forces

A most entertaining part of the trip was the dinner and dance provided in the Blue Room of the Shoreham Hotel. The vivacious and talented Kim Sisters added immensely to the evening's program

The final day's attractions were a visit to the Smithsonian and adjacent galleries, and a brief stop at the U.S. Naval Academy where our guide "Jumbo" enlightened us on the many aspects of the chapel and grounds

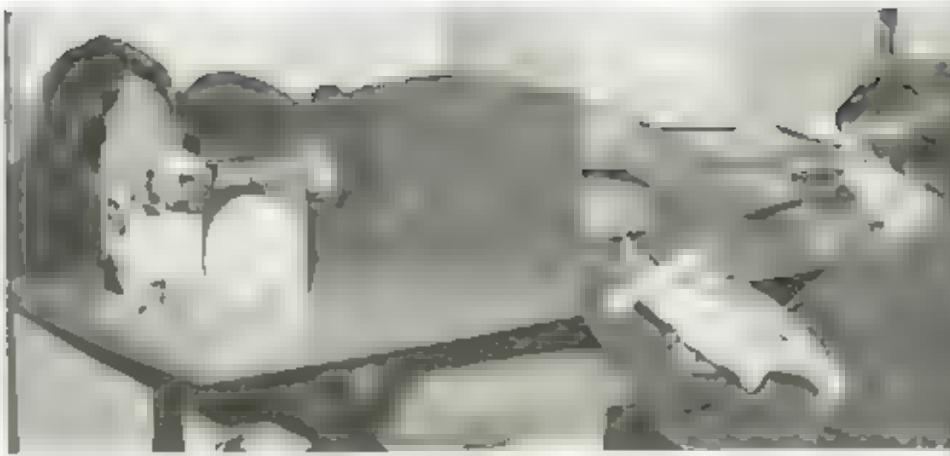
The success of an undertaking in which a large number of students are, for the most part, on their own, depends entirely on the maturity and dependability of each separate individual. Every student must contribute toward the welfare of the entire group

The adult and responsible attitudes taken by nearly all the seniors of the Class of 1968 determined the success of the Washington trip and will, perhaps, affect the trips of classes in the future

## WASHINGTON TRIP



**BUSINESS MANAGERS**  
Gerard Gutzmacher and Matthew Kiley



**EDITORS**  
Elizabeth Peterson and Sue Gaspar



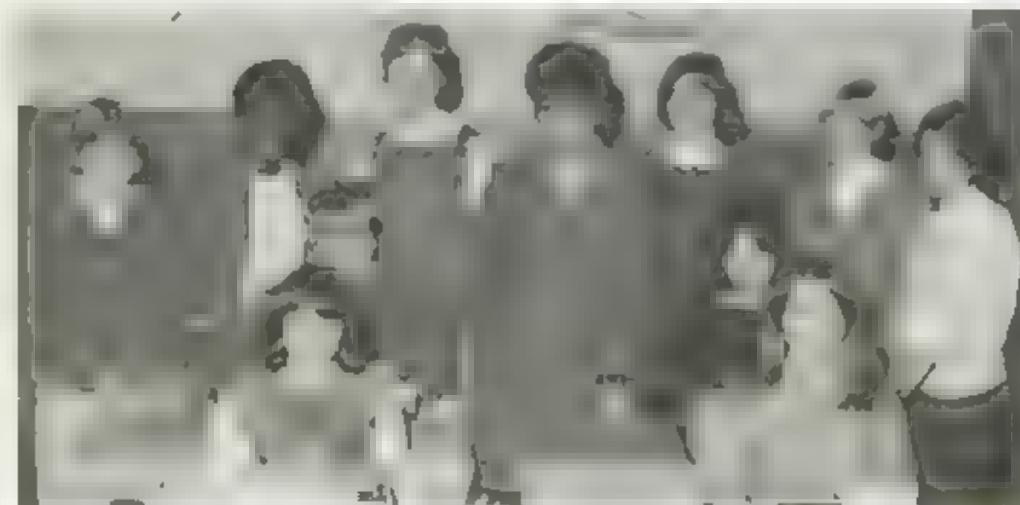
**ART EDITORS**  
Mona Kavolius and Katv Saunders



**PHOTOGRAPHY EDITORS**  
Lynn Ritchie and John Kleiowaks



**UNDERCLASS EDITORS**  
Thomas Valentine and Kathy DiOrio



**TYPISTS**

Front Row: P. Roy, B. VanFpps, N. Bean. Back Row: Left: P. Newton, F. Pearsall, J. Iggersheimer, D. Lockhart (Chairman), P. Barber, D. Marsh, P. Zimmer. Absent: Christine LaFemina (Co-Chairman)



**ACTIVITIES EDITORS**  
Kathy Green, Kathy Pezalski

# *Talent and hard work produce a "bigger, better, yearbook!"*

**GIRLS' SPORTS EDITORS**  
Maureen Borts and Karen Napierski

**BOYS' SPORTS EDITORS**  
Joe Catalano and John Schultz



**LITERARY EDITORS**  
Lynette DuBois, Kathy Rengert, Sue Rowland,  
Danny David

**MUSIC EDITORS**  
Helen Sugland and Gary Mann



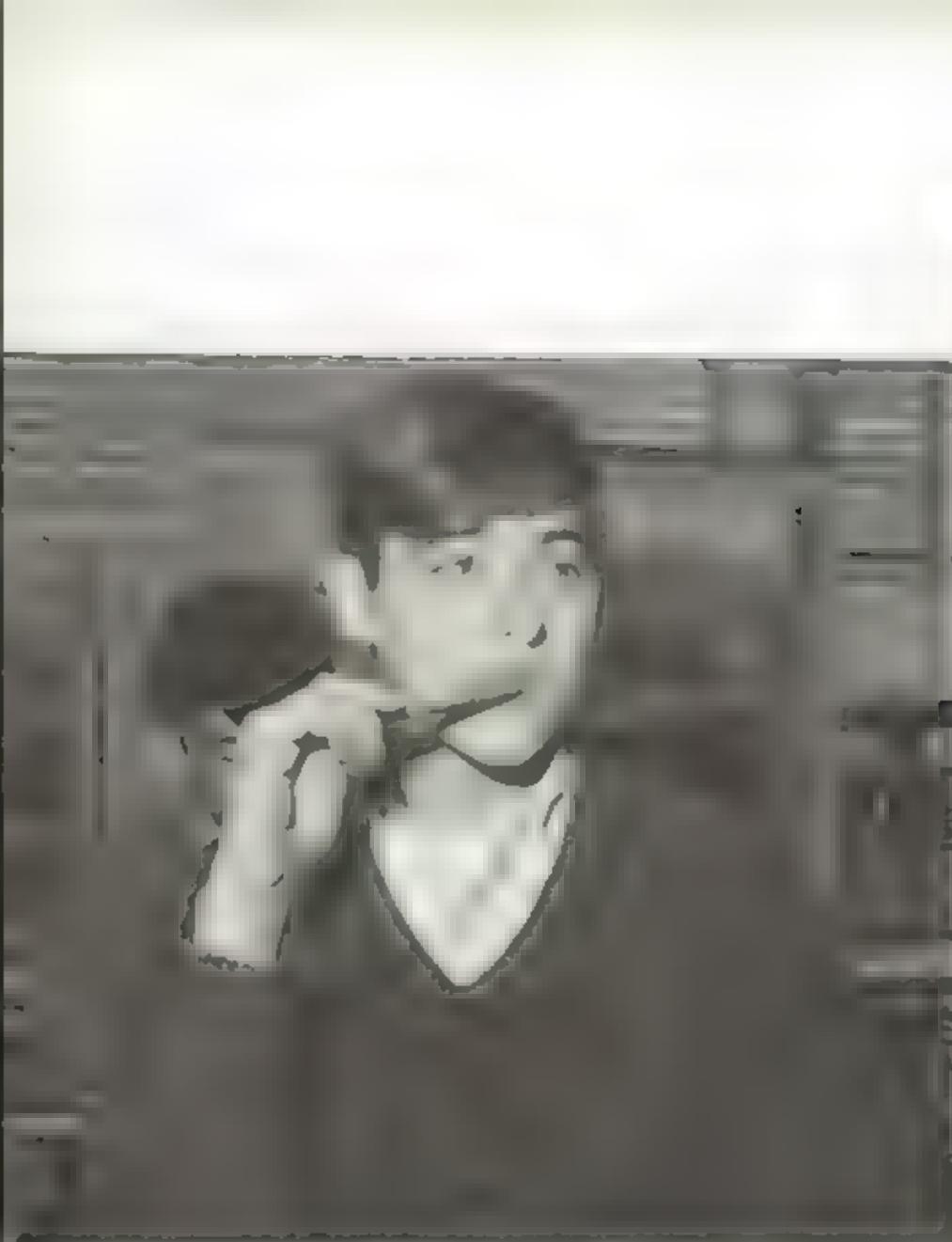
**ADVERTISING MANAGERS**  
David Ferrier and Danny David



## **BUSINESS STAFF**

Mr. Hanley, J. Kleinwaks, D. Mulvihill, B. Parsons, S. Hanford, D. Ferrier, D. Payzant, D. Wheeler, K. Napierski, B. Honer, P. Moran, D. Johnson, R. Jackson, H. Schwers, F. Pearsall, K. Pezalski, N. Thurston, J. Tooker, P. Zimmer, C. Conklin, M. Kiley, G. Gritzmacher, S. Grimm, P. Cartuthers, G. Van Zandt

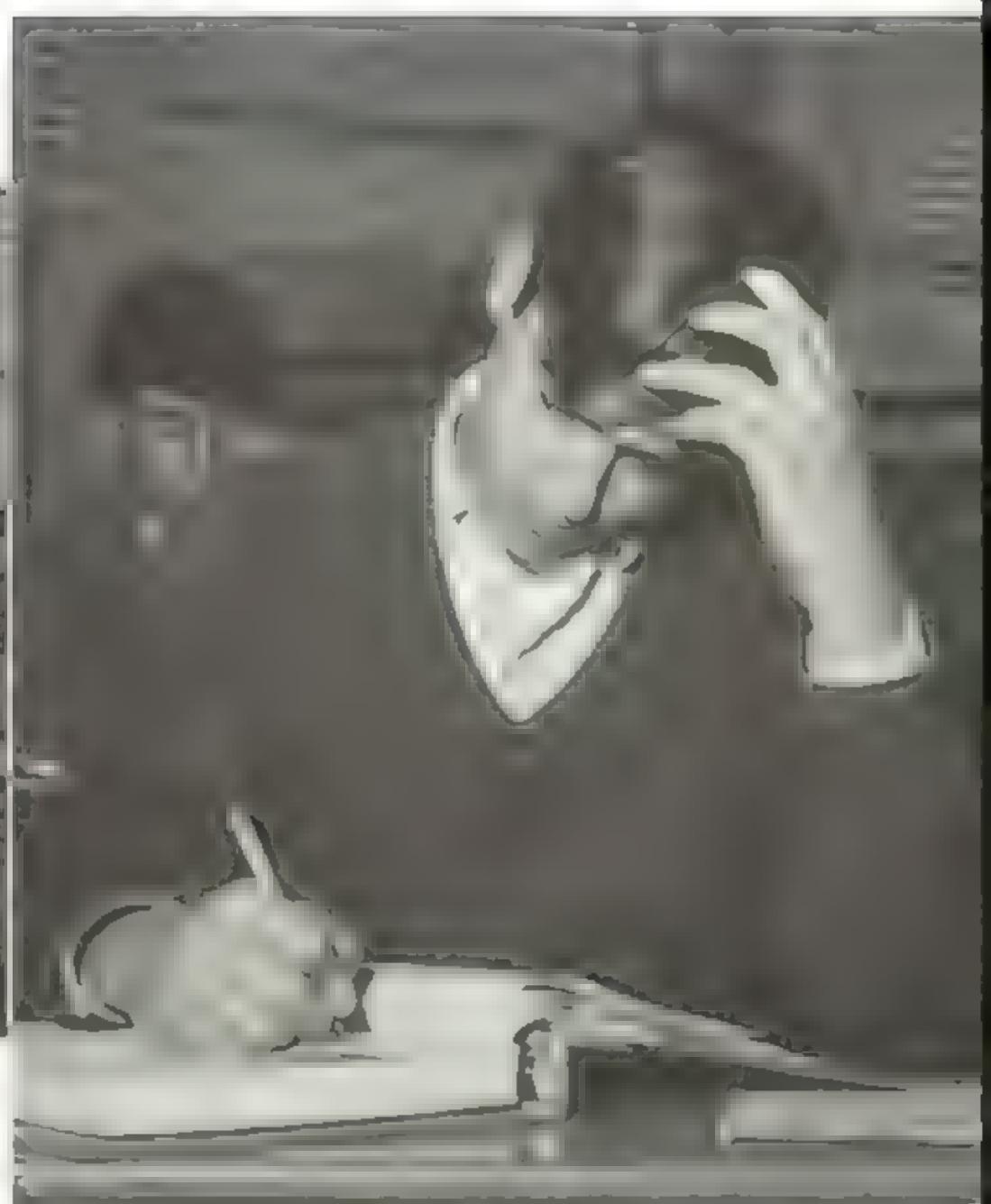




I know it's night



I work on and off for about five minutes



SO I... I... I just sit



A cool up with the artwork

Think so... so you...



School does strange things to some kids



Don't look at me... I'm innocent

Retiring for what?





An unaffected 15m<sup>2</sup>



15m<sup>2</sup> cleared through bushes



Very narrow, rocky, bare patches



These long, treacherous walks took hours



A man in a suit  
looks up at a screen.



We don't have any pictures. Dec 15 deadline



Deciding whether it's worth it or not.





# UNDERGLASSMEN



# UNDERCLASS OFFICERS and STUDENT COUNCIL REPRESENTATIVES



**CLASS OF 1969**

Row 1: Representatives Dale Griffith, Amy Welton, Carol Fackler, Joseph Paulick. Row 2: Treasurer, Paul Orlando, Secretary, Nelle Garofalo, President, James Cahill, Vice-president, William Gaa



**CLASS OF 1970**

Row 1: Representatives: Jean Backes, Grace Welton, Nancy Garvey, Sally Stanley, John Egelhofer. Row 2: Treasurer Kathy Wheeler, Secretary Barbara Braun, President Russell Maron, Vice-President Henry Valentine



**CLASS OF 1971**

Edward Paulick, Vice-President, Susan Valentine, Secretary, Mark Rayotte, Treasurer, Rick Schuler, President

## UNDERCLASS ADVISORS



### JUNIOR ADVISORS

Row 1: Mrs. Peterson, Mrs. Short, Mr. Lessard. Row 2: Mr. Bobinski, Mrs. Straub, Mr. Noren.



### SOPHOMORE ADVISORS

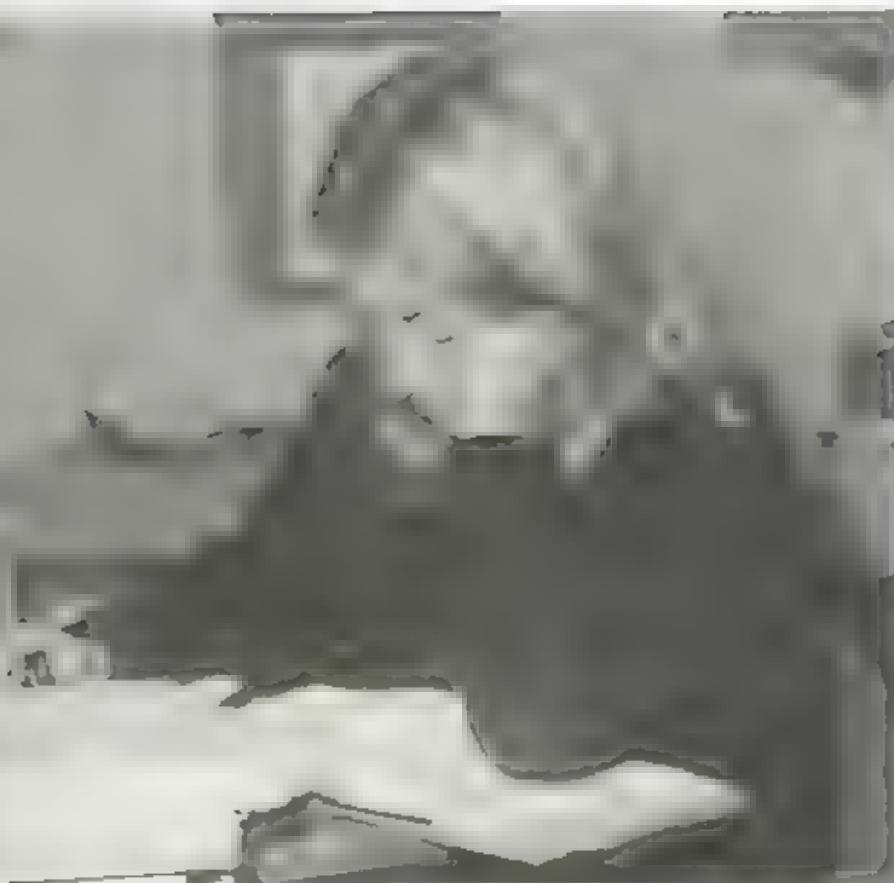
Row 1: Mrs. Osborne, Mrs. Watts, Mrs. Anderson. Row 2: Mrs. Parker, Mr. Krause



### FRESHMAN ADVISORS

Row 1: Mrs. Bollen, Mr. Merrill, Mr. Sullivan. Row 2: Mrs. White, Mr. Bassett, Mr. Stack

# CLASS OF 1969



"36—24—36 .. Nope, doesn't factor



"I keep going around in circles."



Row 1: Barbara Svah, Mary Jane Way, Susan Borgwardt, Margaret Bailey, Nancy Bond, Kathleen Smith, Betsy Sherwood, Sharon Van Epps. Row 2: Amy Welton, Betty Wolfert, Linda Becker, Eichel Troxler, Bonita Wells, Betty Buckingham, Donna Ullrich, Patricia Savelli. Row 3: Byron Vile, Jeffrey McNamee, Timothy Wernicke, Deborah Svec, Ve-

ronica Rogers, Dennis Allen, Martin Hills, James Cahill. Row 4: Edwin Salz, Christopher Vance, Phyllis Christiansen, Lynn Adamcyk, Lynn Stout, Anne Tarrow, Bruce Wolff. Row 5: Edson Bourn, Charles Adelmann, William Chase, William Atherton, Judith Schroeder, Gretchen Van Utt. Row 6: Bruce Barnes, Blaise Beacham, John Smith, Joseph Viggiano.



Row 1: Deborah Prevost, Marcia Robinson, Diane Phillips, Lynda Garvey, Barbara Durland, Sharyn Clynes, Bonnie Gagne, Camille Di Vernoio. Row 2: Mary Beth Finch, Diane Persson, Candice David, Carol Fackler, Lynn Fitzgerald, Karen Evans, Catherine Durr, Maryjane Girdwood. Row 3: Ronald Durkee, Aileen Reney, Cheri Dundas, Nelle Garofalo, Beila Powell, Susan Parsons, Lucinda Gionfriddo, Warren

Dahlgard. Row 4: Raymond Zawadski, Robert Pavelka, Christine Robinson, Debora Price, Linda Ransing, Edwin Rayotte, William Gaa. Row 5: Joseph Paulick, James Comerford, Jeffrey Stevens, Ann Ritchie, Lautie Kelly, Michel Patenaude. Row 6: James Friedly, James Pont, Joseph Pedocelli, David Falconer, Peter Ettel, Frank Gilbert



Row 1: Geraldine Massini, Christine Kiley, Janie Lambrecht, Karen O'Brien, Gail Harter, Joyce Neely, Laurie Newell, Deborah Hunicke. Row 2: Paul Orlando, Cynthia Kornak, Joyce Olson, Dale Griffith, Christine Larson, Linda Grugno, Juliana Nelson, Judith Honer. Row 3: Diane Harlow, Deborah Johnson, Anne Murphy, Barry Mather, Jeffrey McNamee, George Murphy, Margaret McCarthy, Henry Heath.

Row 4: JoAnna Nichols, Janis Marcolini, Karen Newsome, Pamela Newton, Stephen Mercer, Pamela Lessard, Gary Langlois. Row 5: Roland Laine, Ledyard Maynard, George Morrison, Harry Horn, Thomas Johnson, Darrell Haslam. Row 6: Michael McCall, Barry Maynard, Carl Hazelton, Sheldon Hall, John Kenny

# CLASS OF 1970



*Awakening from a long winter's nap."*

Lesson 252—Dear John,



Row 1: Mary Latham, Susan Walker, Lynda Langlois, Nancy Garvey, Grace Welton, Donna Ladine, Janice Hyduck, Lois Peillenn. Row 2: Thomas Van Epps, Mark Kiley, Heath Wheeler, David Wheeler, Katherine Wheeler, Kathleen Hildreth, Melody Welles, Diana Johnson. Row 3: Charles Hmielewski, John Wilson, Peter La Fortune, Beverly Ellis,

Brian Johnson, Dennis Johnson, Sandra Jones. Row 4: Roberta MacLean, Irene Zawacki, Thomas Powers, Michael Gass, Craig Linn, William Wynne. Row 5: Daniel Yungk, Matthew Gandy, Christopher Higgins, William Wilkinson, Eugene Girdwood



Row 1: Roberts, Ramos, Lorraine Shover, Grace Price, Diane Poirier, Elaine Troxier, Carolyn Farrell, Beth Eukers, Jenny Fernandes. Row 2: Donna Porter, Cynthia Powell, Beverly Fielding, Susan Fackler, Jo Anne Thurston, Nancy Egan, Dennis Simont, Laurent Robert. Row 3: Susan State, Elizabeth Forst, Elizabeth Esty, Sally Stanley, Lynn Ulrich, Jeanne Dolph, Steven Termini, Henry Valentine. Row 4: William

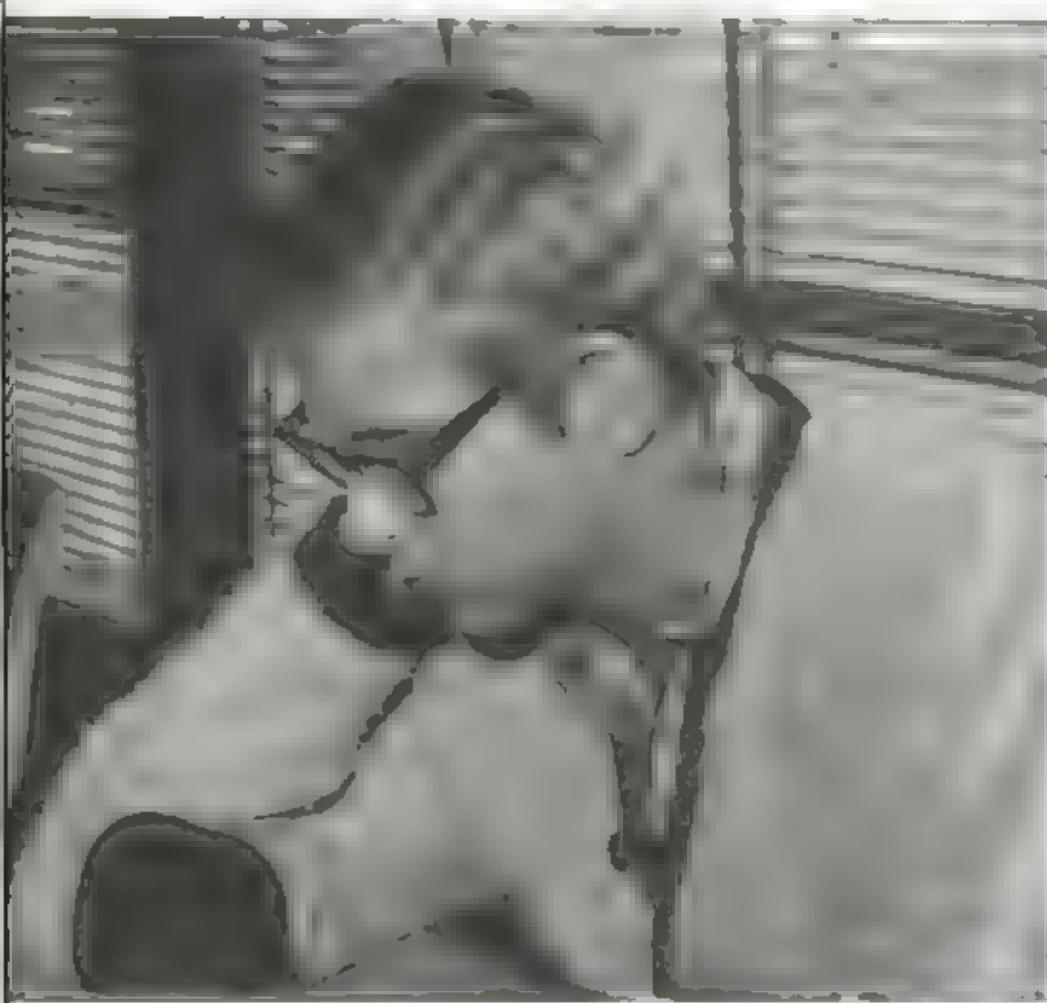
Flint, Leonard Budney, Martin Sullivan, Sally Epply, Holly Denison, Henry Trott, Harold Deming, William Fredrickson. Row 5: Michael Schivone, Ronald Fredrickson, John Ege, Lifer, Matthew Rogers, Robert Duncan, April Pomeroy, John Framinger, Kathleen Dibble. Row 6: Jon DuBois, John Downie, James Fitch, Jonathan Drake, David Fowler, Michael Trynosky.



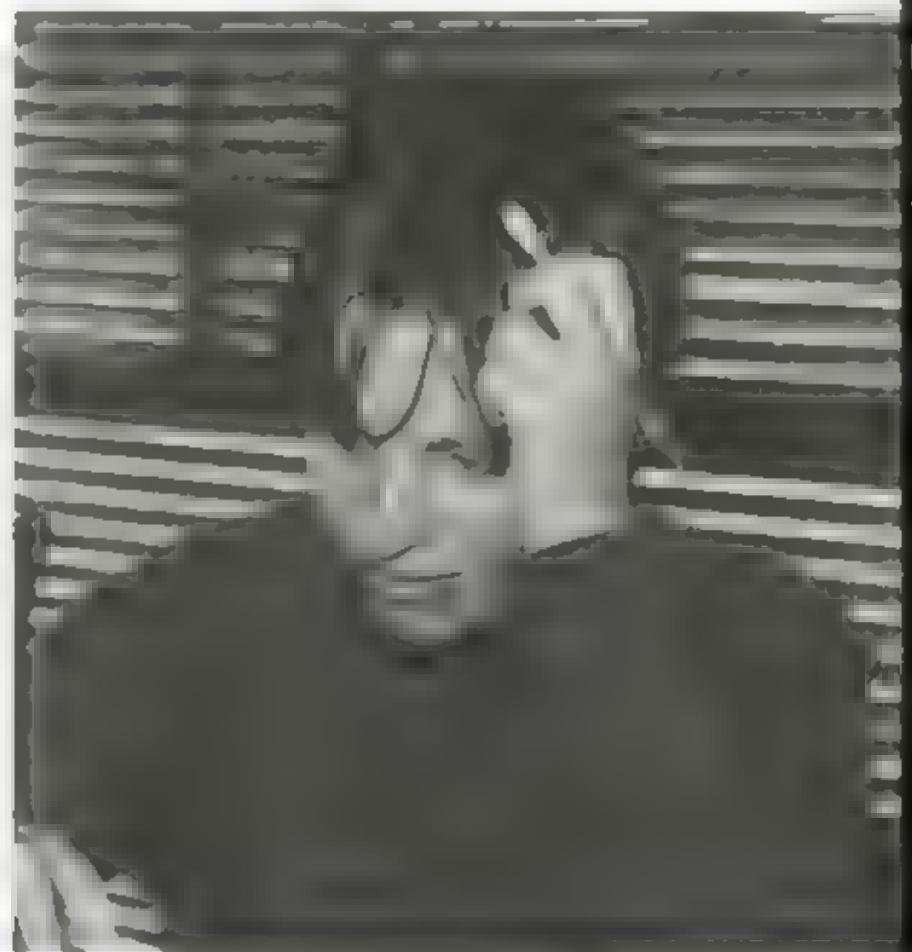
Row 1: Ruth Carnabuci, Jean Backes, Rose Mary Cole, Susan Briggs, Nancy Cerase, Barbara Bramble, Karen Muller, Diane Messier. Row 2: Michael Dagnay, Alan Barton, Jan Malher, Carol Clark, Margaret Carr, Nancy McCormick, Deborah Allen, Barbara Braun. Row 3: Benedict Moshier, Russell Marion, Linda Parsons, Joan Czyzewski, Louis Cole, Arthur Lewis, Frank Maoney, Mercy Moshier. Row 4: Arthur Adant,

Steven Machado, William Burns, Peter Nielson, Coleman Bushnell, William Cottrell, Thomas Botts, Michael Moran. Row 5: Larry Pearsall, Earl Lockhart, Richard Mulvihill, Mitchell Maxfield, Steven Champlin, William Brink, James Millspaugh. Row 6: John Miller, William Millspaugh, Barry Caminan, John Morrison, Douglas Coates.

# CLASS OF 1971



11:00 Drop



"Arthritis, at my age?"



Row 1 Ernest Tolz, Thomas Willard, Philip Blinn, Charles Vrtacik, Anthony Corrente, Timothy Beardsworth, Lawrence Stone, ~~John~~ Gary Loring, Delmar Martin, James Avery, Gregor Sorenson, Steven Stetson, Ivan Eason Parker, Susan Valentine, Warren Ritter. Row 2 Peter Valentine, Christine Carty, Timothy Barber, Patricia Stone, Michelle Bidwell,

Fran ~~Le~~ Terman, Christine Barber, Susan Adelman. Row 4 Mary A. ~~Le~~ Frank Benzinger, Thomas Behnke, Richard Barabas, Mary Warkus, Debra Faison, Sandra Briggs, Joyce Read. Row 5 Karen Bick, Sandra Clark, Jane Murphy, John Bowes, Robert Caley, Richard Wheeler. Row 6 Bruce Toeppel, David Ayer, Jeffrey Clarke



*Row 1: Mary Gage, Guy McKnight, Nancy Gorzo, Diane Harvey, Margaret Dagnay, Thomas Doak, Edward Kornak, Kenneth Honer, Mary Harrigan. Row 2: Robert Ewens, Deborah Syah, Dorothy Meiggs, Cheryl Marland, Constantinos Loukas, Edward Maynard, Lamberto Lucatelli, Catherine Kleinwaks. Row 3: Brenda Larson, Susan Benoit, Jacqueline Geary, John Egan, Howard Lauridsen, Ralph Giugno, Mi*

*chael Trask, Charles Metter. Row 4: Jerrl Krause, Linda Fredrickson, Allen Hull, Anne Higgins, Sharon Hirschfeld Linda Dow, Althea Stevenson, Thomas Macbeth. Row 5: William Kavanagh, Jeffrey Herman, Paul Koches, Howard Hubbard, Steven Cottell, Mark Ketchum, David Lewis, Dennis McCarthy*



*Row 1: William Stamp, Mark Rajotte, Daniel Murphy, Charlotte Molnar, Deborah Rochene, Theresa Reney, Joyce Phillips, Michael Roland, Donna Selicious. Row 2: William Robinson, Edward Paulick, Mary O'Brien, Carol Morris, Van Smick, Linda Offredi, Donna Savage, Kathy Mitchell, Gail Neely. Row 3: Debra Suchi, Richard Shultz, Joseph Solaro*

*Kenneth Reid, Gregg Prevost, Randle Renny, Deborah Squires, Nancy Roseman. Row 4: Virginia Newton, Martha Robinson, Patricia Motico, Trisby Schreiber, Delinda Hill, Jane Olson, Kenneth Stone. Row 5: James Steadman, Ralph Millet, Joseph Sned, Peter Nuhn, Alexander Molnar, James Pedinelli, James Mosher*



Another day, another routine.



If she doesn't change her routine,



I bet Mom'll think it's from Tiffany's.



I'm not the one who changes, mb, so I pull my pigtail.



No one will ever know, heh, heh, heh.



Bill, a 10-year-old



A 10-year-old boy



Yellowstone, Range



North, Keweenaw  
W.H. - W. - C. - W. - C. - C.



Don't anyone, but I don't understand  
this





## THE COACH

Mr. Dean, head coach of the soccer team is to be commended for his great efforts in bringing out the best ability of all the players on his team. If you could SEE Coach Dean on the field during a practice session you would see him demonstrating the fine points of playing soccer to every man on the team from freshman to



Walter Dean

seniors. He is a rarity as far as his coaching techniques are carried out. There are not too many coaches who will go out and be equally as tired as the team at the end of a practice. We the class of 1968 thank Mr. Dean for his untiring efforts to make our soccer team the best.

## HIS TEAM



Row 1: Tom Behnfield, Alan Barton, Joe Paulick, Jeff McNamee, Rick Shultz, Dan Adanti, Don Pendleton, Paul Garvey, Ken Painter, John Shultz, Bob Rasmussen, Dan Orland, Jim Canale, Jim Star, Henry Valencia

Row 2: Coach Dean, Lamberto Lucarelli, Pete Nelson, Rich Mulvihil, Marty Sullivan, Jim Pendleton, Earl Lockhart, Barry Caminatti, Mike McCall, Ron Feuerstein, George Mazzoni, Tom VanTupps, Mr. O'Donnell

## THEIR SEASON

Won	Westbrook	4-2	Won	East Lyme	5-1
Won	Morgan	3-2	Lost	Moodus	3-2
Won	Westbrook	4-0	Lost	Old Lyme	2-0
Lost	Morgan	2-1	Won	Regional	4-1
Lost	Durham	1-0	Lost	Guilford	3-2
Won	Madison	3-0	Won	Regional	4-1



Bob shoots for the goal



Garv to dance'



That's using your head, Moose

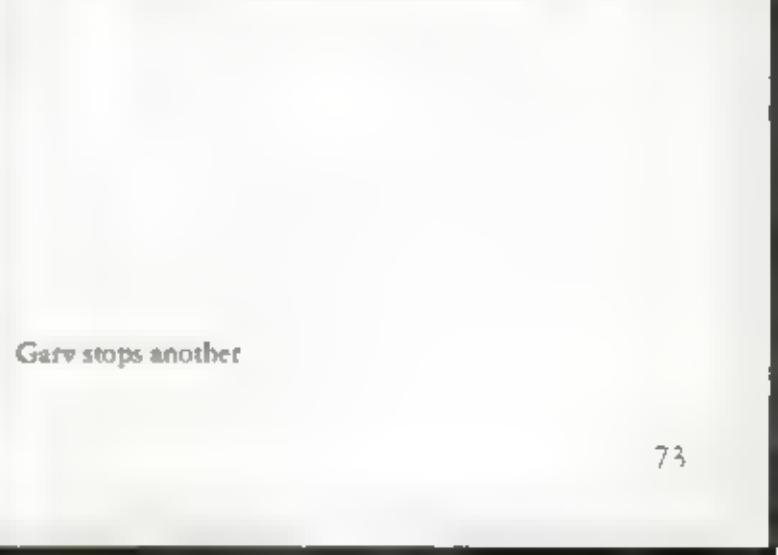
## SOCCER



John with the big foot.



Animal up for the jam



Garv stops another



Front row, left to right: G. Van Zee, S. Green, H. Hirsch, K. Hanson, K. Rengert, A. Welton, N. Garvey, G. Welton. Middle row: Mrs. Splain, advisor, J. Neely, D. Porter, K. Hildeith, B. D. D., D. Allen, A. Ritchie, M. Patenaude, D. Johnson, L. Ulrich, A. Larr.

Back row, left to right: J. Ransing, manager. Top row: P. Morico, J. Lewis, J. Dolph, J. Marcolini, J. Shtoeder, D. Messer, T. Mann, T. Pape, S. Fackler.



Mrs. Splain

## FIELD HOCKEY

Due to a loss of a majority of varsity players last year the Girl's Field Hockey Team started this year's season anew. They had a fine season for a new and relatively inexperienced team. They won five games, tied two, and lost only one. Kathy Rengert, a senior, scored eleven goals, an excellent record for her first year as a varsity player.

Saybrook	2	Madison	2
Saybrook	0	Morgan	1
Saybrook	1	Hale Rav	1
Saybrook	5	Old Lyme	0
Saybrook	2	Westbrook	0
Saybrook	3	Regional	1
Saybrook	4	Guilford	1
Saybrook	2	Durham	3



Uninvited energy, boundless enthusiasm

Seni Tjahjana, R. Rengganis, G. Van Zandt, M. Hanson, S. Grimm, H. Hmeeuwijk, C. Papx





1st Row, Left to Right: M. Rochette, C. Vance, H. Hubbard, B. Burns, T. MacBeth. Coach Rossed  
2nd Row: B. Gaa, I. Pedinelli, M. Gaa, B. Fredrickson. 3rd Row: M. Kiley, T. Pearson, D. Cooper  
(absent) W. Greenberg

#### CROSS COUNTRY

Valley Regional	SCORERS
Saybrook	16 42
Saybrook	18 42
Saybrook	21 36
Saybrook	23 34
Saybrook	25 41
Madison	16 41
Morgan	26 34



Coop in perfect form



Crazy-legs Pearson

Next stop, the Olympics



I want to save mine



I'm in another one



Cumme now I'm coming through



You should see what they're doing in there





OHSIS comes in first



Out a m way'



Zoom I'm a bird plane a



En masse they stormed Camelot

Bristol	50	Old Saybrook	43
Hand	69	Old Saybrook	59
Haile Ray	51	Old Saybrook	76
Westbrook	61	Old Saybrook	73
Gulford	83	Old Saybrook	48
Bristol	53	Old Saybrook	35
Portland	47	Old Saybrook	49
North Branford	71	Old Saybrook	55
Regional	61	Old Saybrook	69
Durham	68	Old Saybrook	67



Coach Linder

Old Lyme	56	Old Saybrook	68
Morgan	66	Old Saybrook	45
Hand	8	Old Saybrook	53
Haile Ray	49	Old Saybrook	40
Westbrook	70	Old Saybrook	51
Gulford	95	Old Saybrook	52
Regional	53	Old Saybrook	85
Durham	77	Old Saybrook	81
Old Lyme	35	Old Saybrook	84

## VARSITY BASKETBALL

The Old Saybrook Little Rams finished with a 11-9 record. Although they didn't have a successful year, they did defeat their Arch rivals, Valley Regional, twice in the Shoreline Conference. At the beginning of the season the Little Rams had high expectations but were unable to obtain their ultimate goal of making the tournament. The team found the problem of lack of height a major obstacle to combat. The Rams did manage to pull together towards the end of the season and finished with their heads high.



Row 1, Left to Right: Dan Adanti, Don Pendleton, Bob Roseman, Glenn Vile, Terry Pearson, Tom Braun, Ken Painter, Paul Garvey, John Shultz. Row 2: Mgr Dennis Allen, Jim Cahill, Larry Pearsall, Barry Caminatti, David Ayer, Edson Bosen, Paul Orlando, Mgr Dennis Simone



Bob Rasmussen, Paul Catey, Dan A. and Terry Branson, Ken Custer, John Shultz, Don Pentecost, Lee Braun, and Vic G.



## Glen Vise

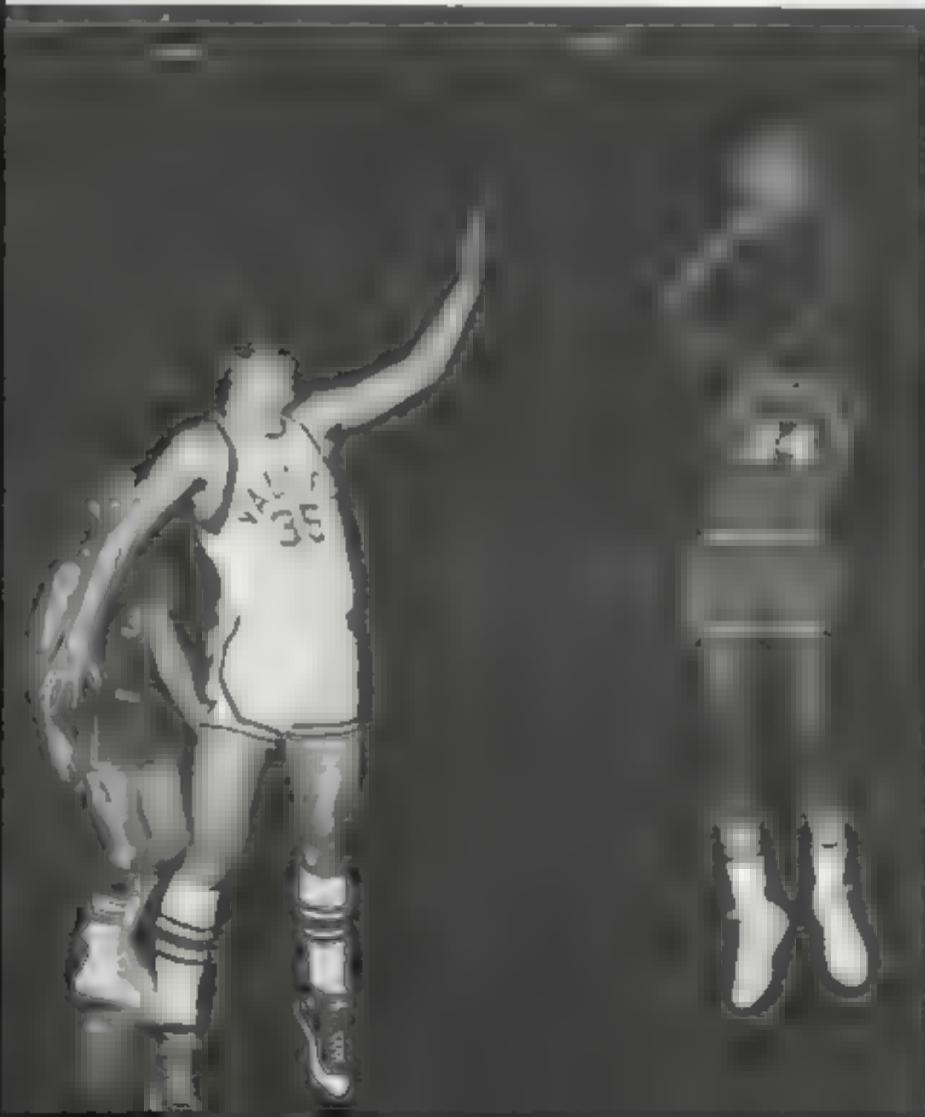
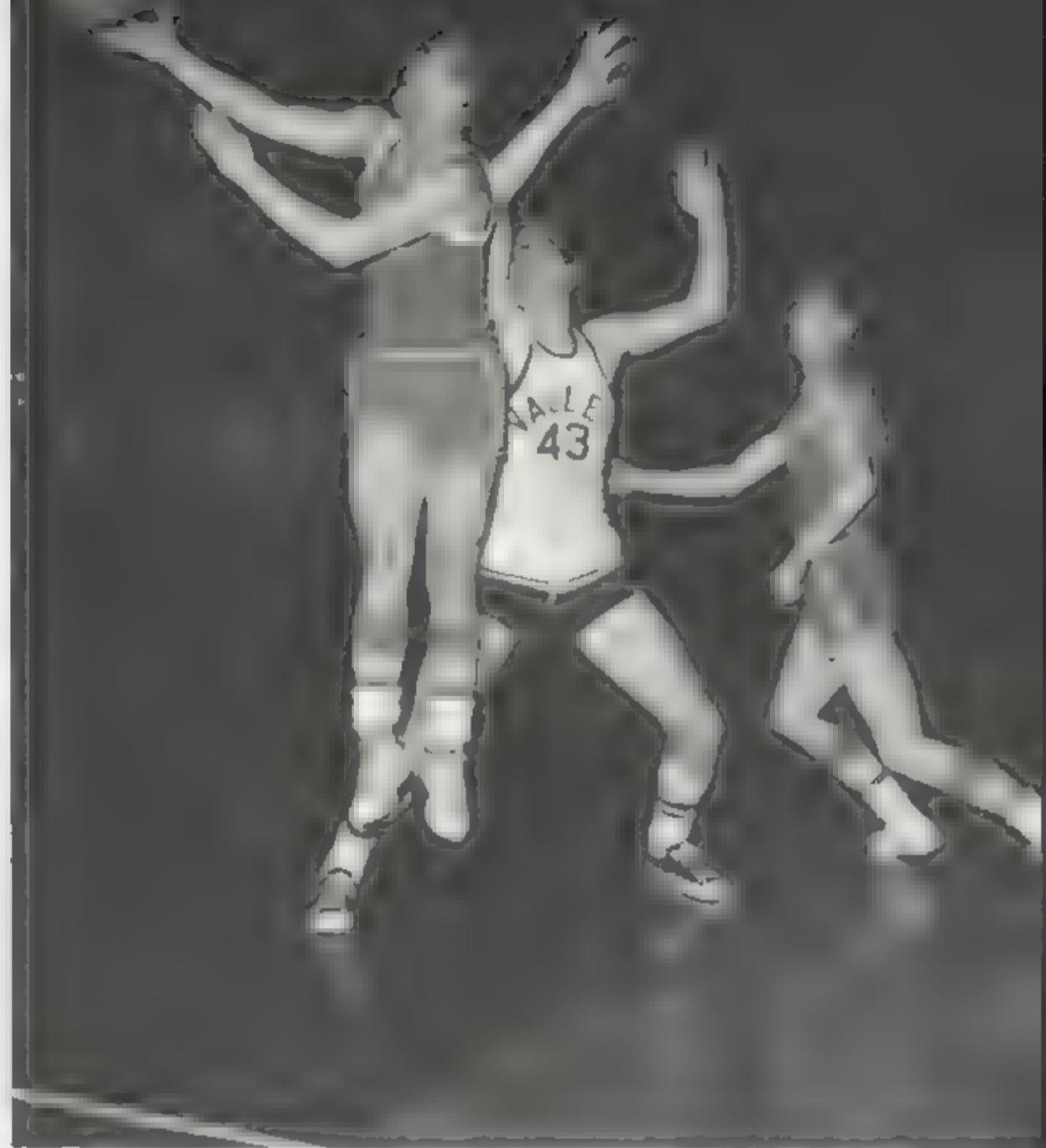
## SENIORS



Don Pennington



Tom Braun





*Row 1, Left to Right:* R. Mulvihill, M. Maxfield, B. Millspaugh, B. Winn, J. Higgins, M. Rochette  
Mgr *Row 2:* M. Chiavone, E. Bourn, D. Ayer, J. Stevens, P. Neilson, M. Trusk

## JUNIOR VARSITY

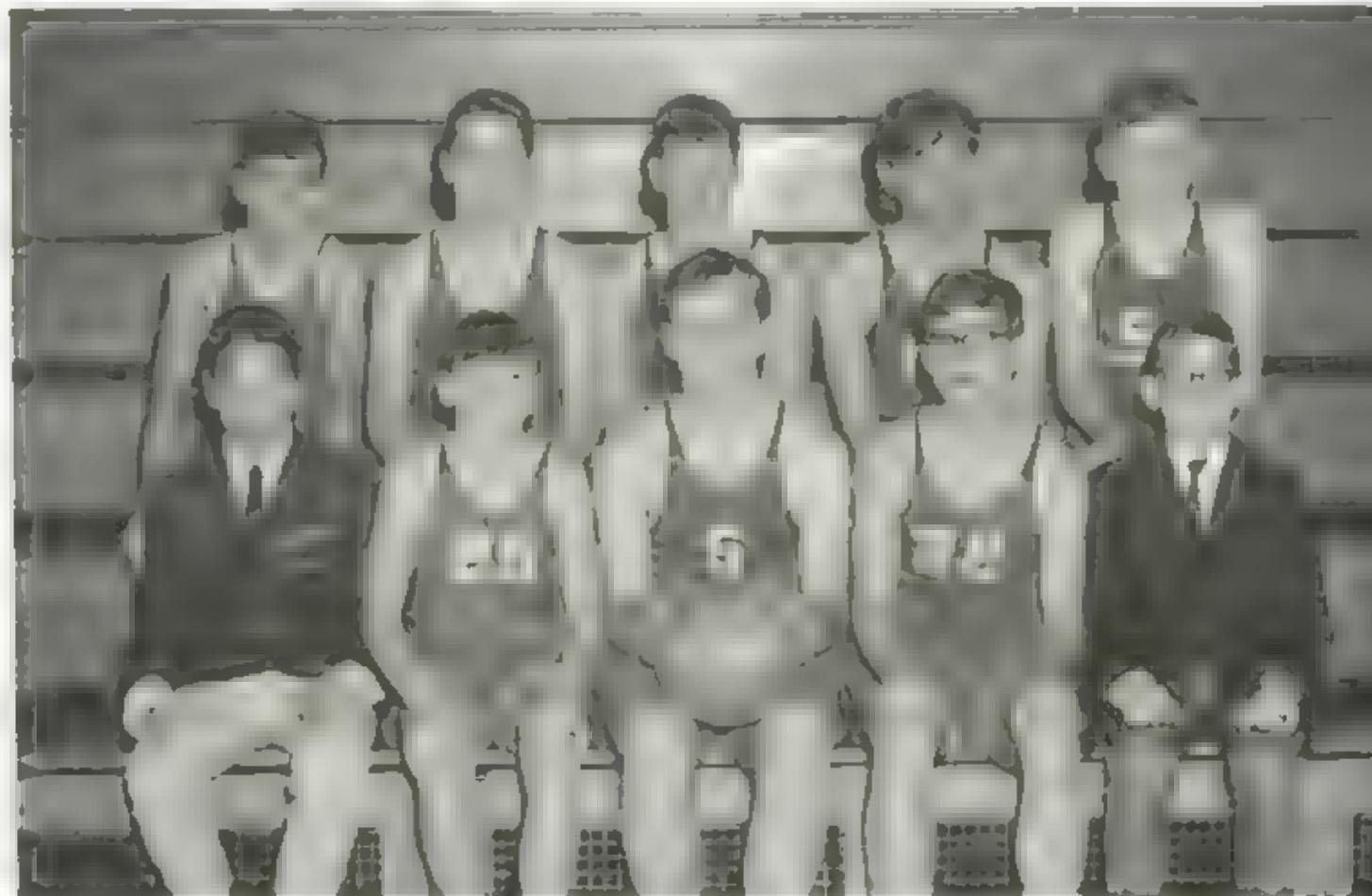
### FRESHMEN TEAM



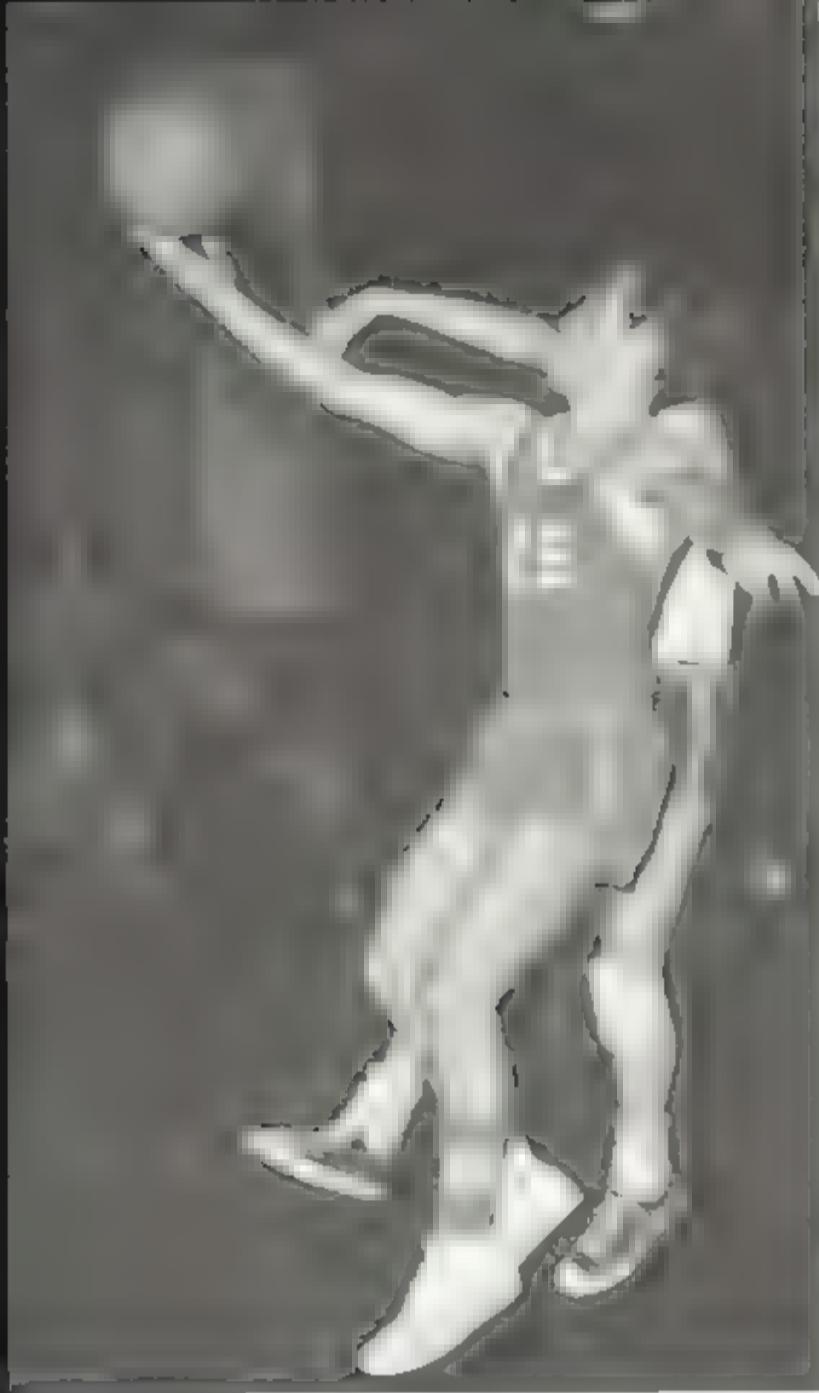
MR. DEAN  
Junior Varsity Coach



MR. RUSSELL  
Freshman Leader



*Row 1, Left to Right:* F. Termini (mgr.), E. Kornak, B. Caley, T. Beardsworth, M. Rajotte (score-keeper). *Row 2:* R. Shultz, J. Pedinelli, P. Koches, P. Nuhn, J. Moshier.



# Victory!



*Standing Left to Right: C. Pape, Manager, P. M., A. Higgins, J. Marcolini, L. Ritchie, J. Shroeder, A. Ritchie, G. Van Zandt, E. Peterson, P. Newton, Manager; Mrs. Spahn, Coach*

*Seated: J. Baker, V. Rogers, S. Grimm, M. Berris, K. Napierlski, A. Welton, J. Geary, C. Farrell, G. Welton*



Undefeated! Hard work, spirit, and the desire to win were prominent characteristics of this year's Girls' Basketball Team. The girls, united strongly as a team, were aided by the excellent coaching of Mrs. Spahn. This exciting season of eight wins and no losses gave the team the title of Girls Shoreline Champs

Saybrook	24	Old Lyme	16
Saybrook	27	Guilford	16
Saybrook	26	Durham	16
Saybrook	35	Morgan	7
Saybrook	34	Westbrook	11
Saybrook	21	Valley Regional	14
Saybrook	32	Moodus	10
Saybrook	20	Madison	18



Lynn Ritchie



Chariene Kape and Pat Newton



'I need Help'



Maureen Bette



*Standing, Left to Right, F. Pearsall, L. Johnson, M. Hanson  
Kneeling: L. Stout, D. Porter, S. Clynes, K. Wheeler, L. Ullrich  
Front: B. Durland*

## CHEERLEADERS

This year's cheerleading team united to lead the student body in better and louder support of the Rams. Under the leadership of co-captains Mary Jane Hanson and Fadelia Pearsall the new additions to the team quickly caught the enthusiasm of this year's returning cheerleaders, all energetically conveying their school spirit to the entire student body.



Co-captains, Mary Jane Hanson and Fadelia Pearsall



MISS TALLY  
Advisor

# MAJORETTES



*Back Row, Left to Right:* K. Evans, C. David, P. Newton, J. Marcolini, J. Olson, C. Kornak  
*Kneeling:* J. Honer, L. Fitzgerald, Co-captain, C. Fackier, Co-captain



MR. SULLIVAN  
Advisor

With a group of devoted members and enthusiastic aspirants, this year's Majorette squad once more reigned among the ranks of organized school spirit. Led by co-captains Lynn Fitzgerald and Carol Fackier, the team performed at basketball games and various parades. Their well-executed routines claimed the pride and admiration of the whole school.



*Left to Right:* R. Cole, S. Fackier, J. Honer, L. Fitzgerald,  
B. Buckingham, P. Newton, J. Marcolini, C. Kornak, C. David, K. Evans, S. Evans



Paul Harvey



Gretchen Van Zandt



Bob Roseman



Terry Peterson



Reaching for greater heights



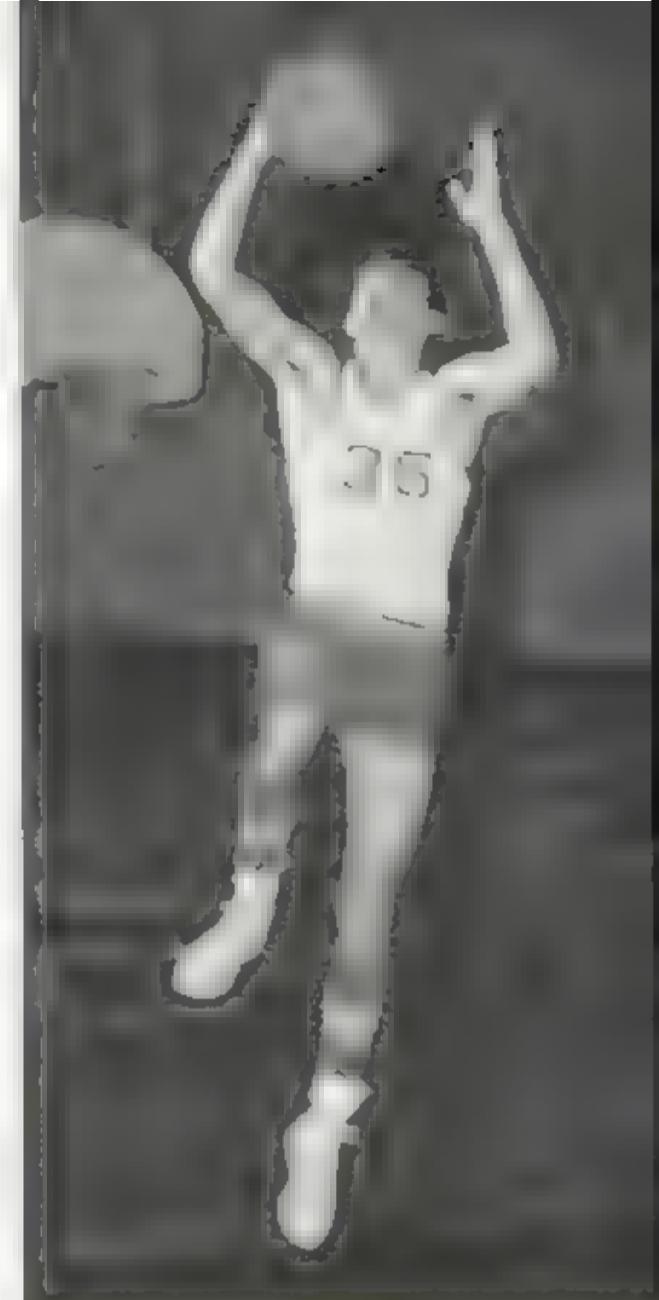
Terry Peterson



Karen Napier



Ken Painter



John Shultz



Dan Adanti



It's time... and she can't have it



Sandy Gruber





## ACTIVITIES

suffocate the individual.

# To master an instrument is to become an artist



BAND MEMBERS

*1st Row, Left to Right* S. Cracci, G. VanZandt, L. Stout, N. Gozzo, M. Finch, P. Savelli, M. Patenaude, D. Persson, S. Rowland, D. Ullrich, Mark Ketchum. *2nd Row*: J. Thurston, L. Offredi, J. Gearity, D. Fowler, W. Chase, R. Millet, W. Fredrickson, J. Pedinelli, K. Honer, M. McCall, H. Trott, N. Egan, H. Horn, E. Peterson, M. Hanson, D. Hunicke, P. Koches, C. Pape, W. Gaa, G. Mann, J. Nel



BAND OFFICERS

*Left to Right* D. Ullrich, Vice President; L. Stout, Secretary, G. Mann, President

Under the direction of Mr. John Torrenti, the band, an ensemble of about sixty instruments can be heard every Monday, Wednesday and Friday during sixth period. Students who join band learn how to perform in cooperation with their fellow students and are able, through school lessons, to perfect their techniques. The year is highlighted by a winter and spring concert, parades, and special functions.

**the creator of beautiful sounds...**



sur, D. Svec, J. Nichols, K. Newell, D. Kunkel, K. L. M. Rossini, J. Svec, L. Schlesinger, P. Smith, J. Valentine, D. Veech, S. A. Verner, K. Wel, B. White, A. Wilson, K. Winkler, K. Young, Matthew K. Yohim, J. D. B. Yoo, A. Zajicek, J. Zarraga, S. Zelena, R. Zelena, J. Zelena, J. Zelena, J. Zelena, G. McKnight, C. Robinson, L. Newell, D. Nichols, R. L. Nichols



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**SENIOR BAND MEMBERS**

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*1st Row, Left to Right: Pat Newton, S. Rowland, C. Pape, M. Hanson, E. Peterson. 2nd Row: K. Painter, T. Valentine, G. Mann*

# *Voices in song are waves upon the beach-*



## CHORUS

*1st Row, Left to Right:* S. Fackler, S. Clynes, D. Lading, Pat Newton, R. Ewen, K. Honer, G. Mc Knight, J. Kenny, J. Egan, G. Sutterlin, K. Painter, J. Fernandes, J. Phillips, N. Gozzo, R. Ramos, B. Bramble, D. Rochette, N. Bond, S. Ciacci, D. Honicke *2nd Row:* K. Mitchell, A. Welton, E. Peterson, D. VanNewkirk, K. Evans, J. Gearty, C. Squires, J. Egelhofer, T. Willard, J. Herman, P. Blinn, E. Lockhart, L. Stone, E. Forst, C. Concel, S. Adelmann, S. Valentine, S. Rowland, L. Offredi, M. Clark, P. Zimmet. *3rd Row:* K. Rengert, K. Hildreth, P. Morris, J. Doith, J. Nichols, C. Fackler, B. Wol-



## CHORUS OFFICERS

H. Sugland Pres., J. Kenny V. Pres., C. Fackler Sec., converse on the up-coming concert

A combination of soprano, alto, tenor and bass, the chorus led by Mr. Torrenti is considered by many as one of the most enjoyable electives offered. The chorus meets twice a week and, during the school year, participates in co-operation with the band in several performances. For the first time this year, interested and talented students are being offered the opportunity to direct the group, in both practice and performance.

# *-Soothing but stirring the sand*



left, K. Newsome, L. DuBois, G. Mann, B. Duncan, K. Reid, J. DuBois, G. Gifford, M. S., Ivan J. Esty, L. Fitzgerald, M. Robinson, C. Kornak, G. Neely, D. Messier, D. Allen, H. Suglund, M. McCarthy, F. Scoufopoulos, D. Svec, J. Olson, J. MacCollum, A. Ritchie, L. Stout, J. Schroeder, I. Ritchie, T. Johnson, P. Smith, K. McCarthy, J. Clarke, W. Wilkinson, Mark Ketchum, Matt Ketchum, I. Sneed, Pam Newton, L. Adamczyk, M. Mosher, T. Schrieber, B. Revely, J. Nelson, L. Parsons, S. Epply, L. Johnson, B. Feinholz



SENIOR MEMBERS

1st Row, Left to Right: Pat Newton, C. Squires, C. Cottrel, K. Rengert, E. Peterson, S. Rowland, P. Zimmer, M. Clark. 2nd Row: F. Scoufopoulos, H. Suglund, L. DuBois, K. Painter, K. McCarthy, G. Mann, L. Ritchie, B. Revely

# *The melody of feminine voices brings unity to music*



## GIRLS GLEE CLUB

*1st Row, Left to Right* C Marland, G Welton, V Garvey, R Carabucci, E Troxler, M Robinson, G Hartet, C Kornac, B Bramble, M Hartman  
*2nd Row* B Welles, R Jackson, C Squires, C Gentry, D Deares, L Dubois, J Lambrecht, L Garvey, S Baird.

*3rd Row* L Offredi, D Messier, L Czewska, P. Cuthers, L Dow, L Ruehe, L Stout, Pam Newton, K Tracy, A Higgins, J Kraus, M Wiles, V Ferrante



Co-Chairmen C. Pape and R. Land discuss plans for the ever successful candy sale.



The heart of our Music Dept. is captured in one of his more serious moments



After many weeks of concentrated effort the Stage Band's performance brought great satisfaction to its members and undoubtedly was considered a success



A friendly conversation many times helps to relieve the pre-concert tensions and excitement



The broad smiles and relaxed students tend to suggest the conclusion of another successful program

# STAGE BAND



1st Row Left to Right: P. Koches, A. Adamu, R. Laine, B. Gaa, G. McKnight, G. Mann 2nd Row: J. Perteno, J. Eggerhoffer, L. Fernandez, T. Johnson, R. Evans 3rd Row: C. Adelmann, J. Pedinelli, H. Ritter, M. McCann



Mr. LaDone

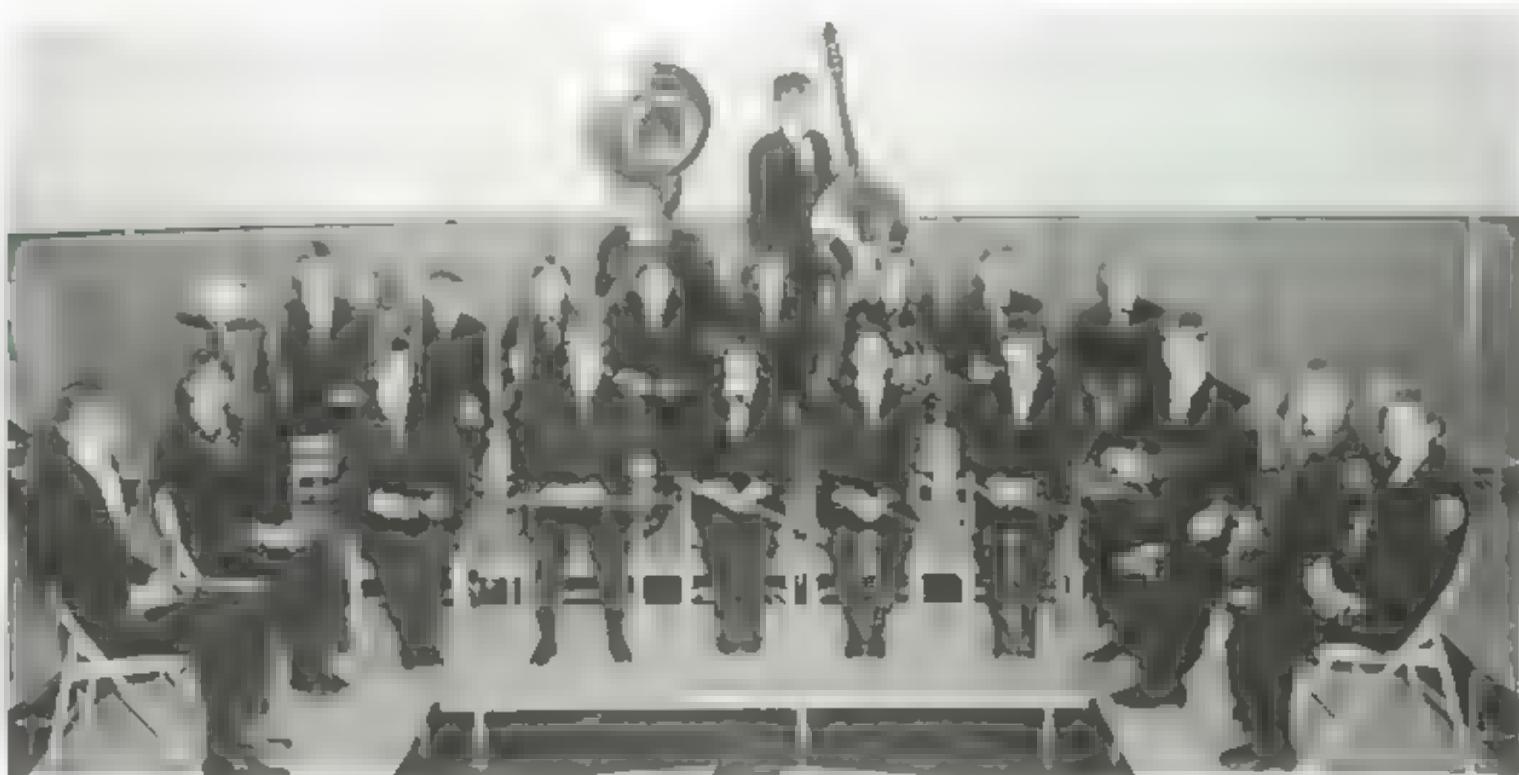
Jazz has come to be a part of O.S.H.S. Under the direction of John LaDone the stage band this year has added a smooth groove to the artistry of music. Emphasis now lies on the improvisational role, rather than the blaring unison sound of the fifes.

We at O. S. H. S. exemplify individuality in music through Jazz.



S. Giacci, S. Sned, D. Hunnicke

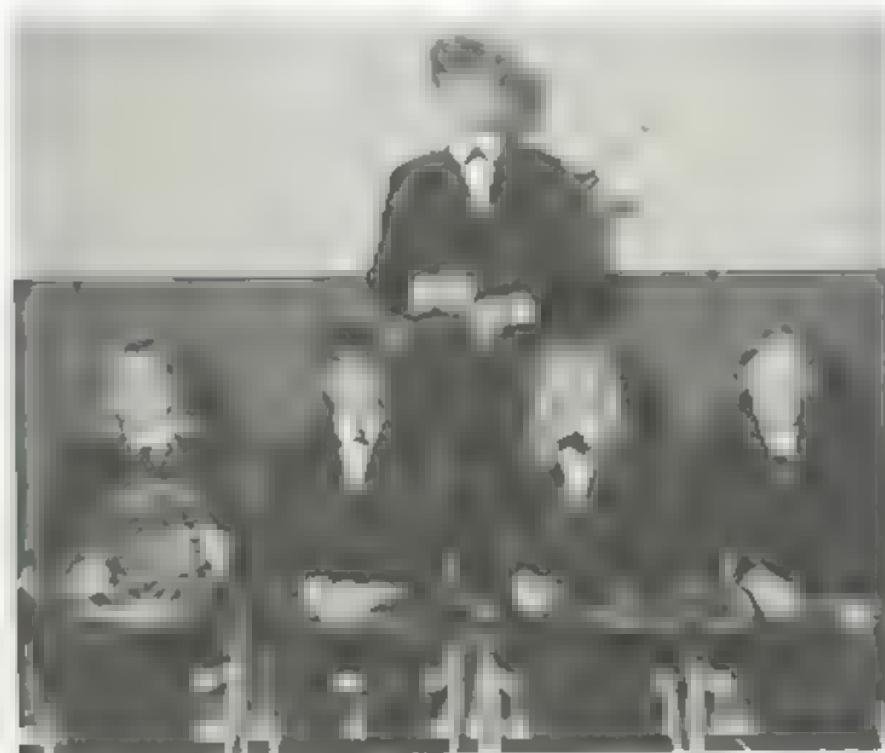
# SHORELINE AND ALL-STATE MEMBERS



SHORELINE BAND

1st Row, Left to Right: Mark Ketchum, S. Gao, J. Gentry, M. Finch, N. Gozzo, D. Person, D. Ullrich, G. Mann, J. Nichols, K. Newsome. 2nd Row: H. Horn, K.

Honer, N. Egan, J. Thurston, L. Offredi, D. Hunicke, B. Gao, L. Fernandes. 3rd Row: D. Duncan, M. Ketchum



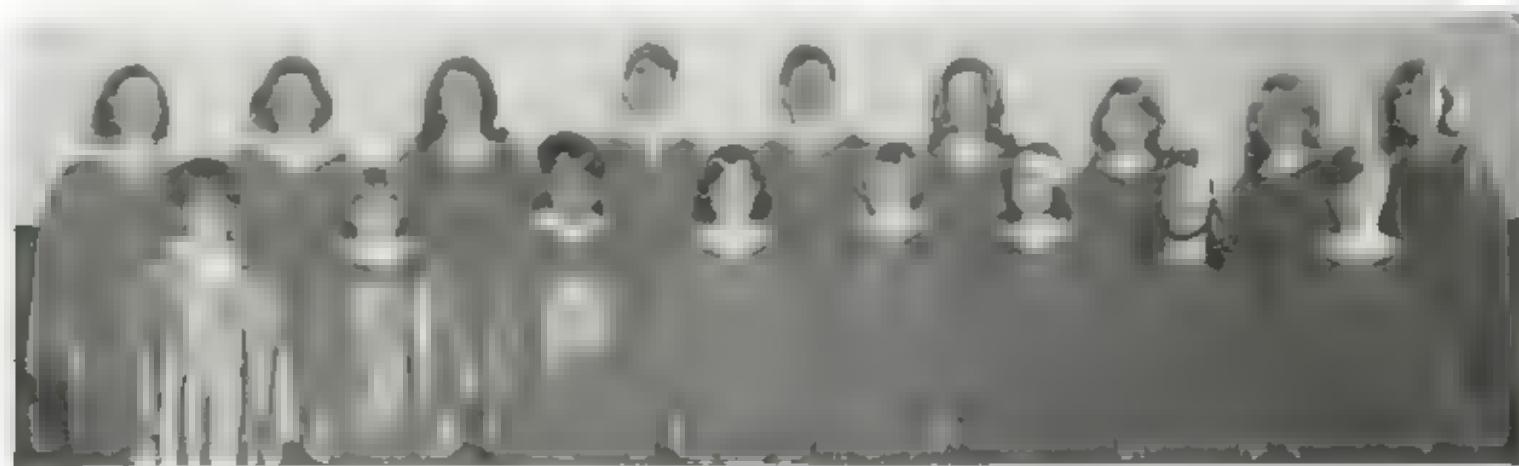
ALL CONNECTICUT BAND AND ORCHESTRA

1st Row, Left to Right: D. Hunicke, D. Ullrich, J. Nichols, K. Newsome. 2nd Row: M. Ketchum.



ALL CONNECTICUT CHORUS

1st Row, Left to Right: B. Bramble, C. Fackler. 2nd Row: H. Sugland, J. Kenny, L. Stou.



SHORELINE CHORUS

1st Row, Left to Right: B. Bramble, P. Newton, H. Sugland, C. Fackler, L. Fitzgerald, C. Kornak, S. Fackler, J. Fernandes. 2nd Row: K. Hildreth, P. Morico, L. Ritchie, J. Egelhofer, J. Kenny, P. Newton, D. Svec, D. Allen, C. Robinson



#### REPRESENTATIVES AND ALTERNATES

1st Row, Left to Right: J. Barkus, G. Weston, P. Orlando, M. Raine, S. Valentine, S. Caves, D. Phillips, L. Lamp, N. Garey, A. Weston, M. Way. 2nd Row: S. Stanser, K. Wheeler, T. Valentine, C. Larson, D. Griffith, M. Addis, D. Pendleton, J. A. Lee, J. Cahill, C. Fackler, J. Marcolini. 3rd Row: J. Gearity, C. Tarrio, R. Jackson

B. Reckley, M. Clark, D. Johnson, J. Schultz, J. Paulick, M. Kley, H. Segrans, D. David, H. Valentine, ~~and R.~~ B. Burns, M. Kavadas, L. Atamanyuk, L. Dubois, L. Ritchie, J. Ensminger, G. Mann, P. Kiches, J. Murphy, S. Hirschfeld, M. Gaa, J. Egelnhofer, M. Sullivan

## Working for and with the student body

#### STUDENT COUNCIL

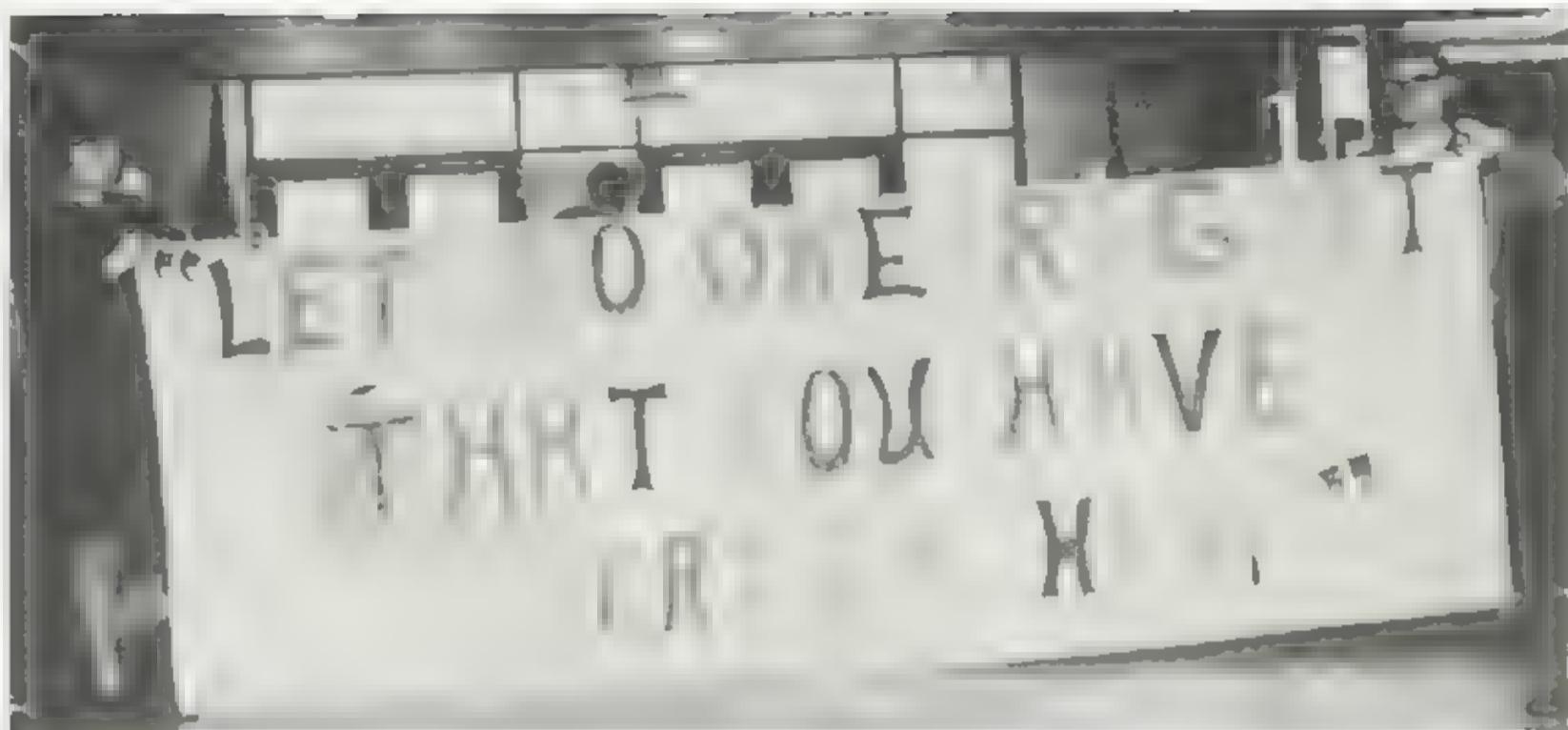
This year has been another successful one for the Student Council, advised by Mrs. Strain. The school improvement committee carried out an extensive clean-up campaign in the cafeteria. Annual T-day was held again in the fall. For the Christmas season, the council erected a tree in the lobby and, in conjunction with the art club, decorated the windows of the administration building.

Fund raising projects included numerous, profitable bake sales, and the sale of Zip Code books.



#### STUDENT COUNCIL OFFICERS

Right to Left: L. Dubois, Recording Secretary; Helen Sugland, President; L. Ritchie, Vice-President; C. Larson, Treasurer; J. Addis, Parliamentarian



A word to the wise



Deck the halls . . . the Student Council found a ball



MRS. STRAIN  
Advisor  
From her, good advice  
and constructive suggestions



*Front Row, Left to Right:* R. Duncan, S. Gaspar, K. Greene, S. Rowland, V. Rogers, M. Way, C. Larson, D. Griffith, *and* R. M. Fisch. *Back Row:* C. Gettel, T. Miller, R. Rawles, L. Parsons, T.

Thurston, *and* R. M. Kay, *as* S. Stanley, R. Jackson, B. Reves, D. Johnson, L. Turp, K. Falski, *and* Ken J. Herman, B. Finkler, J. Farnage, A. Wether, T. Schreiber, J. Klonwaks.

## A means of communication



### EDITORS

*Seated, Left to Right:* S. Gaspar, Activities, S. Rowland and V. Rogers, co-editors  
*Standing:* K. Greene, Girl's Sports; D. Griffith, Art; R. Duncan, Boy's Sports  
M. Way, Photography, C. Larson, Features.

### SAYE & SEAL IT

The school newspaper, Saye and Seal It, aided by advisors, Mr. Stack and Mrs. Osborne, is a student-operated enterprise whose purpose is to inform and reflect the opinions and activities of the student body. The paper is managed by a group of editors, covering the areas of Features, Activities, Art, Photography, Business, and Girls' and Boys' sports. Articles written by faculty members and students not on the staff added a new angle to this year's paper.



Getting the facts



organizing them

## *The Basic Steps of Reporting*



distributing the finished product



Orange juice and WHAT



State's stance in his London flag



I never hit a Mann without glasses



Now about that accent



I say, you're looking rather grey today



Personified ham sandwich

## THE MALE ANIMAL



Thurber's rag-umbe

This fall, the presentation of *The Male Animal* by James Thurber and Elliot Nugent, marked the final production directed by Mrs. Margaret White in Old Saybrook. Kathleen Rengert, as Ellen, James Addis, as Tommy Turner; Gary Mann, as football star Joe Ferguson; and the rest of the cast, presented the play November 17 and 18 after many weeks of dedicated rehearsal.

*The Male Animal* is a witty satire concerned with both a controversy over academic freedom and independence of thought in a mid-western university, and a more domestic struggle involving the three major characters, Ellen, Tommy, and Joe.

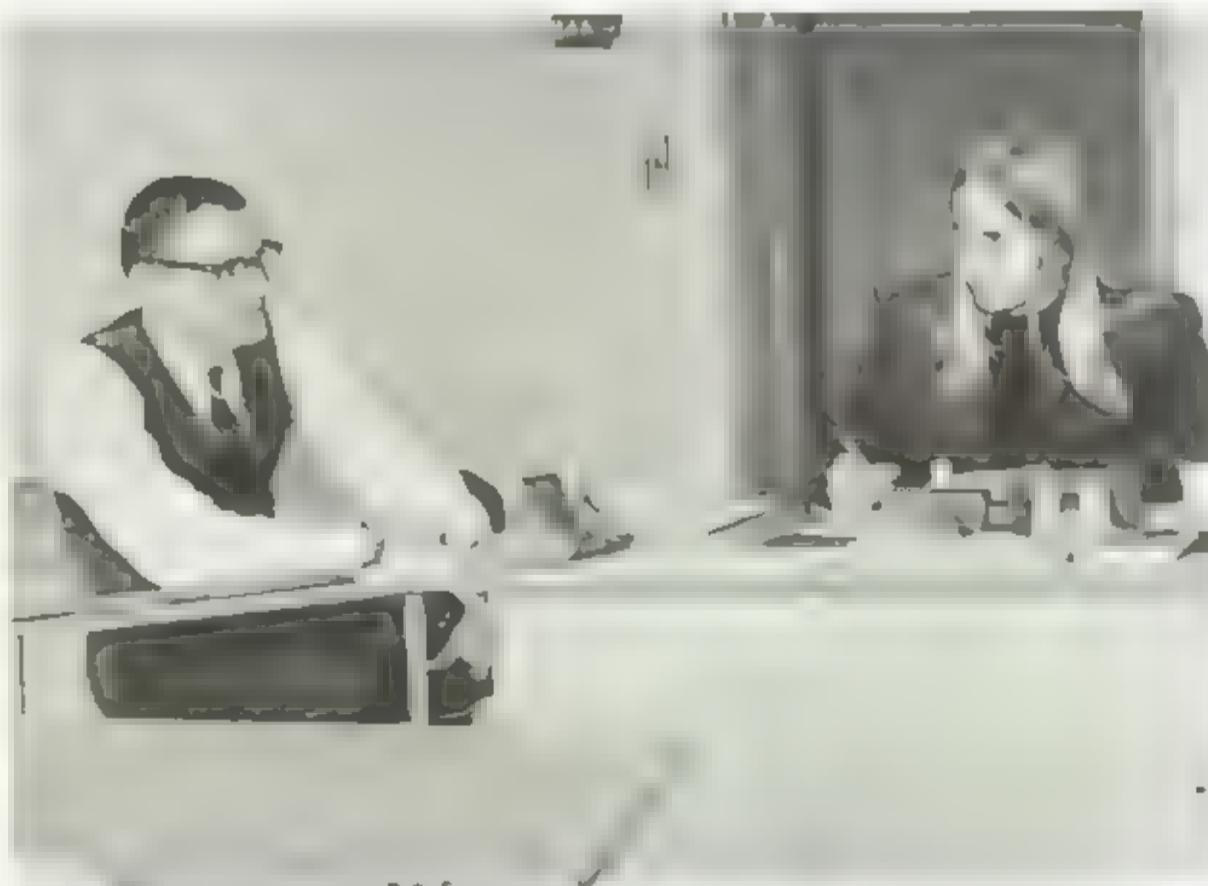
All students and faculty involved, by contributing much hard work and cooperation, successfully presented the play to a responsive audience both Friday and Saturday night.



*Seated, Left to Right: E. Peterson, Secretary; C. Tamm, Vice President; D. Ferner, Treasurer; L. Dubois, President; A. Weston, Historian; K. Greene, Parliamentarian. Standing, 1st Row: Miss McLaughlin, C. Kiley, J. Tooker, D. Prevost, C. Lafemina, M. Robinson, G. Harder, J. Chandler, M. Finch, P. Newton, and Mr. Sullivan. 2nd Row: J. Honer, S. Clynes, N. Thurston, D. White, S. Parsons, S. Griffith, M. Way, C. Larson, L. Fitzgerald, C. David*

*3rd Row: K. D'Ona, E. Reney, K. Rengert, D. VanNewkirk, L. Ransone, S. Gage, D. Jones, M. Gau, V. Fernandes, K. Pezalski, K. Sizemore, D. Neff, N. G. 4th Row: G. VanZandt, P. Merino, T. Marinini, M. Patenaude, L. Ritchie, R. Garbe, S. Hantman, G. Mann, M. McCall, J. Schroeder, A. Ritchie, P. Newton, S. Green*

## Continuing a tradition—preparing for a future



Teacher-student relations are improving

### FUTURE TEACHERS OF AMERICA CLUB

This year's Future Teachers of America Club began with more members than ever before and a new advisor, Mr. Sullivan, in addition to former advisors Miss McLaughlin and Mrs. Dibble. Sponsored by the Old Saybrook Education Association, the Club established a representative system to do away with frequent business meetings. The Future Teachers plan such activities as an observation day in the system's Schools, a program on the education of the deaf child, and possible field trips by smaller sections of the Club. To promote co-operation among our school's extracurricular activities, the Future Teachers plan to join with the National Honor Society in providing a tutoring service to Saybrook students.

# An education in culture

## OPERA CLUB

Opera is a highly emotional form of drama which can be appreciated for its beauty, its humor, or its tragedy; those who have been exposed to it know that the music must be studied in order to be enjoyed. One would certainly have a hard time understanding arias in Italian, German, or French without a translation. Opera Club is open to all those wishing to become "culturally" educated by attending a performance at the new Metropolitan Opera House in New York. This year some sixty members of the club went to see "Carmen", a famous opera by the French composer, Bizet.



Serious study in extra-curricular activity

*1st Row, Left to Right.* Mrs. Stowers (advisor), S. Fackler, S. Rowland, J. Fernandes, G. Welton, L. Langlois, D. Messier, L. Forrest, N. Thurston, N. McCormick, R. Evans, J. Thurston, I. Reney, M. Watrous, J. Phillips, C. Kornak, D. Harvey, A. Webber, B. Bramble. Mr. Torreou (advisor). *2nd Row.* M. Funch, K. Hildreth, K. Rengert, A. Welton, K. Squires, C. Tarrio, J. Hyduck, L. Offredi, S. Adelmann, J. Chandler, D. Hunicke, V. Newton, B. Braun, K. Evans.

K. Pezalski, H. Sugland, D. Svec. *3rd Row.* R. Jackson, P. Lessard, J. Czyszewski, D. Ullrich, L. Stout, L. Dubois, T. Willard, G. Mann, A. Adanti, R. Duncan, L. Ransing, S. Ciacci, A. Higgins, J. Honer, D. Squires, D. Allen, C. Fackler, P. Newton. *4th Row.* B. Reveley, C. Pape, M. McCarthy, J. Schroeder, J. Dgelhoff, T. Johnson, P. Smith, M. Ketchum, J. Dubois, D. Ketchum, R. Laine, J. Nelson, J. Murphy, P. Carruthers, D. Smith, L. Adamcyk

## *An ancient civilization is revived*



Seated OFFICERS Left: Rich. M. Kettner, tribune; J. Chant, et. scriba, J. Czerwinski, aedile; C. R. Johnson, aedile; Miss Spear, E. Rajotte, co-consul, G. Massimi, aedile; D. Falconer, aedile; M. Welles, tribune; H. Teot, quaestor 1st Row, Standing D. Messer,

K. Soren, J. Read, G. Nees, K. Michel, T. Maynard, M. Gia, M. R., P. Mays, K. Puszak, and R. C. Fulkier, D. Greene, T. Braun, L. Ritchie, D. Ferrier, D. Haslam, W. Chase, D. Allen, W. Burns, E. Tolz, L. Ransing



Puella, temple builder

### LATINA SODALITAS

Salvete, salvete.

The Latin Club, under the direction of Miss Spear again welcomed all past and present students of Latin to join. All members do projects and stich up their own togas

The principal activity is the Roman Banquet, to which the members wear their togas. Latin I students act as slaves, and skits are performed between courses of the feast

# A source of pleasure and knowledge . . .

## THE LIBRARY CLUB

The Library Club consists of fifteen to twenty students who volunteer to work in the library one or two study halls a week. They learn library routines, become familiar with library holdings and the locations of books. They are of great service to the entire student body for their work in shelving books, filing catalog cards, distributing magazines, and taking charge of the circulation desk.

The Library Club is an important element in the smooth functioning of the library — an asset which involves every student.



Stamp quietly — this is a library



*Standing Front Left to Right: Mrs. Gaines, N. Bean, President; D. Squires, Vice-President; P. Mosher, Secretary-Treasurer. Seated: D. Syah, N. Roseman, M. Latham, S. Briggs, D. Porter. Standing Back*

*L. Cope, K. Koenwars, G. Patterson, S. Briggs, J. Read, C. Martin, C. Farrell.*



*Left to Right: Mr. Renton, Advisor, D. David, D. Johnson, T. Johnson, G. Gutzmacher, L. Ritchie, T. Braun, W. Dahlgard, T. Wernicke*

## Emphasizing creative self-expression



*The problem is seeing over all those books*

### MATH CLUB

A new addition to the activity line-up this year is Math Club, originated and advised by Mr. Renton. This club is geared to students with a keen interest in the field of mathematics. The members investigate and discuss unusual aspects of mathematics not covered in regular class work. To the monthly meetings members are required to bring a sharp pencil and an inquisitive mind.

# Finding expression through pictures

## THE PHOTOGRAPHY CLUB

The Photography Club, although not very active this year, has discussed several fundamentals of photography under the guidance of Mr. Noren; such as, how to take photographs, developing the negatives and reprinting. The officers of the club are: Tom Powers, President; Roland Laine, Vice-President, Debby Squires, Secretary; and Janice Marcolini, Treasurer.

Tentative plans for the future include a photography exhibit in conjunction with the Art Club.



I think I'll make him green



*Kneeling, Left to Right:* D. Allen, R. Laine, Vice-President; D. Johnson. *Standing:* T. Powers, President; Mr. Noren, D. Harvey, D. Squires, Secretary, D. Syah.



*1st Row—Officers, Right to Left: M. Kavolius, President, K. Saunders, Vice-President, L. Fitzgerald, Secretary-Treasurer 2nd Row: S. Rowland, D. Rochette, S. Walker. 3rd Row: J. Honer, F. Rivers, J. Czajewski, R. Jackson. 4th Row: D. Falconer, A. Higgins, L. Dow, T. Schreiber, S. Vassilieff, C. Clark, C. Soper, Miss Talley, advisor*

## Emphasizing creative self-expression



*Art inspires varied reactions*

### ART CLUB

The Art Club offers any student interested in art the chance to learn more about the field and to take part in art-oriented activities. The Club, advised by Miss Talley, is managed by a group of officers. Some of its activities include an annual outdoor art show and a trip to art museums in New York City.



The Library Club advances manual dexterity



The Art Club requires thought as well as creativity



Just one of the services of the Honor Society



The Latin Club studies a by gone culture



In an effort to appreciate the genius of great music



SPiRE

# *Spirit to learn*



To eat not to bend over to wear



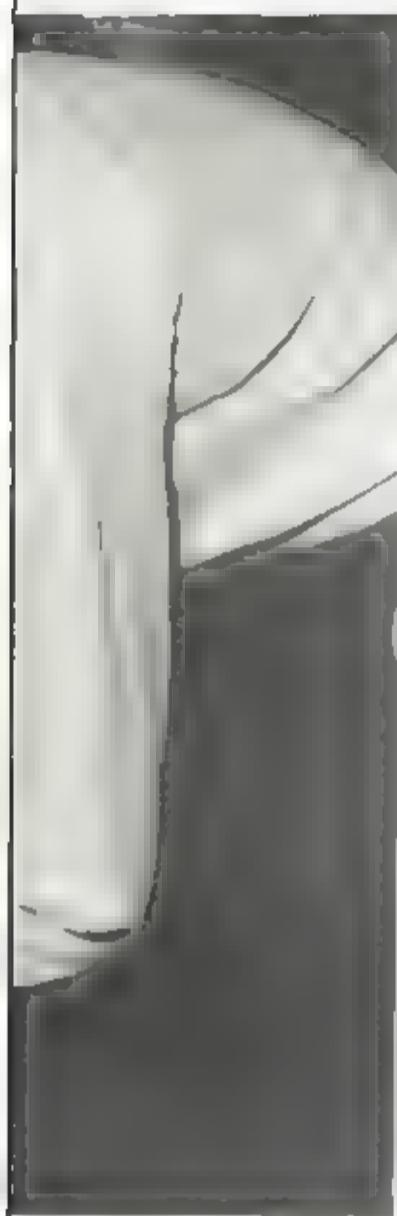
We expect not to examine our



Bah breezes through a book Sorry, too windy for us



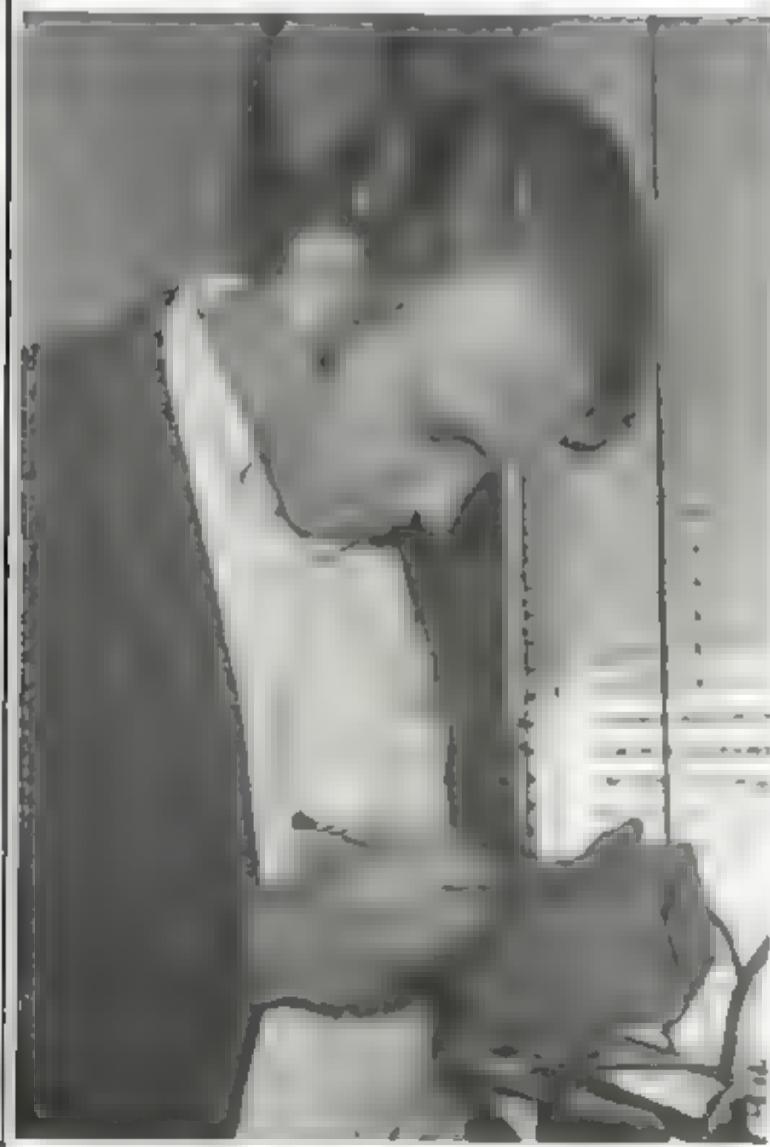
and this is where we learned the dangers of sandtraps



The design of youth



The brass is coming — no wind, please



I work, find freedom of expression

The Way — creation is amazing at least

*...to create*



Or antor sea a smile's a pleasant



I close my eyes to the arguments against  
laughter



Most valentines aren't very serious



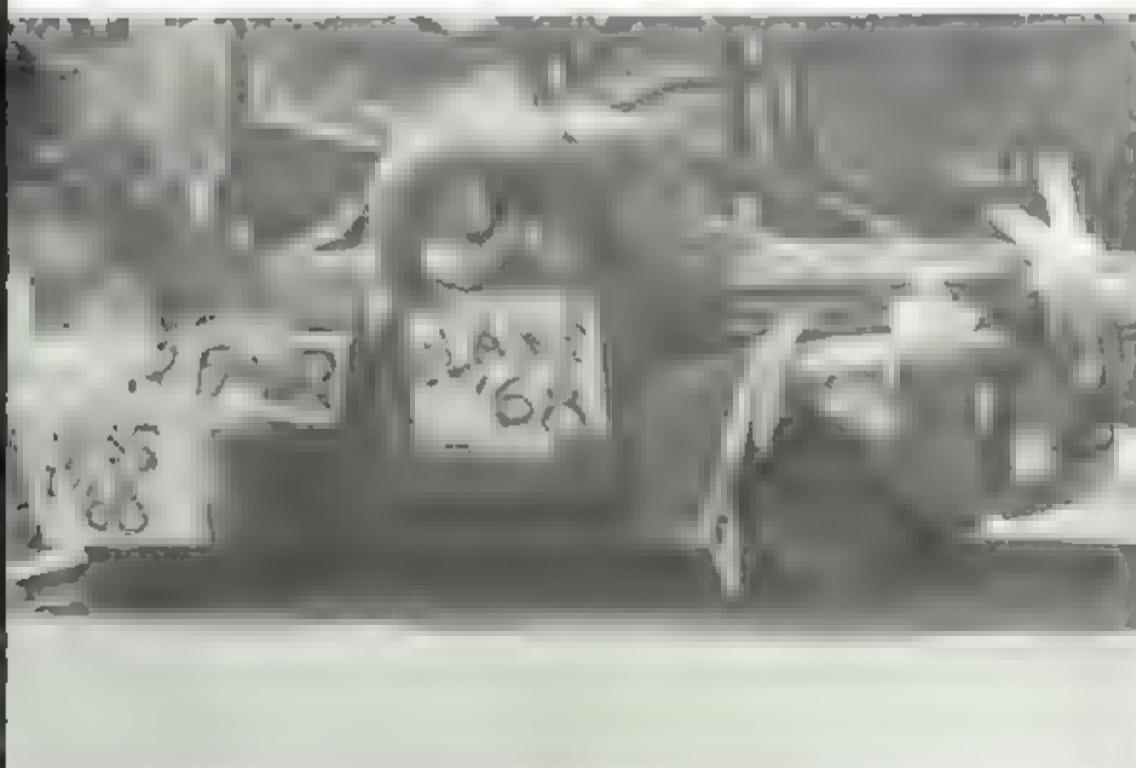
He laughs at Random

*The spirit to laugh*

*...to play*



Don't play with the china, Gari



Playing the class peddlers



Playing monkey in the gym

# *Spirit to give*



*Giving her time off to for the success of the team*



*Through the spirit of giving his all*



*To give is to attain new heights*



A Budneying dream



Youth in repose - a dream



Reading initiates dreams, dreams-achievement



In some cases, we dream

*...to dream*

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TO THE CLASS OF 1968

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*"A friendly, responsible member*

*of the community"*

*CONGRATULATIONS*

TO THE CLASS OF 1968



from the

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**DELTA BETA PHI**

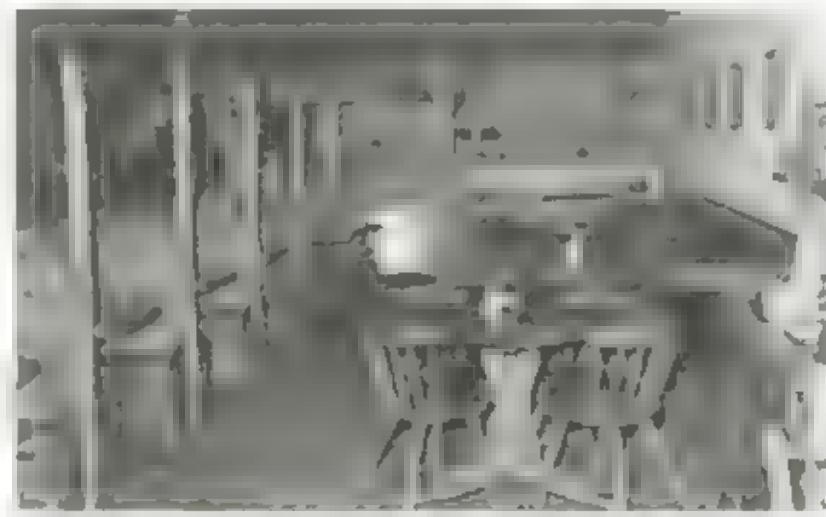
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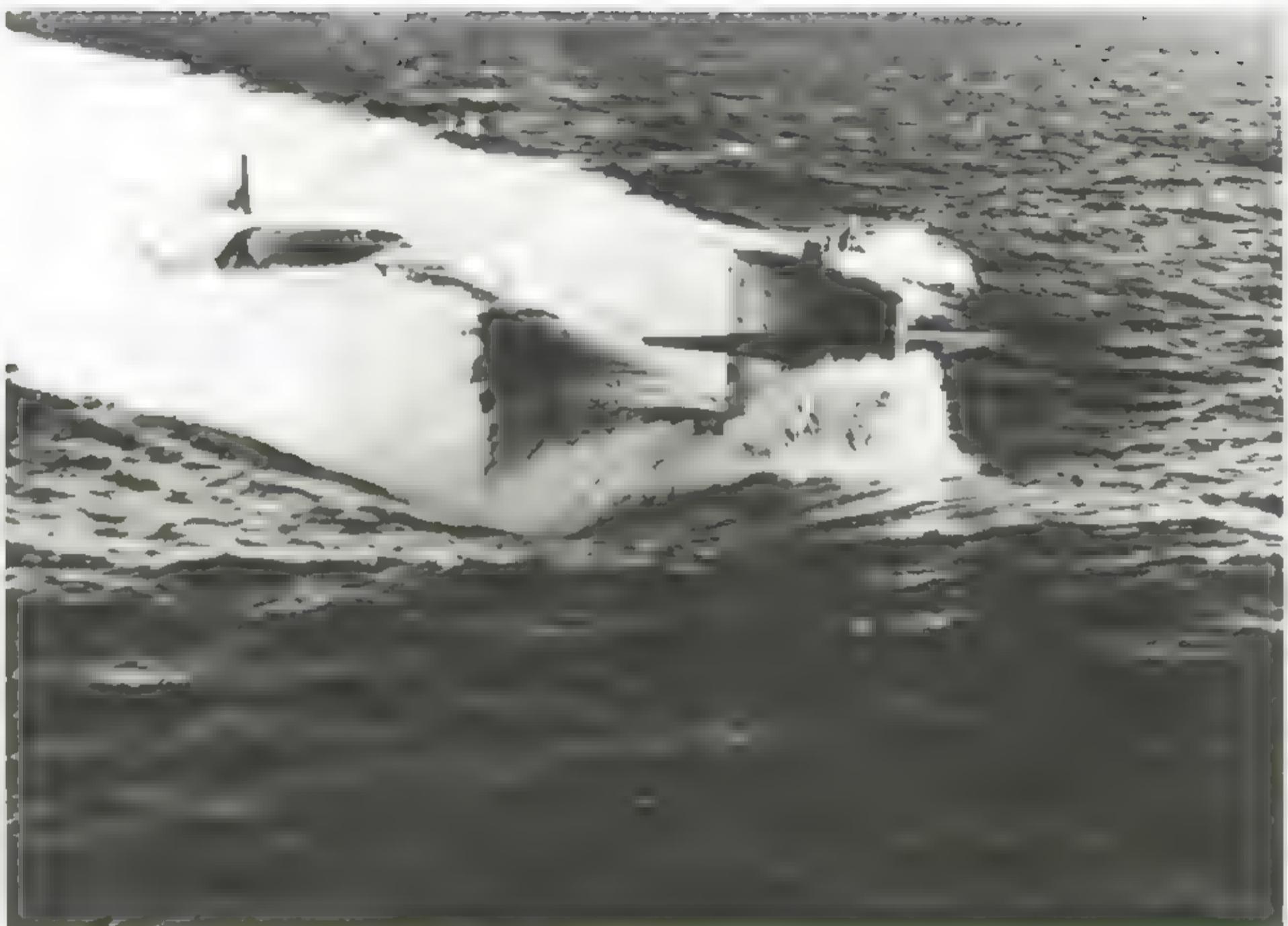
PHONES

Deep River

LAmbert 6-2559

Saybrook

EVergreen 8-3701



## VISION TO REALITY

The idea of travel beneath the sea is as old as man. Yet, the first practical submarine, the U. S. Navy's Holland, was built only 67 years ago. Since the turn of the century the submarine has gone from a crude vessel, representing more hope than realization, to a nuclear powered wonder. Today, nuclear attack submarines and nuclear Polaris firing submarines, are guarding freedom around the globe.

This came about because men with ideas were willing to meet the challenge of changing vision to reality — a challenge of hard work, readiness to learn and, above all, a desire to move ahead with new ideas. Their success proved an old idea

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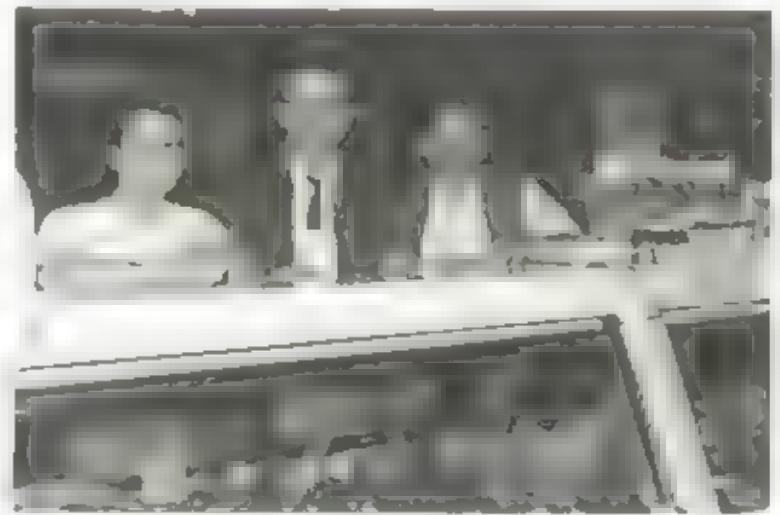
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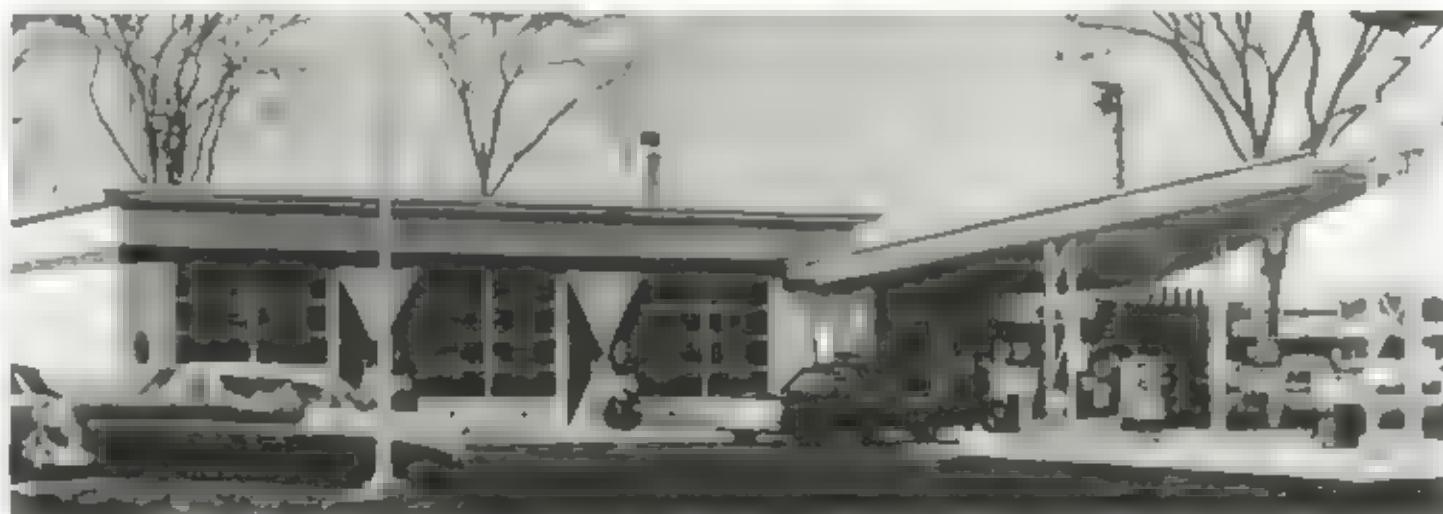
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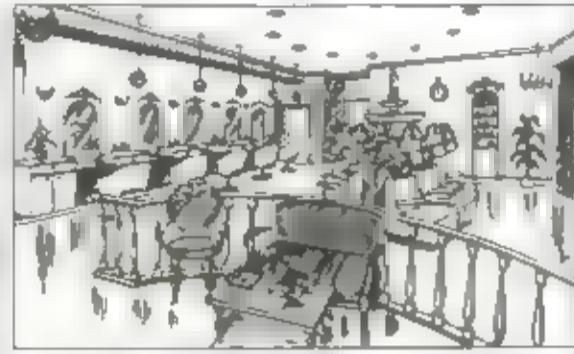
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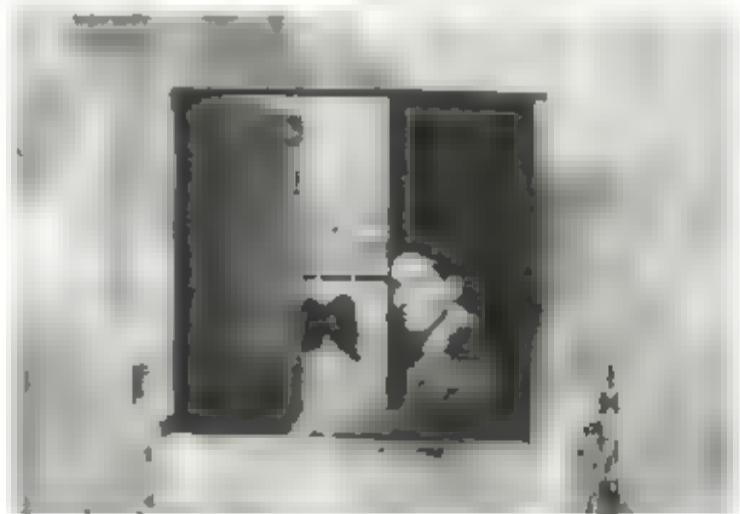
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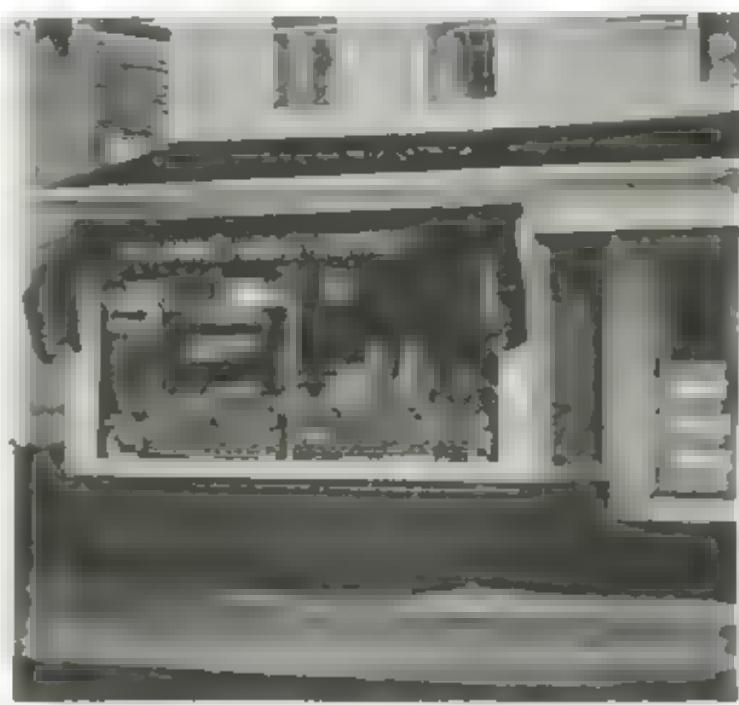


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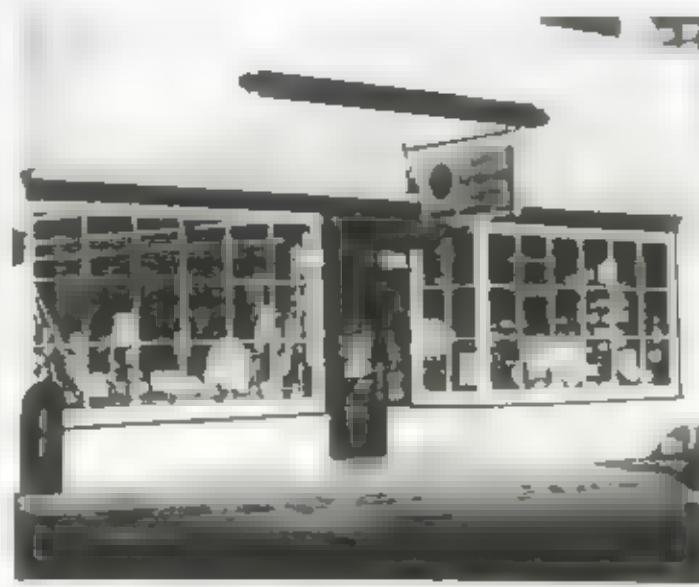
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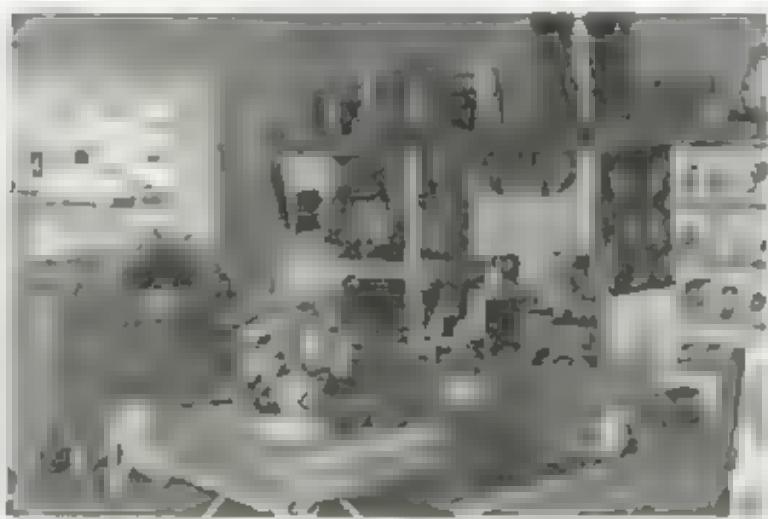
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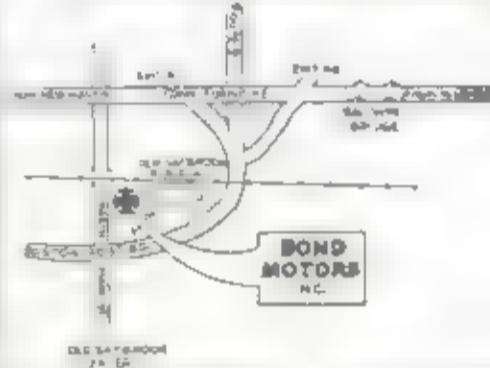
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